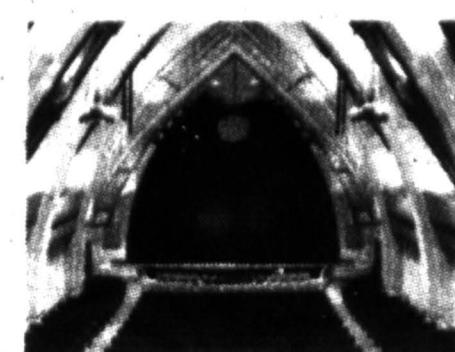




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Volume 90 No. 29

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July 16-22, 2004

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Eastwood, Spielberg join forces

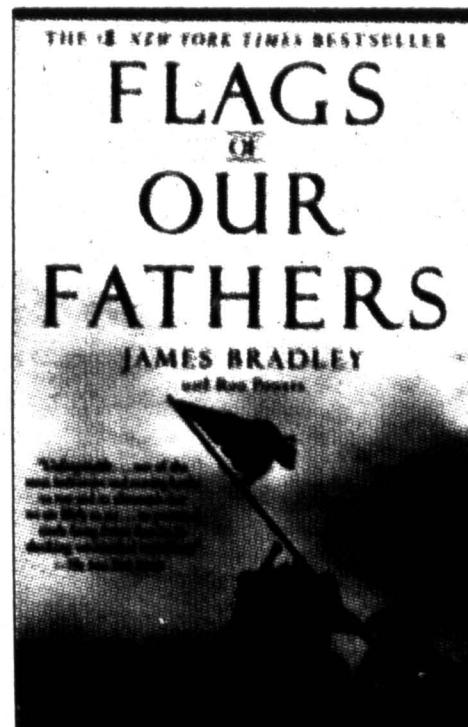
■ *Epic Iwo Jima story 'Flags of Our Fathers' to be filmed next year*

By PAUL MILLER

WITH THE acclaim over his deft directing of the drama, "Mystic River," just beginning to die down, former Carmel Mayor Clint Eastwood announced this week he has joined forces with another Hollywood legend, Steven Spielberg, to tackle an even bigger project: Bringing the heartrending story of World War II's biggest battle to the silver screen.

"It took 31 days for American forces to conquer Iwo Jima, which means it was like the invasion of Normandy 31 times over," Eastwood said from his office in Hollywood. "The battle was the only one in the Pacific where the invaders had more casualties than the defenders."

A book published four years ago, "Flags of Our Fathers," by James Bradley and Ron Powers, tells the story of the men in the famous flag-raising photograph on Mount Suribachi. One of those men was Bradley's father, John, a medical corpsman who never talked to his family about the events that led up to the 1/400th of a second that was preserved on film on the top of a war-scarred mountain. Only after John Bradley died in 1994 did his son begin the voyage of understanding that led him to write the book. It's an emotionally wrenching story of ordinary American boys thrust into desperate circumstances and the uncomfortable fame that pursued them after the war



— a celebrity that didn't jibe with their memories of the horrible struggle for a tiny island in the Pacific Ocean.

"John Bradley was married 47 years, and he only talked to his wife about Iwo Jima once, and that was on their first date," Eastwood said. "This was a man who won the Navy Cross, and he never told his family about it."

Eastwood said he read the book as soon as it was published in May 2000.

"It's about regular, unpretentious people and the resolve they had to

See **FILM** page 22A

Old bank too large and ugly or historic treasure?

By MARY BROWNFIELD

DEBATE OVER whether the former bank building at Dolores and Seventh is historically significant or can be demolished dominated discussion of a draft Environmental Impact Report before the Carmel Planning Commission Wednesday.

The draft EIR explores possible impacts of designer John Mandurrago's plan to tear down the 33-year-old building and replace it with a two-story, Spanish-revival style,

17,980-square-foot commercial and residential building with two levels of underground parking for 82 cars. The lower level parking stalls would be rented to nearby hotels and include four elevators to carry cars between floors.

Consultant Michael Kay of EIP Associates in San Francisco concluded in the draft EIR that the building — currently rented by Homescapes Carmel — is not historically significant. While other buildings in the city designed by architects Walter Burde

and Will Shaw have won awards and received critical acclaim, "the bank building does not qualify as a building of 'exceptional importance,' which is required in order to merit qualification of such a young building as an historic resource," according to planner Elizabeth Caraker's staff report. The EIR called for no mitigation of impacts to a cultural resource because the building is not important.

Mandurrago praised the draft. "Thank

See **IMPORTANT** page 20A

C.V. activists vow to back affordable housing plan

By PAUL MILLER

BREAKING WITH a decades-old tradition of opposing nearly every development proposed for Carmel Valley, a group of activists told the Monterey County Board of Supervisors Tuesday they are adamantly in favor of a housing project planned for a site adjacent to Carmel Middle School.

It wasn't the project the board was considering at the time, however.

In a bizarre twist on the usual naysaying, the activists, most of them from the Carmel Valley Association, beseeched the supervisors to reject a 78-bed senior care facility proposed by the Gamboa family for their property behind Brinton's in favor of an 85-unit affordable housing project proposed by Brad and Hallie Mitchell Dow for the property next door. A meager water allocation both projects claimed as their own should be given to the Dows' affordable housing plan, they said.

See **GAMBOA** page 4 of the Real Estate section

The Carmel Bach Festival, which opens its 67th season Saturday night, named a new executive director.

SEE PAGE 10A.

BRUNO WEIL, 5' 7" MAESTRO OF THE GRIDIRON

■ *Record field goal by German led Fresno high school to championship*

By PAUL MILLER

NOW, HE wears a white tie and tails and presides over the magnificent musical offerings of the Carmel Bach Festival on the stage at Sunset Center.

But 38 years ago, as an exchange student from Germany, 17-year-old Bruno Weil wore the bright red jersey of Fresno's Hoover High School varsity football team. After introducing soccer-style placekicking to his disbelieving teammates, Weil even kicked a record-breaking 44-yard field goal in a key game against the crosstown rivals from Bullard High — a record that stood for nearly 20 years.

"When I first saw it, I thought, 'What is this strange ball?'" Weil said of the ovoid American football. "I tried to kick it and I couldn't."

But after an urgent request to his mother back in Hahnstätten, Germany, for his soccer shoes, Weil tried kicking with a holder and wowed the coaches with his accuracy and distance. Suddenly, he was Hoover High's first-string placekicker.

"It really impressed me that the other kids on the team didn't resent me for that," he said.

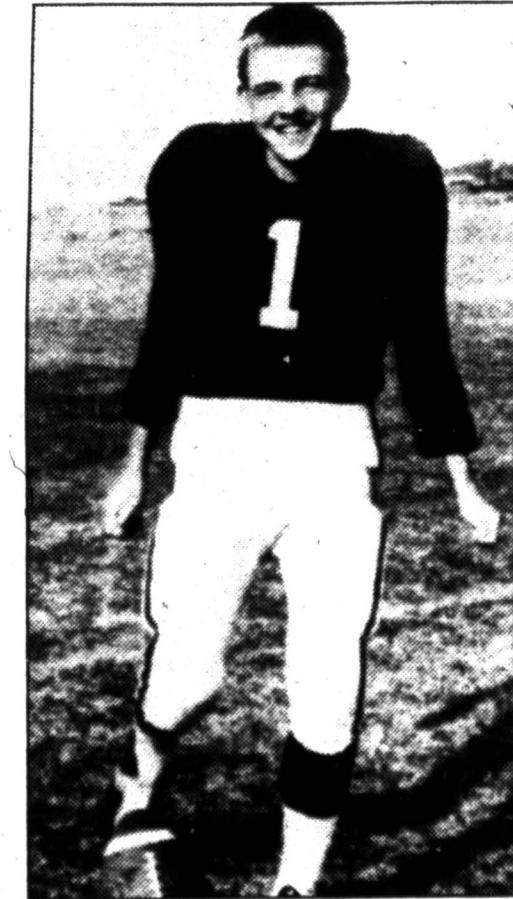
"Bruno wasn't one to sit back — he wanted to be involved in everything," said Walt Wild who, as a 16-year-old junior, was Weil's host and mentor in this country.

But nothing could prepare young Bruno for the Fresno



PHOTO/SISSI MALEK

Bruno Weil (at the right end of sofa) hosted a pancake breakfast last year for the Fresno family that "adopted" him as an exchange student from Germany in 1966. To Weil's immediate right is Faye Wild, matriarch of the family. Behind him, the man in his 50s is Walt Wild, Weil's teammate on the Hoover High varsity football team. At right, 17-year-old Bruno Weil shows off what was a very strange uniform for him when he first put it on.



furnace. After a 10-day sea voyage and a three-day bus ride across America, he stepped off the Greyhound and was blasted by 106-degree air.

"At first I couldn't breathe; I'd never before experienced

See **FOOTBALL** page 9A

2004



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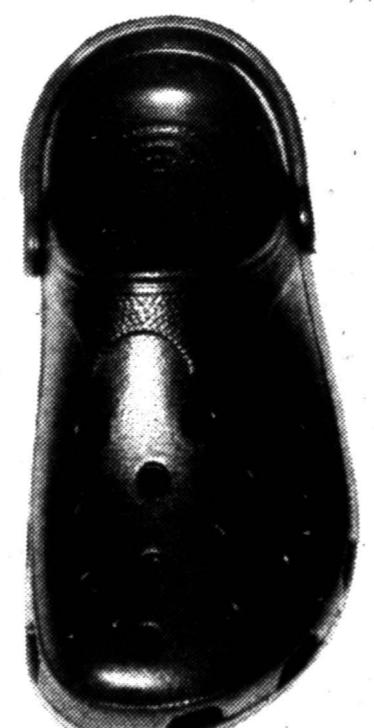
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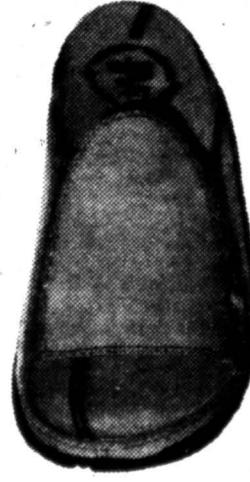
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Calling all calendar pets

By MARY BROWNFIELD

IS FIFI or Fido fabulously photogenic? Could she be Miss April or he be the cover boy?

The SPCA of Monterey County invites pet owners to compete for the privilege of showing off their animal companions in the 2005 Calendar of Superstar Pets.

"It's a fundraiser and a friend-raiser, and it gives our supporters an opportunity to showcase their pets," said SPCA Executive Director Gary Tiscornia.

Following the Aug. 31 entry deadline, SPCA staff will peruse the plethora of entries to select the *crème de la crème* — the calendar cover shot — as well as the particularly captivating images to appear each month.

"As you can imagine, the evaluation is somewhat subjective," Tiscornia said, but composition, the subject and the sharpness of the photo all play a role.

While not every animal will get to be a Pet of the Month or the Calendar Cover Pet, "every photo will be in the calendar," Tiscornia said. Owners who enter will receive a copy of the 2005 calendar, which will include a collage of all entries in its final pages.

"We've never been, nor will we ever be, in a position of getting too many entries," Tiscornia said. "We've received quite a few, but a lot of people wait until the last couple of weeks, so we're expecting an influx in August."

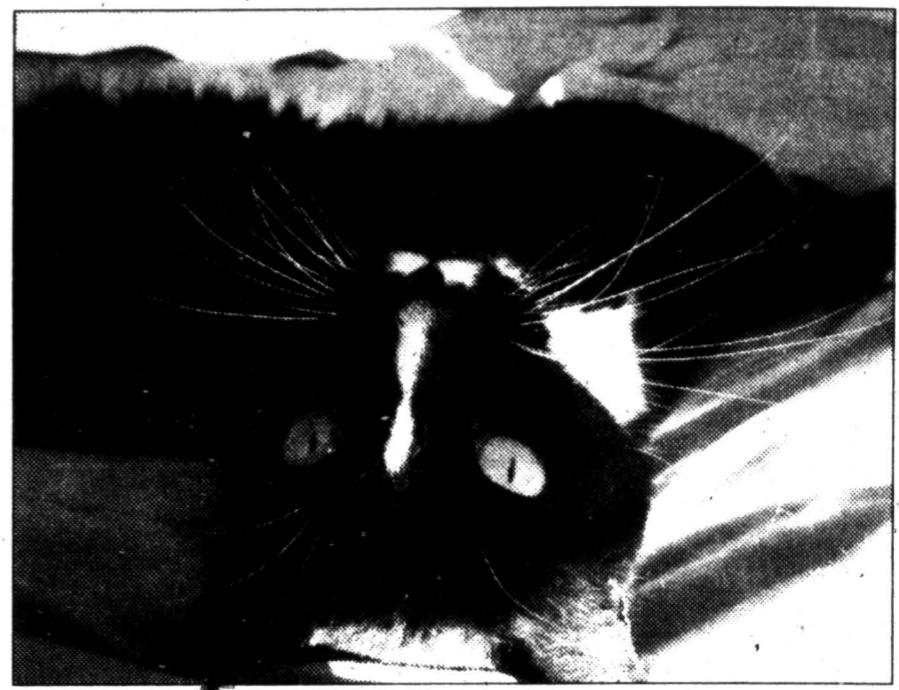
In fact, the calendar contest is a major fundraiser expected to generate \$30,000 for operating the shelter that "tends to the needs of dogs and cats that are without a home and looking for a new home," he said.

Tiscornia urged all animal fanciers to submit as many photos as they like, though contestants must pay the \$25 entry fee per

photo.

The snapshots must be color, horizontally formatted and contain only animals. Digital photos must be printed on high-quality, photo-grade paper. They cannot be larger than 4 by 6 inches, Polaroid, of poor resolution or quality, copyrighted or taken by a professional photographer. Once entered, the photos become the property of the SPCA and will not be returned.

Owners' and pets' names should be written on the back of each photo. Along with a check made out to the SPCA, the entry should include the owner's name, address, daytime and evening phone numbers, and the pet's name, breed and age. Submit entries to SPCA Calendar Contest, P.O. Box 3058, Monterey, CA 93942.



PHOTO/MARY BROWNFIELD

Does Buzz the Wonder Cat, a 13-year-old Seaside male domestic shorthair who likes to look at people upside-down, have what it takes to make the SPCA's 2005 Calendar of Superstar Pets? The judges will decide after the entry deadline arrives Aug. 31.

MIDGET, PEE WEE PANTHERS WANTED

CARMEL YOUTH Football hopes boys and girls ages 9 to 14 who live within the boundaries of the Carmel and Pacific

Grove unified school districts will sign up to play the sport or cheerlead during the 2004 season, which runs August through November.

Part of the Monterey Bay Youth Football League, the Carmel Panthers are divided by weight and age into the Pee Wee and Midget teams. The mission — in addition to introducing children to the sport and preparing them for high school play — is to promote self-esteem, teamwork and good sportsmanship.

To encourage parental participation, a \$50 volunteer deposit is due in addition to the \$135 registration fee and is refundable after parents complete 10 hours of volunteer work. Job options include assisting in the snack shack, keeping score, announcing and assisting with fundraising events.

Children and teens interested in playing for the Carmel Panthers must undergo a physical prior to the first practice Aug. 2. For more information or to sign up, call 649-1506.

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CORRECTION

DUE TO a typographical error, we misidentified one of the plaintiffs in last week's story about a lawsuit over the death of county administrator Sally Reed's mother at a Carmel senior home. He is Dr. Ron Chaplin, not Chapman.

Peacemaker' takes helm at water district

By MARY BROWNFIELD

AMONG THE talents David Berger has honed in his 30 years of work in the public sector is the ability to find the common ground between warring factions and use that knowledge to develop attractive solutions. He has his work cut out for him now that he is the general manager of the highly political Monterey Peninsula Water Management District, which has been unable to make significant progress on a new water supply since it was formed in 1978.

"I really enjoy hands-on work on complex problems. I thrive on that," said Berger, who is also eager to take on the issues, challenges and opportunities facing the district.

"I have a lot of experience and a successful track record in helping boards and councils balance competing interests in a community."

Berger has served as city manager or assistant city manager in Union City, Alameda, Buena Park, Hesperia, San Bruno, Piedmont and Hayward. He also worked as a vice president of the San Francisco Bay Area's largest engineering and environmental services company, CH2M Hill, and was most recently employed by the City of San Ramon as interim economic development director. While he has managed water agencies controlled by cities, Berger has never before worked for an independent water resources agency.

Lured from Piedmont

The challenges of the district, as well as its size, drew Berger from his Piedmont home.

"As a city manager and assistant city manager, I've been responsible for leading and managing organizations as large as 850 full-time employees or as small as 100 and serving communities ranging from 11,000 to 150,000 people," he said. "My preference, looking back over that period of time, was when I was closest to the customers."

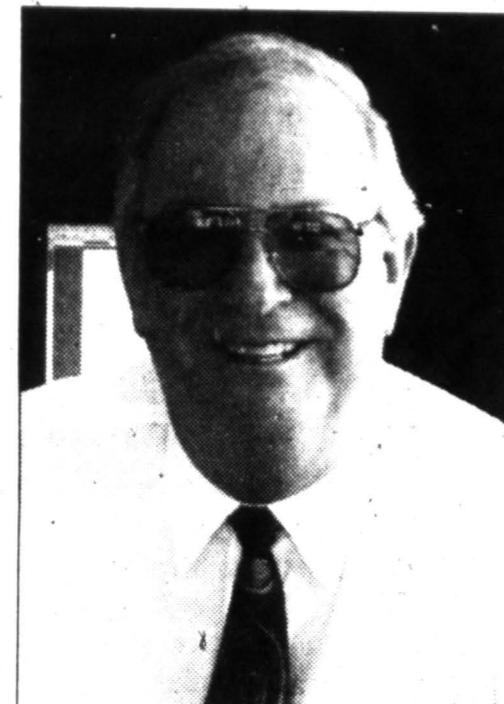
The son of an auto and boat salesman, Berger said he was trained in "interest-based" negotiations, a technique developed to aid labor-management deliberations, which can often become acrimonious.

"Most people involved in a debate focus on the surface — 'I want this,' or 'I don't want that,' — and they have a specific objective," he said. "So I like to dig underneath to find what are the driving interests that have shaped that."

That knowledge helps yield solutions that are "more than a compromise," he said. "It's not just splitting the difference but finding options that work for both."

During his career Berger has often put the practice to the test, whether in overseeing the redevelopment of two former military installations — George Air Force Base and Alameda Naval Air Station — or in controversial city-sponsored projects.

And two years ago in Union City, he said he managed to build consensus on an affordable housing project built in



David Berger

place of a "dilapidated, blighted eyesore." Residents living adjacent to a rundown trailer park and liquor store were threatening to recall city council members if the businesses were replaced by a 120-apartment complex until Berger helped negotiate a peaceful solution.

"The end product was still 120 units, but designed differently," to satisfy some legitimate concerns about impacts on the view, traffic and design, he said. "It got a little more expensive, but it was still doable."

When the project came before the city council, only one speaker opposed some minor points, according to Berger. It was approved unanimously.

Berger is even familiar with working for an agency whose existence has been questioned and challenged, though not to the extent of the local water district, which two-thirds of voters said should be dissolved and which barely survived Senator Bruce McPherson's effort to eliminate it.

As the third city manager of Hesperia in the six years since its incorporation in the late 1980s, Berger said calls for disincorporation came at every city council meeting. The council was blamed for failing to make sure the infrastructure kept pace with the quickly growing city — so much so that houses were falling into arroyos after heavy rains — and streets had more patching than original asphalt. Furthermore, it was struggling under a huge budget deficit inherited from

the county following incorporation, according to Berger.

During one meeting, a man walked into council chambers carrying a noose and yelled that the sitting politicians should hang themselves for what they'd allowed Hesperia to become.

"My job was on the line every single day," he said. But he managed to keep it by getting the city council to create a strategic plan with goals to fix their young city.

See BERGER page 7A

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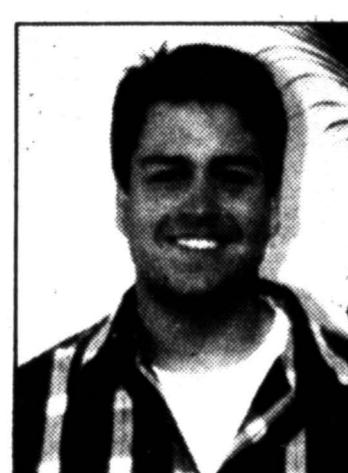
Danielle Case, a senior at Seaside High, has been awarded our \$4,000.00 New Millennium Scholarship for the year 2004. She was chosen for her desire to make a positive contribution to our community, her willingness to overcome significant hardships to achieve her educational goals, and her constant striving for personal and academic excellence.

Though Ms. Case has faced many difficult challenges in her young life, she has maintained an excellent GPA while holding down a part-time job and working as a volunteer at the Alzheimer's Resource Center. She is planning to major in Liberal Arts when she enters college this fall. Danielle sees her contribution to our community in the education of our children. In the future, she hopes to be a trusted, respected elementary school teacher—the kind everyone remembers, the one that "parents wish that their child gets every year."

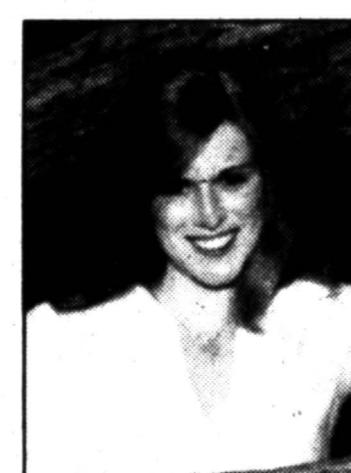
Congratulations!



Dominique Smith



Daryl Lambert



Janelle Oriol



Shrishti Nand



Danielle Case
Seaside High

We would also like to congratulate four HONORARY New Millennium scholars, each of whom was awarded a \$750 scholarship!

2004



Police, Fire & Sheriff's Log

Lost pooch picks the right store to visit

HERE'S A look at some of the significant calls logged by the Carmel-by-the-Sea Police Department and the Monterey County Sheriff's Office last week. This week's log compiled by Mary Brownfield.

FRIDAY, JULY 2

Carmel area: Past-tense burglary of a

Carmel Rancho Boulevard business.

Carmel Valley: Follow-up conducted at an Oak Road residence.

Pebble Beach: Harassing phone calls with threats received at an Ocean Pines Lane residence.

Carmel Valley: Information taken at a Nason Road residence.

Jerusha Skidmore

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Carmel area: Vehicle check conducted on Highway 1.

Carmel area: Malicious mischief at an Outlook Drive residence.

SATURDAY, JULY 3

Carmel-by-the-Sea: Vehicle was found backed into the bushes on Ocean Avenue with no front plate. Vehicle rear was checked and found to have the year tab scratched off. DMV records check revealed the registration was expired as of 12-28-03 with no application in process. Registration is also an open collection account with a number of outstanding parking violations.

Carmel-by-the-Sea: Mother involved in argument with her two sons requested assistance in finding transportation to get them back to their father's residence in Placerville. An aunt was contacted in Danville and came to the Carmelo Street residence to pick them up.

Carmel-by-the-Sea: Report of suspicious circumstances on San Carlos regarding a female subject who began acting strangely after they checked in. She asked to use the shower and tub of the caller's room, even though she was staying with her family. Somehow, the caller lost one of his room keys but had the

female subject's room key. Additionally, she took pictures of him and his wife. This seemed odd but the male did not report it until today when he discovered he was missing a set of car keys. Management believed the female somehow may have stolen the car keys but there was no evidence. Nothing else stolen. The female had left on 07-02-04.

Carmel-by-the-Sea: Vehicle was parked on Fourth Avenue with a painter's tarp covering the rear end, including the license plate. The tarp was lifted and it was noted the tabs showed 10-02. DMV records check confirmed the registration was expired 10-31-02 with an application on process dated 05-15-03.

Carmel-by-the-Sea: Traffic collision on San Carlos Street. Vehicle towed.

Carmel-by-the-Sea: Traffic collision on private property on Ocean Avenue. Vehicle was drivable.

Carmel-by-the-Sea: Female reported a vehicle parked on Santa Fe was completely blocking her driveway and she was unable to get out. Contacted the Forest Theater, which advised the owner had already been warned, but the vehicle was not moved. Also, management refused to make an announcement during

See **POLICE LOG** page 8B

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ACROSS

1 Dust picker-upper
8 Off one's game
16 It's in a bind
20 Semisweet sherry
21 Big rubber exporter
22 ___ platter
23 Makes sacrifices on behalf of a telecommunications company?
25 Kyoto treaty subj.
26 Summons from the boss
27 Growing old
28 Young and Simon
29 Shooter Adams
30 2001 film for which Jim Broadbent was named Best Supporting Actor
31 U.S.N. clerk: Abbr.
32 Auto introduced in 1928
33 In bounds
34 One ___ (kids' game)
35 Do some restaurant work
36 Used as sustenance
37 West ender?
38 Deceive
39 Fathers and grandfathers
40 Serving from a garçon

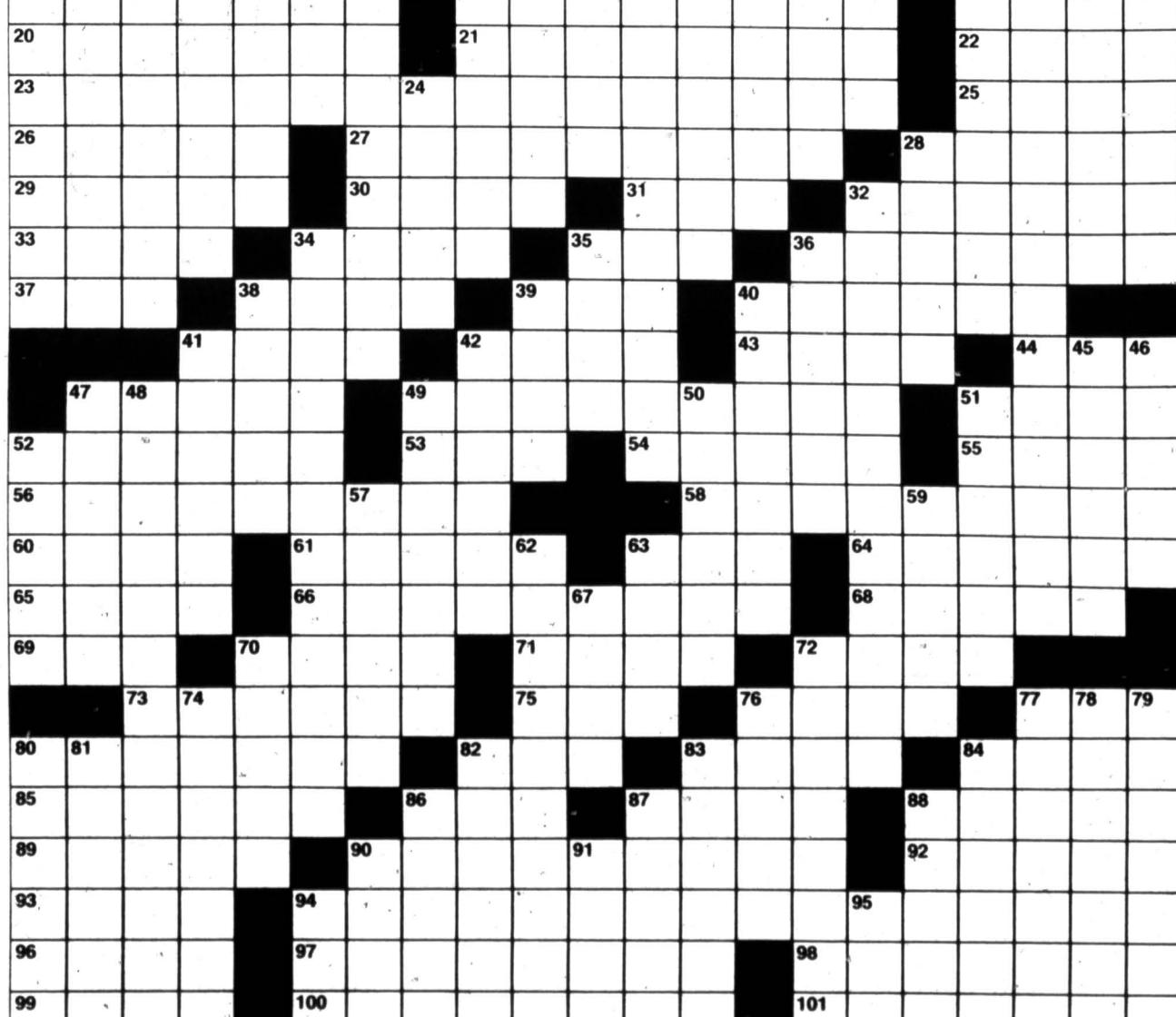
41 W.W. II nickname
42 Soft stuff
43 See 44-Across
44 With 43-Across, comic book superhero
47 Secret store
49 Dramatic procession
51 Euclidean subj.
52 Sailboat poles
53 Some Xing crossers
54 Where to get down
55 Prefix with plasm
56 Dense fog
58 Important, in a way
60 Tennis champion Roddick
61 Teams
63 Taper, for short
64 Wicked
65 Closely monitored hosp. areas

66 Slightly sour
68 ___ Field, where the Rockies play
69 IBM competitor
70 1.85 kilometers/hour
71 Mad ones are bad
72 Weapon handle
73 News subjects
75 Puts down, in brief
76 ___ Hari
77 Result of a certain sacrifice, for short
80 Cold-blooded ones

DOWN

1 Long time
2 Property seller
3 Goes ahead
4 Like some biology majors
5 Pulitzer Prize dramatist Tad
6 Buckeye sch.
7 It's licked on a stick
8 "Everything's under control"
9 Holes in the head
10 ___ well
41 "Blondie" dog and others
42 Repaired, as roads
45 Monopoly purchases
46 University associated with the Carter Center
47 2001 Economics Nobelist Michael

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

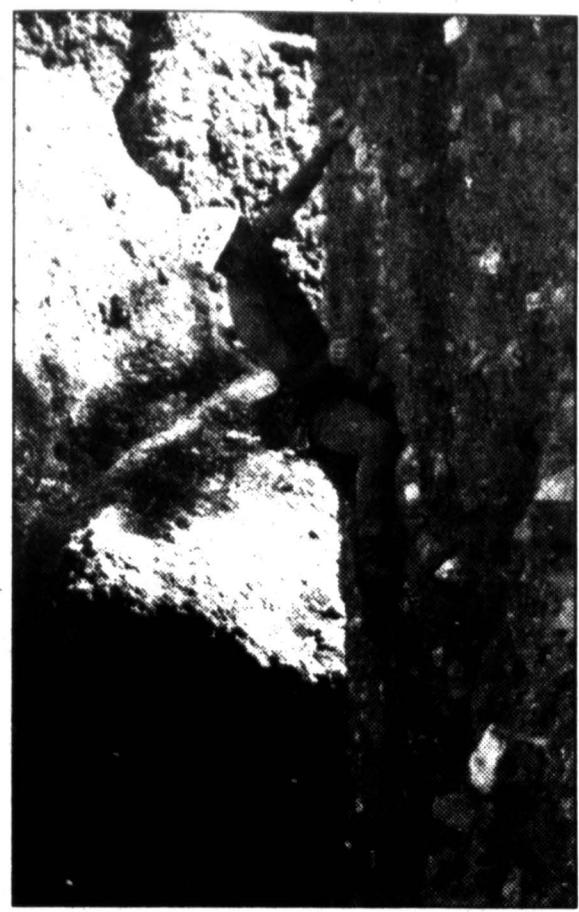


48 Malign the labor movement?
49 College units
50 Place for rings
51 Go on a lucky streak
52 Home of the Alhambra
57 Lacy frills
59 ___ Gay (W.W. II plane)
62 Have an accident with a vacuum and a household pet?
63 I do's, e.g.
67 What goes around
70 Smallville family
72 Submitted
74 Most likely to stop at a mirror
76 Cuban patriot José

77 Farm work
78 Severe form, as of an illness
79 Working on commission
80 Spotted insect
81 The "g" in e.g.
82 Hogan dweller
83 Deadbeat

84 Kidded around
86 Battery brand
87 Fencing move
88 Cost
90 Popular insecticide
91 Loughlin of "Full House"
94 Wee ___ (small fry)
95 Rock musician Brian

Pinnacles reopens to climbers



PHOTO/BRANT PORTER

Now that the raptors have flown their nests, the climbing areas of Pinnacles National Monument — including the Monolith — are again open to adventure seekers and off-trail hikers.

THE CHALLENGING rock formations of the Pinnacles National Monument reopened to climbers and ambitious off-trail hikers June 30 after being closed while raptors nested and raised their young there this spring. According to the park, 33 prairie falcons fledged from nine nests. American kestrels, as well as red-tailed, sharp-shinned and Cooper's hawks, also reproduced while the climbing areas were closed. At least one golden eagle nest was deemed a success.

As part of the raptor monitoring program in practice since 1987, the park routinely closes nesting areas, reopening them a few weeks after the fledglings have flown.

Park superintendent Cicely Muldoon praised the program as a long-standing success benefiting climbers and naturalists alike.

"People who come to birdwatch get to see a lot of raptors, and climbers don't have areas closed permanently," she said. "It's a good partnership."

For more information on the park or its raptor monitoring program, call (831) 389-4485, or visit www.nps.gov/pinn.

PINE CONE STAFF REPORT

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Under the Tuscan Sun



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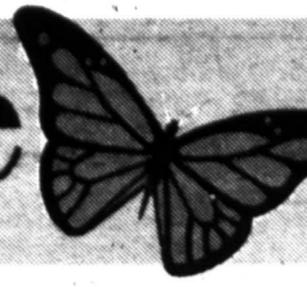
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MOTORCYCLISTS URGED TO RIDE TO WORK JULY 21

By MARY BROWNFIELD

TO SHOW the world just how many people ride motorcycles — even if they usually commute in cars — a Minnesota nonprofit is urging bike owners to ride to work on Wednesday. Motorcyclists in the United States, Germany, the Philippines, England, Israel, Turkey, Ecuador and several other countries will abandon other modes of transportation in favor of two wheels for the 13th annual Ride to Work Day July 21. According to the nonprofit that designated Ride to

Work Day, 90 million cars and light trucks fill American roads each morning, while only 140,000 motorcycle owners regularly commute on their bikes. Organizers expect that number to double or triple on Wednesday.

Andy Goldfine, founder of Aerostitch motorcycle clothing and Ride to Work, said the day was first conceived by the editor of Motorcycle Consumer News who read Goldfine's "Ride to Work, Work to Ride" slogan and thought a special day should be designated for motorcycle commuting each year.

Goldfine said the event highlights the practicality and usefulness of motorcycles as everyday vehicles, because they are fuel efficient, easier to park and help reduce traffic congestion.

"Ride to Work Day is about raising awareness of something that falls between the cracks in American transportation," he said. "Everyone looks at motorcycles through the lens of them being entertainment vehicles."

Organizers hope two-wheelers will take to the streets to reveal that "motorcyclists come from all walks of life, work in all occupations, and range in age from teenagers to grandparents." For more information, visit www.ridetowork.org.



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Big Sur Half Marathon clinics set

TEAM USA running coach Bob Sevane and nationally ranked runner Mike Dove will team up this month at two free training clinics for first-time participants in the Big Sur Half Marathon set for Oct. 17.

The clinics will be held at the Steinbeck Forum in the Monterey Conference Center Saturday, July 17, from 10 a.m. to 12:30 p.m., and Tuesday, July 20, from 6:30 p.m. to 9 p.m., and will address training schedules, nutrition, injury prevention, motivation and advice from experts. Training manuals will be available for \$10. In addition, participants can sign up for the Big Sur Training Club, a 12-week fee-based program offering hands-on training under Sevane's direction.

For more information on the half marathon, which takes runners along the Pacific Grove and Monterey coastlines, visit www.bigsurhalfmarathon.org. For information on the clinics, call 625-6226 or visit www.bsim.org.

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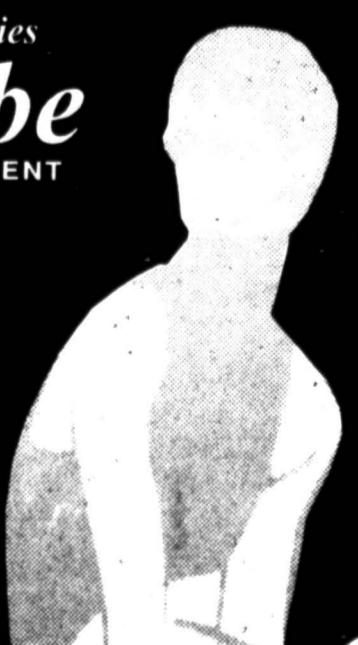
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BERGER

From page 3A

strategic plan with goals to fix their young city.

Building a better image

Considering the water district's many critics, Berger said he will work to improve its reputation.

"I think the image is shaped by the perception that the district hasn't done enough, and I think reshaping that image is only going to occur as competing interests are reconciled," and water projects come online, Berger said.

As a start, he supports setting up a system to allow water permits to be applied for and possibly obtained online.

Berger made a similar change in Alameda and saw the building department's poor reputation improve among contractors and homeowners, he said.

In addition, despite heading a highly political agency, Berger pledged to remain "assiduously apolitical."

"Almost every group I've worked for has had differences of opinion, sometimes acrimoniously expressed," he said, adding that he witnessed fights and even had to step in and break up a physical brawl on one occasion. "It's important to be politically sensitive but apolitical."

His first full board meeting as G.M. will occur July 19, during which he and his staff plan to advise the directors to oppose Cal-Am Water Company's impending application for a moratorium on new and expanding water hookups until a new water supply is brought online.

A moratorium might be justified if water is dangerously low or unsafe, but Berger questioned calling for the ban in order to avoid fines or at the behest of the Public Utilities Commission. If any state agency should be making such a demand, it's the State Water Resources Control Board, which placed the pumping limit on Cal-Am almost

a decade ago and has the power to alter it.

"The problem with a moratorium is not just a direct impact, such as on the expansion of a business or the building of a new home, it's the secondary ripple effect that's even more severe," he said. The resulting uncertainty, "turns the traditional decision-making process on its head."

Development and business expansion stop. Supply orders are canceled. Employees are fired, and others are not hired because their need is not certain, he said.

"A moratorium, or the threat of a moratorium, has a really deleterious effect," he said. "It's not a good thing unless you absolutely have to for health and safety reasons."

In addition to familiarizing himself with the current water situation, Stage 3 conservation and Cal-Am's activity, Berger has spent his first days on the job learning the district's duties, staff and policies.

"As I told the staff here, and this applies to the community as well, I'm a student for the moment, and they're my teachers," he said. "I need to learn, and this is day three of the classroom."

He plans to spend time outside his office soon, donning waders and exploring the habitat restoration in the

Carmel River.

In serving the board's seven directors, Berger said he will treat them all "with respect and the equality of support they deserve. I believe in keeping them well informed — in over communicating rather than under communicating."

Currently renting a small house on Carmel Point, Berger is awaiting the arrival of his wife of 30 years, Donna, who is taking care of some remaining tasks at their home in Piedmont. They have two daughters: Melissa, who is in school at CSU Chico, and Michelle, who is teaching third grade in Redondo Beach. Berger's \$125,000 contract was approved by the board last month on a 5-2 vote.

— David Berger

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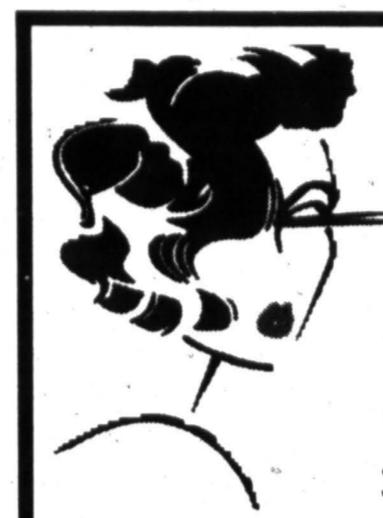
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BACH SUPPORTERS ENJOY 'GOLDEN CHAIRS' LUNCH

PINE CONE STAFF REPORT

WITH THE summer sun of Carmel Valley on their faces and the looming excitement of a new Bach Festival season in



Jean Brenner, husband of greatly missed Bach Fest stalwart Alan Brenner, chatted with baritone soloist Sanford Sylvan.



PHOTOS/PAUL MILLER



Also enjoying the sunshine and the German-themed menu (with English subtitles) at Gardiner's Resort during the Bach Fest Golden Chairs luncheon Sunday, were Betty Wade and Shirley Loomis (top left), Christine and Davis Factor (above), Betsy and Bob Sullivan (left photo, far left) and Edie Wiltse.

"The Bach Festival was the most important thing in my husband's life," Jean Brenner said. "Before he passed away, he asked that contributions go to the festival, and a tremendous number of our friends responded."

The 80 Bach Fest contributors, musicians and staff were guests of Monique Gardiner and Cheryl Fournier, managers of Gardiner's Resort, which was formerly called Gardiner's Tennis Ranch.

"In honor of Bach, the food was sausages and other German-style cuisine, and the menu was in German with English subtitles," Buffington said.

Longtime Bach Fest artistic director Nana Faridany also made a surprise announcement at the luncheon: She is engaged to be married to Larry Crapo, M.D., a professor of endocrinology at Stanford Medical School, whom she has known 40 years.

"It was kind of a long courtship," Faridany said. "Larry was my ex-husband's roommate at Harvard, and he came and took me to lunch every February for 18 years." The wedding will probably be in January, she said.

their hearts, a large group of major contributors to the festival were honored at a luncheon Sunday at Gardiner's Resort. They also gathered to pay tribute to the memory of Alan Brenner, one of the festival's most enthusiastic supporters, who died of cancer in May.

Conductor Bruno Weil announced that the Sunday performances of the St. Matthew Passion during this year's festival, which starts July 17, would be dedicated to Brenner.

And Bach Fest president Jack Buffington announced the creation of a new "distinguished arts" chair for the flute in Alan Brenner's honor, funded with contributions from his friends and family.

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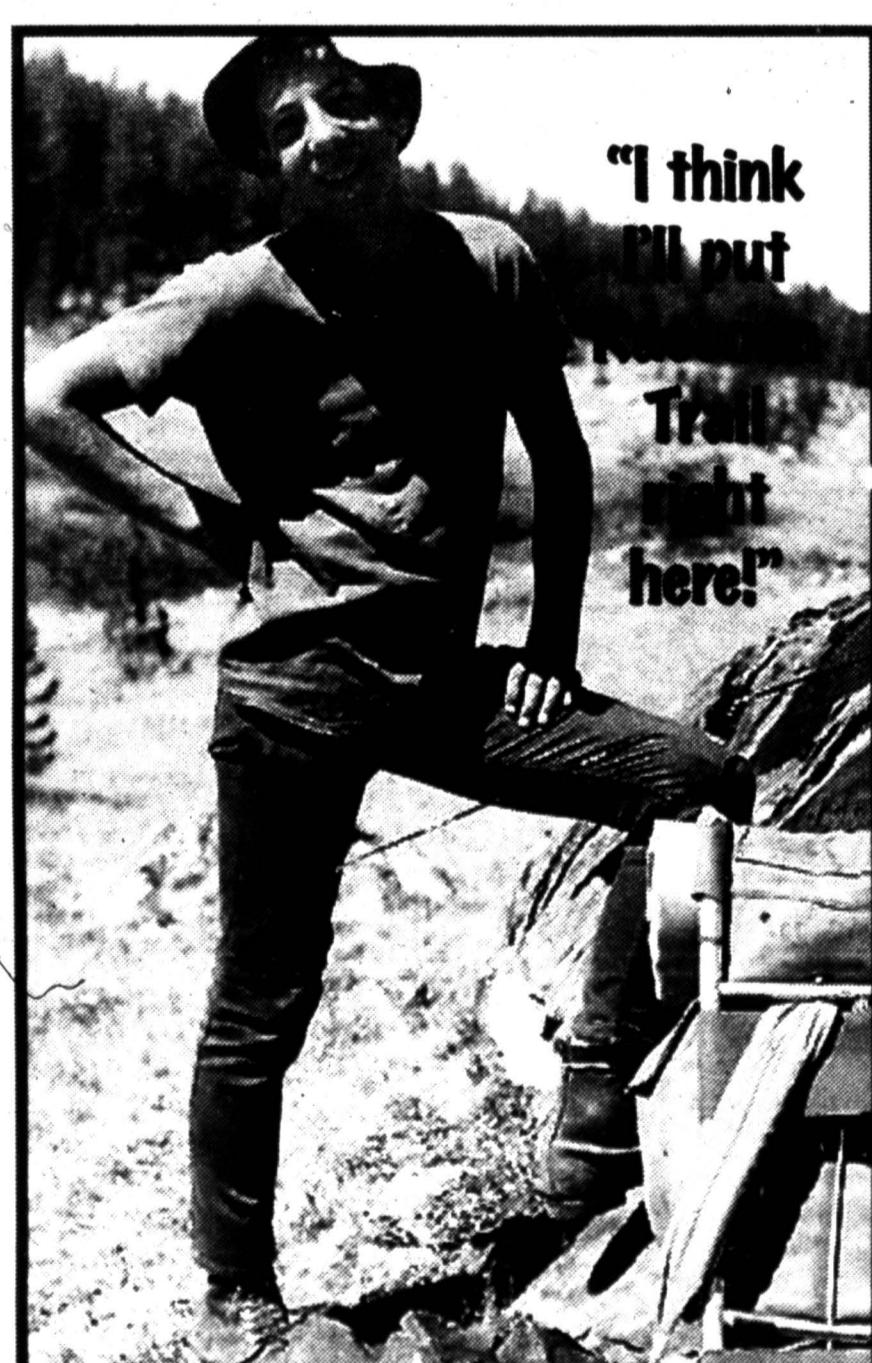
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FOOTBALL

From page 1A

such heat," he recalled.

If the ball and the weather were strange, the football uniforms were even more perplexing, Weil said. "At first, I wondered, what is this helmet for? But after I saw what was happening on the field, I understood right away."

His first tackle shook him up.

"I was only 5 foot 7 and weighed less than 140 pounds, so it was pretty scary to see these big, fat guys jumping at me," Weil said.

Also a bit intimidating: the huge, noisy crowds. Weil said he figured nobody would pay attention to high school football.

"But we played in the stadium at Fresno State, and we'd regularly draw 18,000 to 20,000," Wild said. "It was a big deal."

As the season drew to a close in November 1966, Hoover High was in second place with a 6-1 record, behind undefeated Bullard. The showdown was set.

"It was the third quarter and we were ahead, but not by much," Wild said. "One more field goal, and they'd need two scores to beat us."

Figuring they couldn't make another touchdown, but wanting to avoid a turnover with the city title on the line, the Hoover coaches sent Weil to try a field goal from 44 yards — a seemingly impossible distance for high school players in those days.

"The other team thought we were faking," Wild said. "Nobody had made a field goal that long in high school."

But Weil had made several from 52 yards in practice, and the future maestro knew he could make it.

"Even with everybody cheering and yelling, I wasn't nervous at all. Some people get shy in front of a crowd, but other people get better, and that's what I've always been able to do."

After he nailed the field goal, the reaction in the stands was unbelievable, Weil said. "I had a feeling they'd never seen anything like that before — also, all my teammates started slapping me on the head."

"Behind me in the stands, I heard someone from the other school say, 'Why can't we get a foreign student who can kick like that?'" said Walt Wild's mother, Faye.

In the final game the following week, Hoover won the championship with a solid victory over McClain High School. But it came at a price for Weil.

"By this time they knew about the threat, and I heard them say, 'Get that Kraut!' When they rushed one of my kicks, they knocked me out."

Back at the Wild household, Faye Wild was ready to help her foreign guest recover with what he called "her absolute-



Bruno Weil in the Hoover High yearbook

ly fantastic cooking." Weil's favorite American dish: apple pie.

"These people, Faye and her husband, Ernie, were the most wonderful people, and I was extremely lucky to have them as my family," Weil said.

"He was just a normal teenager and we treated him like just like we would our own son," Faye Wild said on a visit to Carmel this week to see Weil conduct.

Weil also loved the pool in the Wilds' backyard ("I came from a very small town and I had never seen such a thing!") and was also pleased there was a piano in the living room.

"It was a great pleasure to hear him play, because he played with such soul," Faye Wild said.

"I was a good pianist, but not a great one," Weil said. "But the important thing was, they took me to hear the

July 16, 2004

The Carmel Pine Cone

9 A

Fresno Philharmonic, and for the first time I heard a professional orchestra. Right then, I knew I wanted to be a conductor."

After returning to Europe, Weil studied conducting under the great teacher Hans Swarowsky in Vienna. By the late 1980s, he was guest conducting the Los Angeles Philharmonic, and the Wilds were able to see him perform. They've been visiting him in Carmel ever since he became music director of the Bach Festival in 1991.

"But it's funny: When he's on stage, I don't think of him as a famous person," Walt Wild said.

They say no man is a hero to his valet, and Faye Wild also isn't overly impressed with Weil's success.

"He didn't make his bed when he stayed with us," she said.

YOU CAN BE PART OF CARMEL HISTORY

AS PART of the celebration of the 100th anniversary of the Church of the Wayfarer — Carmel's first Protestant church — everyone is welcome to join in by buying a memorial brick that will be part of the renovated garden courtyard at Lincoln and Seventh, Carmel-by-the-Sea.

So far, about 200 bricks, with inscriptions honoring birthdays, anniversaries, special friends and departed loved ones, are in place, and several dozen more are being fired at the factory for placement soon, according to church lay leader Clay Berling.



Join Arlen Lackey, D.D.S., and the Rev. Norman Mowery in celebrating a century of the Church of the Wayfarer.

"Our original goal of 300 is now 400," he said.

The center of the patio is a larger brick commemorating Wayfarer's centennial year, with special memorial bricks honoring the original donor of the property, Frank Devendorf, and the current pastor, the Rev. Norman Mowery.

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Bassoonist named new Bach Fest managing director

PINE CONE STAFF REPORT

A MEMBER of the festival orchestra for 25 years was named executive director of the Carmel Bach Festival Thursday.

Jesse Read, principal bassoonist and director of recitals for the Bach Fest, takes over Sept. 1, succeeding Willem Wijnbergen, who is leaving after four years.

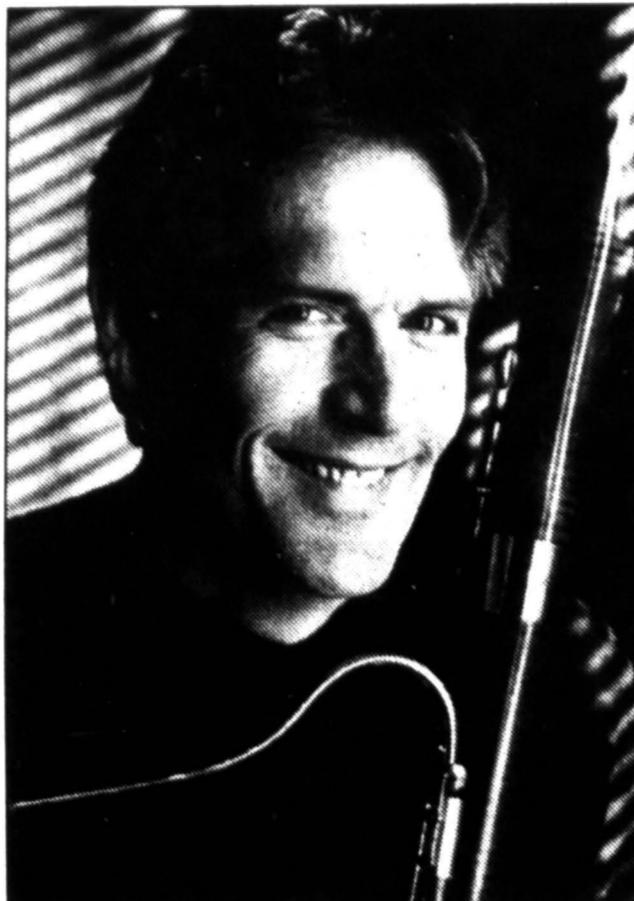
"I could not be more delighted," said board president Jack Buffington, who chaired the search committee for Wijnbergen's replacement. "Jesse is an absolutely dynamic manager with a wealth of experience."

"He knows the music inside and out, and he's also been with the festival 25 years, so he knows it inside and out," said artistic director Nana Faridany. "He's also charming and very bright, so this will be a very good thing for the festival."

"He has already been part of our core artistic team for a long time and we are lucky to have him," Buffington added.

"I am thrilled to have the opportunity to be director of this wonderful festival," Read said. "Having met with the board's leaders, I know there is immense strength and the ability to make extraordinary things happen, and I look forward to building on the success of recent years and further expanding the festival's role in the community."

In addition to being named Bach Fest managing director, Read will be keeping his post as director of the School of Music at the University of British Columbia in Vancouver, Canada.



Jesse Read

"He'll be half-time here and half-time there," Buffington said. "Under his supervision, some of the duties of the managing director will be handled by the administrative staff, in which I have the utmost confidence."

In particular, Elizabeth Pasquinelli, finance and administration director, will be taking on more duties, Buffington said.

According to the festival, Read is one of the leading performers of baroque, classical and contemporary bassoon music, having studied in Philadelphia, San Francisco and

Basel, Switzerland. He has performed, recorded and published new music for the bassoon and has commissioned and premiered numerous works by present-day

composers. He also has extensively toured as a soloist or chamber musician and has given master classes in Prague, Warsaw, Florence, Venice and Krakow.

'Pasta with pastors' benefits I-Help

FOR MORE than 10 years, Monterey County religious organizations have worked in partnership with Shelter Outreach Plus to house and feed homeless men nightly through I-HELP, the Interfaith Homeless Emergency Lodging Program. Each year, area churches, religious organizations, and Shelter Outreach Plus host a spaghetti dinner fundraising event, "Pasta with the Pastors."

This August, ministers, rabbis, and pastors will be serving the spaghetti dinners at two events in Monterey and

Salinas. The events will also include a silent auction supported by local businesses.

In Monterey, event will take place on Saturday, Aug. 14, at San Carlos Cathedral Hall, 500 Church Street, from 5 to 7 PM.

In Salinas, the 11th Annual I-HELP Pasta with the Pastors Spaghetti Dinner and Fundraiser will occur at St. Paul's Episcopal Church, 1071 Pajaro, on Saturday, Aug. 28, from 5-7 PM.

The cost is \$10 for adults and \$5 for children and take out is also available.

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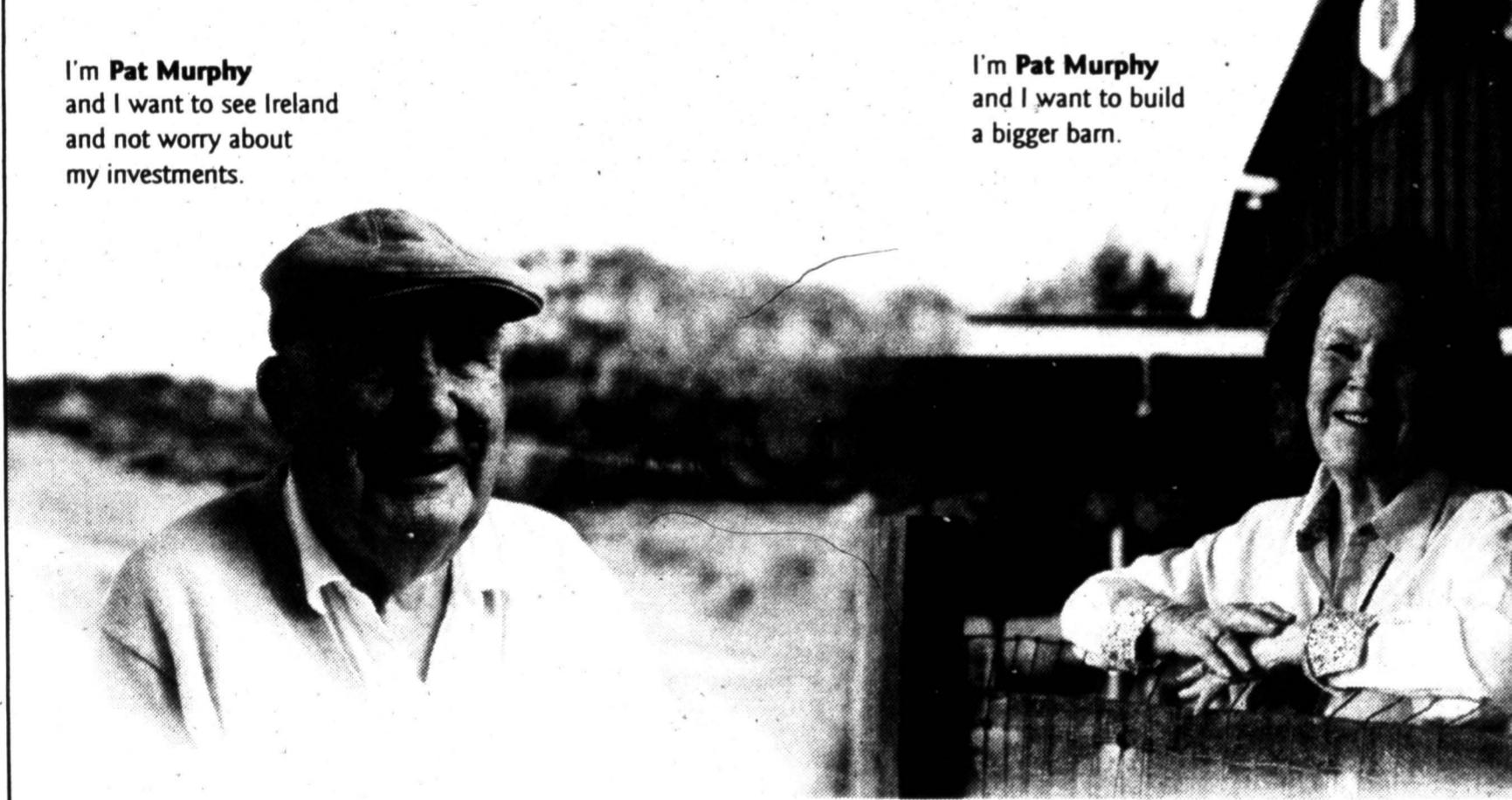
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Carmel Valley

State parks, fire department, residents battle over fire hazard

By MARY BROWNFIELD

WITH A hot, dry summer well under way and wildfires raging in Southern California, residents near Hatton Canyon and local firefighters are again debating state parks over whether dry brush and tall grass there should be cut. On the one hand is the desire to protect the ecosystem, and on the other, to safeguard houses above the canyon.

"It's a matter of when will a fire happen in there, not if," said Cypress Fire Battalion Chief Dennis Carreiro.

Carmel Knolls homeowners share Carreiro's concerns and have written letters to the California Department of Parks and Recreation asking for parts of the freeway-easement-turned-park to be mowed. Before state parks bought the land from Caltrans for \$962,000 in 2002, the highway agency regularly cleared areas close to homes.

But state parks' priorities are markedly different, Kirk Sturm, chief of the central division, said in a letter to the Carmel Knolls Property Owners Association.

"Our policies and position involving requests for state parks to clear brush and dead grasses adjacent to private property remain unchanged," he replied. "We have the responsibility to maintain a natural environment, with the knowledge that functioning ecosystems can be significantly degraded by removing vegetation, resulting in increased soil

erosion, increased opportunities for establishment of exotic species and wildlife habitat degradation."

The department will develop a Wildfire Management Plan, he said.

"But that has no timeline and, in the meantime, the brush gets thicker, the ground fuels get thicker and the grasses get taller," commented Carreiro, who works on fire prevention.

Sturm also suggested nearby homeowners defend themselves by installing fire-resistant roofing, siding and decking, using tempered/glazed double-pane windows, and ensuring their eaves, attics and overhangs are protected.

Carmel Knolls resident Bob Evans was unimpressed.

"What the kiss-off letter said was, 'It's your problem. If your house burns down, tough beans,'" he said.

State parks superintendent Dennis Hanson said his agency wants to be a good neighbor, but "this is one of those requests we are unable to meet" due to statewide policy.

Homeowners are responsible for defending their homes from wildfire, according to Carreiro, including trimming dried vegetation within 30 feet and keeping landscaping green, removing branches that overhang the roof or come within 10 feet of a chimney, clearing roof debris, installing chimney spark arrestors, clearly marking street addresses and making sure access roads are passable.

Cypress Fire crews have inspected 800 residences since

May and have found 90 percent to be compliant, according to Carreiro. The fire department can hire someone to mow scofflaws' properties and then bill them for the work.

"Why don't the same rules apply to a state agency?" Evans asked.

The fire department sent a warning letter to state parks for violating the fire code by leaving Hatton Canyon uncut.

"The reality is, it goes to Sacramento, and it goes nowhere," Carreiro said, because the issue is between two state agencies with competing policies.

Hoping for a remedy, some neighbors have embarked on telephone and letter-writing blitzes to state parks, Assemblyman John Laird and Senator Bruce McPherson.

"And some are taking it into their own hands and mowing anyhow," Evans said. "They figure it's easier to get forgiveness than permission."

Where's that hum coming from?

By MARY BROWNFIELD

A QUIET, low hum is slowly driving some Carmel Valley residents insane, and they can't figure out the source.

Irritated for the six or seven months he's heard it, Los Tulares resident Brian Zealear finally decided to investigate the sound he described as a "low-level buzz that rattles your bones a little bit." It's most audible between 1:30 a.m. and about 10 a.m., when the ambient noise of the day begins to interfere. The sound stops intermittently and also randomly rises and falls in volume.

"It sounds like some sort of very, very large motor that is somehow out of sync, putting out a vibration that's wrong," Zealear said.

Donning his detective's cap, he first called the usual suspects. He thought a nearby Cal-Am lifting station might be the culprit, but the company advised Zealear the lifter only runs about 45 minutes per day.

A PG&E technician arrived in the neighborhood and said its transformers hum, but they weren't the source.

He then looked some more.

"The neighbors have a pump on most of the day," Zealear said. "They do it so they don't get algae in their pond."

They turned it off, but the hum continued.

He tried to follow the sound, but its low frequency made it difficult to pinpoint. It seemed to get louder the farther uphill he traveled, and he could hear it at the top of nearby El Caminito as well.

"I don't have super hearing. I'm not the only one who's hearing this thing," he said, dismissing the possibility of aural hallucinations. "It's getting to be really annoying."

His wife doesn't hear the hum, but Zealear said his neighbors do.

Up the street, photographer Tom O'Neal and his wife, Mollie, are familiar with the buzz. She has heard the "bad white noise," she described as "kind of like Chinese torture — it's there and then gone," for two or three years, but he only recently detected it.

"It's been much worse in the last three or four months," Mollie O'Neal said. "We used to joke that I was the only one who could hear the aliens landing. Last night at dinner, two of the four of us could hear it."

His research exhausted, Zealear hopes someone will step forward to explain the story of the mystery hum.

"If we keep asking the question, someone's going to know what it is," he said.

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Food & Wine

July 21, Sweet Thursday Jazz Band for United Way; July 28, Along Came Betty for Hospice Foundation; Aug. 4, Dennis Murphy Trio for the SPCA of Monterey County; and Aug. 11, Big Mama Sue for My Museum.

A \$100 shopping card drawing will be held weekly, and a savings booklet for more than 40 Del Monte Center shops and restaurants will be given to all donating guests. For more information, go to Del Monte Center's website at www.delmontecenter.com.

CEPAGE WINE BAR at Rancho Cellars Fine Wine Merchants is the scene of continuing weekly wine tastings at 6 p.m. sharp Tuesdays at 26340 Carmel Rancho Blvd., Carmel. Seating is generally limited to about 25 to 30 tasters per event. Three wine tastings, plus a super wine tasting are scheduled for July and August: July 20 - "Sweet Wines - Royal Tokaji" from Northeastern Hungary, \$25; July 27 - "Red Retrospective" of the 1998 vintage from Australia, \$25; and Aug. 3 - "Tour of France" easy-drinking wines at great values, \$25.

The super tasting is set for Thursday, Aug. 5: "The Women of Napa Valley" will pour wines from the wineries they represent, all paired with artisan cheeses. Four whites and five reds will be poured and will be available for purchase. Pouring will be Beth Adams for August Briggs Wines; Krisi Raymond for Five Vintners; Pavi Lawson for Pavi Wines; April Gargiulo for Gargiulo Vineyards; Dede Turnbull for Silver Oak Winery; Jenny Desmond for Miner Family Winery; Lisa Peju for Peju Province Family Estate Wines; Monique Nelson for Joseph Phelps Vineyards; and Sarah Gott for Joel Gott Wines.

Reservations for the Cépage Wine Bar tastings are recommended. Call 625-5646. (FYI: Cépage means the variety of grapevines, as in "the Pinot Noir and the Chardonnay are the leading cépage of Burgundy."

THE MOVIE, "CHOCOLAT" will be screened at dusk at the Outdoor Forest Theater Tuesday, July 20, preceded by a 6 p.m. picnic with wine. Sponsors of the movie and picnic are The American Institute of Wine & Food Monterey Bay Chapter (AIWF). Cost is \$20 for members and \$25 for nonmembers with proceeds going in part to the AIWF scholarship fund. The cast includes Johnny Depp, Juliette Binoche and Alfred Molina. The theater is located at Mountain View and Santa Rita, Carmel-by-the-Sea. For information, contact Evan Oakes at 384-7686.

THOSE PYROMANIACS of Gourmet Alley at the Gilroy Garlic Festival will be cooking over blazing fire pits at the July 23 through 25 extravaganza, celebrating 26 years of garlic. (No, we're not running the photo this year.) As well as the usual calamari, scampi, stuffed mushrooms, Italian sausage and pepper steak sandwiches, garlic bread, garlic



PHOTO/COURTESY TOM O'NEAL

Rich Pepe and Marchese Piero Antinori

ginger chicken stir fry and *penne pasta con pesto*, *escargot*, oysters on the half shell, gatortail, rattlesnake and wild boar on a stick will be served. Also, cajun crawdads, chicken and sausage jambalaya, gourmet garlic fries, barbecued ribs and turkey drums, and everything else that we generally don't equate with garlic. Ice cream, deep fried pickles, jelly, chocolate and kettle corn. To name a few.

The festival takes place from 10 a.m. to 7 p.m. (with gates closing at 6 p.m.) at Christmas Hill Park in Gilroy. Tickets are \$10 general admission, \$5 children ages 6 to 12, seniors 60 plus, \$5, and tykes under 6, free. Information: (408) 842-1625. Website with a whole host of wholesome events: gilroygarlicfestival.com.

A WINE TASTING BENEFIT for the Monterey Public Library will take place from 6:30 to 8:30 p.m. Thursday, July 29 at the Monterey Public Library, 625 Pacific St., Monterey. Tasty nibbles from the Santa Lucia Market, Montrio Bistro, Stokes Restaurant & Bar and Serendipity Cafe and wine from Ventana Vineyards, Paraiso Springs Vineyard and Wine from the Heart will be poured. Door prizes of Monterey County wines and wine event tickets, a silent auction of bouquets designed by local florists in library-theme arrangements and live music are all included in the ticket price of \$25 per person, or \$30 at the door (\$20 is tax deductible). Purchase tickets at the library or from Rhonda at 373-1241. This event is sponsored by Friends of the Monterey Public Library. Every dollar earned will go to the purchase of books and library materials to help offset the \$79,000 cut from the library's materials budget for 2005.

DID YOU know the Deyerle brothers, Daniel, David and Richard, local commercial fishermen, supply their own restaurants with fresh fish daily from their own boats and Moss Landing processing plant? Their Sea Harvest restaurants are located on Foam Street, Monterey, Crossroads Shopping Center, Carmel, and the newest of the three is at the north harbor of Moss Landing. It opened in December, 2003.

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July 19 (Monday)

Small Bites for Summer

6:30-8:30 pm \$35 Jan White & Kristina Westphal Learn to create 6 new small bites. These perfect little works of art are simple, creative & delicious. As always, take away tips for advance preparations as well as unusual presentations. Includes wine tasting.

July 20 (Tuesday)

Summer Beer Tasting

7:00-8:30 pm \$25

We will pair some of our best brews with some mouth-watering summer recipes. Come hungry & ready to expand your summertime party repertoire.

July 22 (Thursday)

Food in the Nude—Summer Lovin'

6:30-8:30 pm \$40 Anna Masteller, Chef
Sample Menu: Tropical Fruit Soup, Rainbow Salad, Burgers with all the Fixin's & Mudd Pie.

July 26 (Monday)

Cooking Basics I—Salads & Dressings

6:30-8:30 pm \$35 Jan White & Kristina Westphal Learn 3 basic mother dressings which can evolve into hundreds of recipes, including marinades & dipping sauces, as well as 3 great summer salads.

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By Margot Petit Nichols

MAYA HEDGES, 2, a Lab/terrier mix, is visiting from Fresno to get out of the heat, which is in triple digits at the moment. She brought along her mom, Randy Hughes, and her honorary aunt, Patt Rank, so they can inhale the fresh sea air and be tricked into going in the ocean.

Decked out in her new designer scarf with an overall ladybug design (it's reversible), a souvenir of Carmel-by-the-Sea, Maya looked ravishing as she posed for the photo shoot among the Carmel Beach tree trunks.

Maya was a boarder for a short time at the Fresno SPCA, having arrived with a litter. But that soon came to an end when Mom Randy adopted her and took her home to her new sister, calico cat Matilda, who was then 8. Matilda is even now, two years later, a little stand-offish, though Maya loves her dearly. Maya has learned to inch up on Matilda, lie down in front of her, patiently waiting for the calico to get used to her presence.

When Maya thinks Matilda has absorbed enough of her essence, she'll stand up, ready for a good chase, only to have Matilda stalk off in her own crotchety way.

But not-to-worry. Maya has a boyfriend next door, Frasier, a boxer, who accompanies her to Starbucks and with whom she spends part of her day, mooching off Frasier's big backyard while Mom's at work.

Perennially at doggie school, Maya is once again learning to heel. She thinks of her classmates as her play group. No fool Maya, she knows the longer she fakes out the teacher, the longer she can play.



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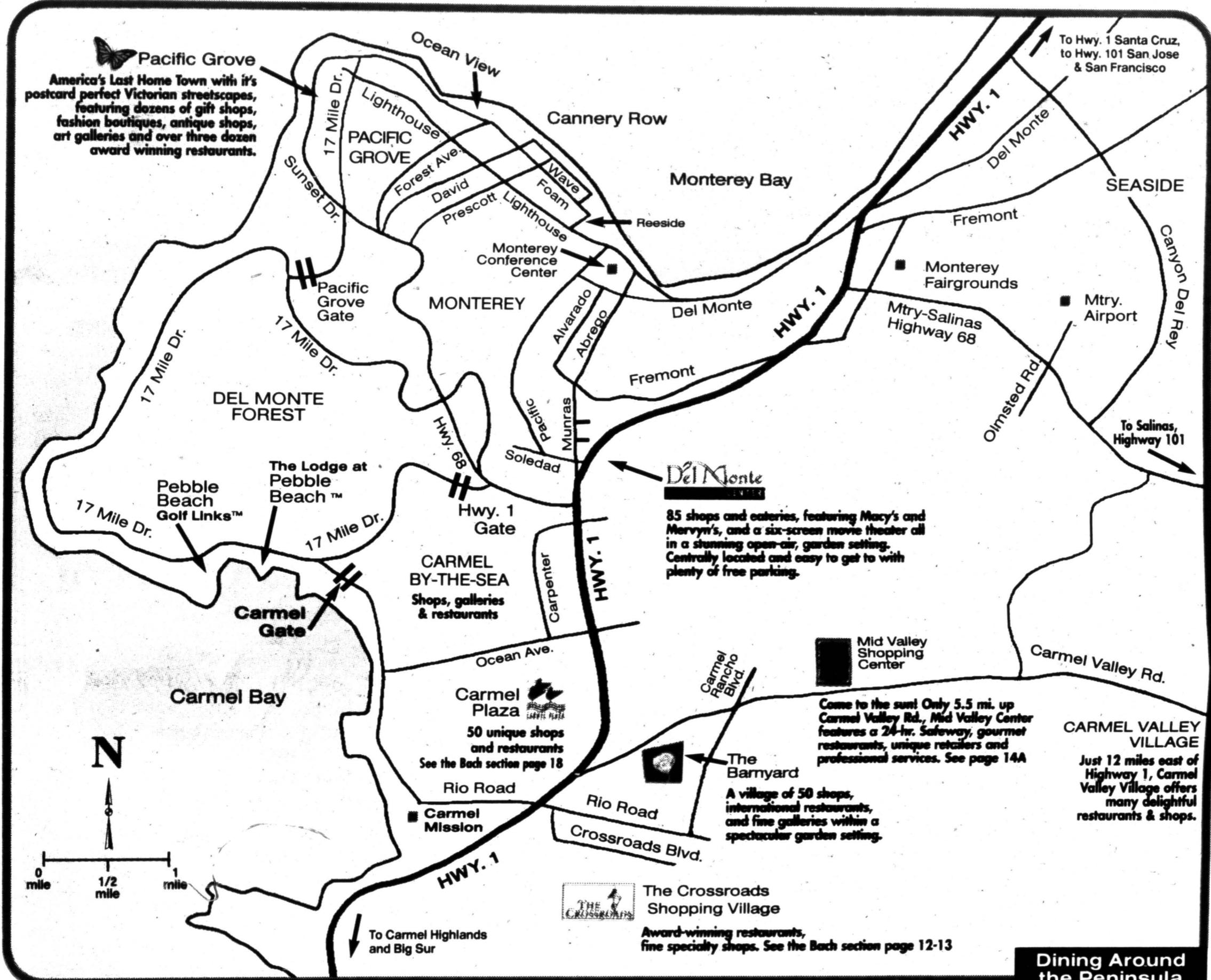
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WHAT: Musical Marketplace presents "Sweet Thursday Jazz Band" in a benefit for the United Way

WHEN: 5:30 to 8 p.m. Wednesday, July 21

WHERE: Del Monte Center, Monterey

COST: \$10 donation allows guests to sample cuisine, award-winning wines, and be entered in a drawing for a \$100 shopping spree

INFO: www.delmontecenter.com

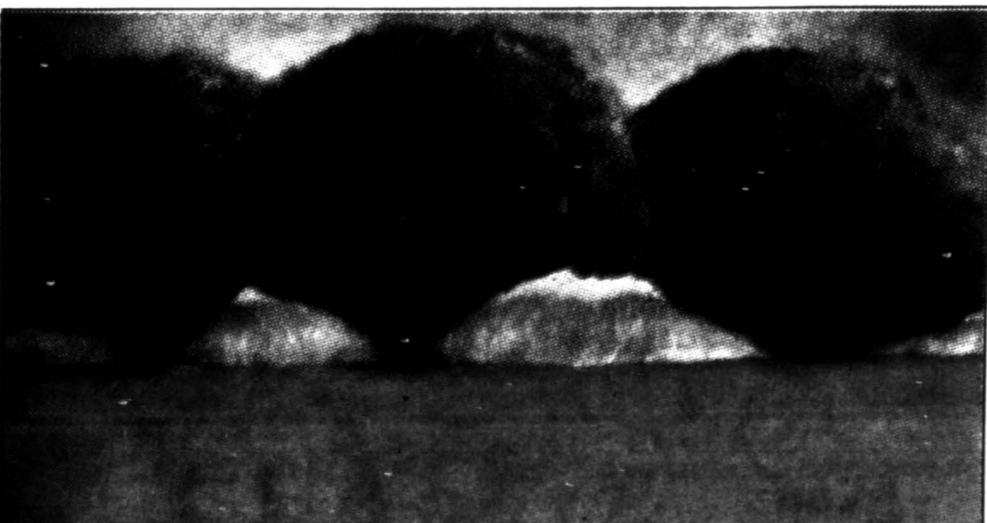


Discover 'Art of Western World'

At 7 p.m. Wednesday, July 21, the Carmel Art Association presents artist and art historian Dick Crispo, who will present the documentary film, "Art of the Western World, Volume I: The Classical Ideal." A short lecture precedes the free program.

Setting is the Carmel Art Association, Dolores between Fifth and Sixth, Carmel-by-the-Sea. Info: 624-6176.

'Beyond the Garden Wall'



WHAT: This acrylic on paper work by Fred Carvell of Carmel Valley is featured in a group show, "Land and Sea: Abstract, Mythical and Magical."

WHEN: Noon to 6 p.m. Wednesday through Sunday until July 31

WHERE: Sirens, A Local Art Collective, San Carlos between Ocean and Seventh in Carmel Square, Carmel-by-the-Sea

INFO: 624-1161



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Max's	7A

MONTEREY

Monterey Fish House	12A
Monterey Joe's	12A

PEBBLE BEACH

Club IX	Bach 9
Gallery Cafe	Bach 9
Peppoli at Spanish Bay	Bach 9
Roy's at Spanish Bay	Bach 9
Sticks at Spanish Bay	Bach 9
Stillwater Bar & Grill	Bach 9
The Tap Room	Bach 9

to queen and her court

WHAT: The 99th annual Feast of Lanterns

WHEN: July 20 - 25

WHERE: Downtown Pacific Grove

COST: Free, except for refreshments and souvenirs

INFO: See Feast of Lanterns tabloids in P.G. businesses, call 649-8737, or online at www.feast-of-lanterns.org

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See Bach section page 6

CARMEL

CARMEL BACH FESTIVAL
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See Bach section page 19

CARMEL

THUNDERBIRD BOOKSHOP presents
AUTHOR'S BAZAAR
July 18
See page 164

CARMEL-BY-THE-SEA

FOREST THEATER presents
THE SOUND OF MUSIC
Through July 24
See page 174

CARMEL-BY-THE-SEA

THE LA PLAYA HOTEL presents
A Gardener's Luncheon & Lecture
July 27
See page 174

CARMEL-BY-THE-SEA

DANCE KIDS presents
ANNIE JR.
July 22-25
See page 174

MONTEREY PENINSULA

CHAMBER MUSIC MONTEREY BAY
2004-2005 SEASON
Begins Sept. 29
See Bach section page 3

A freed slave saved the Santa Cruz School District in 1860

“LOUDEN NELSON — From Slavery to Philanthropy” by local author **Franklin Marshall**, is a children’s storybook of Louden Nelson and his family, slaves in North Carolina in the early 1800s, concluding with his death in Santa Cruz as a benefactor to his adoptive town.

This true story begins in 1806 with Louden as a child of 6, so young he didn’t know the meaning of the word “slave,” but he could see and feel the difference between himself and his master’s son, Matthew, with whom he played. Matthew

grew to hate slavery, and when his father died, he feared Louden would be sold to another plantation. The property was divided between Matthew and his brothers, but Matthew negotiated to keep Louden and some other slaves. He offered to take Louden and the others to California and give them their freedom if they helped him dig for gold.

Within five years, Matthew had made his fortune and freed Louden and the others. He gave them money enough to buy land. Louden decided to settle in Santa Cruz, which was then a small town of 800 people.

Although illiterate, Louden was a success as a landowner, as a cobbler and as a benefactor to the town: In 1860, on his deathbed, he deeded his property to the local school district which was about to close Santa Cruz’s only school for lack of funds.

Today, the city’s largest community center bears Louden’s name. Last year, Marshall, director of the Santa Cruz Children’s Learning Museum, was inspired to record this largely forgotten regional story in support of Measure B, a parcel tax in Santa Cruz that raised \$6.5 million to save city schools. Marshall is also visiting schools with the story, which fourth graders recently enacted at Boronda School in Salinas and the Church of the Wayfarer, Carmel-by-the-Sea. He will present Louden’s story, “Edge of a Dream,” July 27 at the Actor’s Theater, 1001 Center St., Santa Cruz, and will embark on a cross country, 20-state tour next year to bring

By MARGOT PETT NICHOLS



AT THE BARNYARD, CARMEL

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BOOKSHOP

SUN - JULY 18

Stop by the **THUNDERBIRD AUTHORS’ BAZAAR** and schmooze with fellow authors and poets who will be selling copies of their self-published book(s).

Authors include Laurie Howell, Seven Christen, Carolyn Livingston, Joan Barrett, Ruben Guajardo, Marnie Sperry, Ali Miner, Norman McBride Jr., Deborah M. Smith, Ed Mitchell, Hans Lehmann, Robert D. Quinn M.D., Michaela Galley, Charles Page, Don Wobber, Joelle Steele, Patrick W. Flanigan, Dorothy Finell, Expedito Ibarbia, Shirley Toffe, Joseph G. Bartholomew, Lucrecia Cambas, Marion Besmehn, Marilou Tomblin, Robert Haller, Byron Merrit, Ruth Pennington Paget, Bobbie Schacher, M. L. Fischer, Diane Whitacre, Helen MacKinlay, Margaret S. Tuller, Dan Henke, Mary Anne Randi Anderson and maybe more! Enjoy music, author’s punch, displays and prizes while you celebrate and honor our long lasting literary tradition.

If you are interested in participating by selling your self published book, contact Pam Hensley at 831-624-1803.

11am in the Barnyard Gardens ♦ FREE

THURS - JULY 22

Thunderbird Writing Class continues.

6:30pm in the Thunderbird Community Room ♦ FREE

SAT - JULY 24

Meet the sister duo, who write under the name **Perri O’Shaughnessy**, at a book signing reception for their newest mystery novel, ***Unlucky in Law***, the 10th installment in the O’Shaughnessy’s series featuring lawyer Nina Reilly.

4pm in the Thunderbird Community Room ♦ FREE

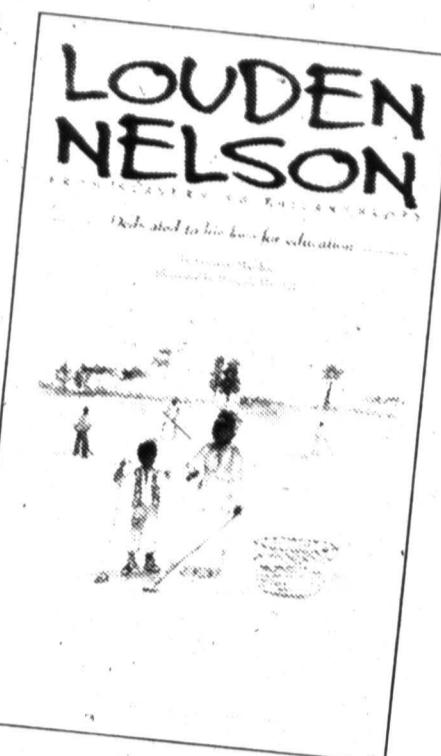
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See **BOOKSHELF** page 18A

AT THE BARNYARD, CARMEL

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Sunday, July 18th • 11am - 3pm

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MAGIC CIRCLE CENTER FOR THE ARTS TO GO DARK

By ANNE PAPINEAU

IN THE end, no measure of critical praise or standing ovations for its productions can keep the curtain up at Magic Circle Center for the Arts.

And short of "somebody winning the lottery or some angels coming forth," in the words of Elsa Con, executive and artistic director, this arts headquarters in Carmel Valley Village will darken for good Oct. 1.

"Unfortunately, it's about money," said Con, who shepherded approximately five shows per year to fruition in this 60-seat theater since it opened in July 1999.

"We do sell out most of our shows, at least when they're comedies," she said. "But because we're a small theater, we are even more reliant on grants than the bigger companies. Total revenues from ticket sales only covered between 25 and 30 percent of costs."

Con said if Magic Circle mounts a new season at its present rate of funding, the nonprofit will hit a projected deficit of \$75,000 in 2005. Instead, the six-member board voted to close.

Fading funding

"This is not a situation with an immediate cash-flow crisis," explained Con, who began directing shows under the Magic Circle banner at Carmel's Carl Cherry Center for the Arts in 1994. "This is an annual deficit we're facing. With grant cutbacks, we don't think we can get the kind of guaranteed income needed."

Currently onstage at Magic Circle is Paul Rudnick's comedy, "I Hate Hamlet," in which a TV performer played by Tim Hart is visited by the ghost of classical actor John Barrymore (Richard Boynton). "It looks like the Magic Circle Center has another hit on its hands," penned The Pine Cone critic earlier this month.

Praise for its plays has been a constant over the Magic Circle's history.



PHOTO/ANNE PAPINEAU

Gardens surround the Magic Circle Center for the Arts in the heart of Carmel Valley Village. It is scheduled to close Oct. 1.

Of its opening show in 1999, the late Pine Cone critic Patrick Whitehurst wrote, "Before the performance, in a sunset garden setting with the gentle valley hills surrounding the new Magic Circle Center for the Arts, the entire audience stood in a circle holding hands and silently communed as the rich, dying tones of an old temple bell faded into silence."

Lauded and well attended were such productions as "Sylvia," "Agnes of God," "The Laramie Project," "Social Security" and its inaugural work, "One Flew Over the Cuckoo's Nest."

Scheduled to close Magic Circle is "The Drawer Boy," an award-winning play deemed "One of the best 10 plays of the year" by Time magazine. Its scheduled run dates are Aug. 27 to Sept. 26.

"I do feel a sense of pride in the quality of the work we've done," said Con. "I don't think we've ever gotten a bad review. We agonized over our decision to close, such as, where to cut back our costs. Quality is what we do."

"Every actor was paid from the beginning, because part of my philosophy is actors work very hard and should be paid — not Equity level, just stipends — but that is a statement."

Magic Circle maintained one full-time employee, marketing and administrative director Dawn Flood; and four part-time technical helpers.

The theater company's dilemma is hardly unique. Virtually all nonprofit arts producers have sorely felt the pinch of grant cutbacks.

"The California Arts Council folded entirely, and they gave us some nice, substantial contributions for several years. The David and Lucile Packard Foundation gave us

See **MAGIC CIRCLE** page 19A

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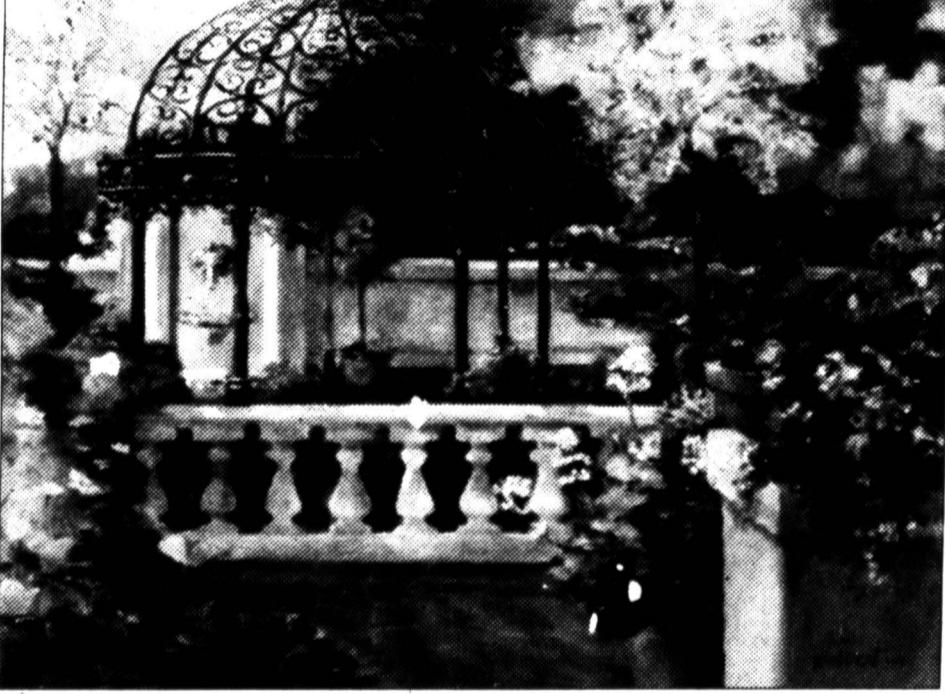
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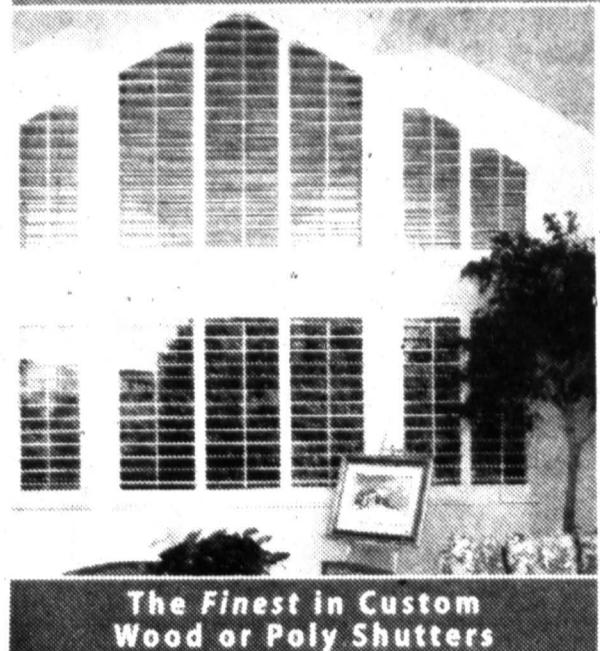
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BOOKSHELF

From page 16A

this story to schoolchildren.

The book, illustrated charmingly by Maricela Marshall, is published by The Children's Learning Museum and printed by Sentinel Printers, Inc., both in Santa Cruz. Marshall hopes the book will "inspire us to give every child the best education possible." It sells for \$12.95 on the museum's website at www.childrenslearningmuseum.org, or e-mail clmuseum@cruzers.com.

THE LONG-AWAITED Authors Bazaar in the tree-shaded gardens of The Barnyard Shopping Village is at last at hand: More than 30 local self-published authors will be seated at tables with their books, ready to sign and sell from 11 a.m. to 3 p.m. Sunday, July 18. While space doesn't permit listing all those writers who have signed on, rest assured you're bound to find an author you know or about whom you've read in this column.

If you're a pre-published author, this is a great chance to ask how these writers had their work readied for printing, where the books were printed and bound, and other germane questions. The Thunderbird

Bookshop's **May Waldroup**, whose brain-child this is, says there will be "schmooze chairs around each table so there can be an interchange of ideas between authors and audience and give them a chance to chin-wag."

IF YOU would like to be a book reviewer, **Bookworks** is offering you a chance: A new **Book Reviewers Club** met for the first time Wednesday of this week at the Sally Griffin Senior Center in Pacific Grove to hear Bookworks, owner, **Bill Buckhout**, explain his offer: The bookstore receives many advance reader copies from publishers. Volunteers are needed to read and review them. To learn more, call the bookstore, located at 667 Lighthouse Ave., Pacific Grove, at 372-2242. Call Kimberle Herring at the senior center, 375-4454, for more information about the club, which meets every second Wednesday of the month at 700 Jewell Ave. All are welcome.

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Branch of the California Writers Club has extended its deadline to Aug. 1 for entries to a writing contest for Monterey County high school students. Winners will be announced on Aug. 15. For details, go to www.central-coastwriters.com.

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MAGIC CIRCLE

From page 17A

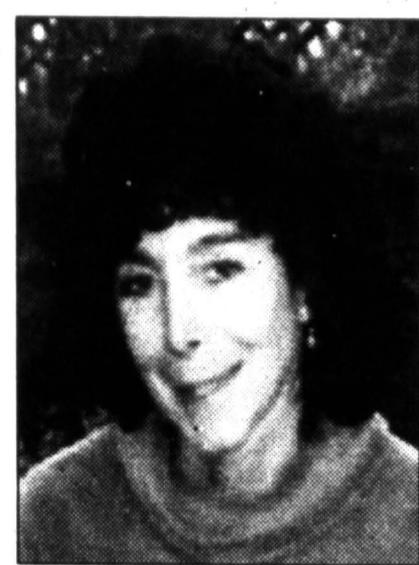
monies for several years, and that arts initiative doesn't exist anymore. The McMahan Foundation gave us money in the past, and I think they've announced they're closing," said Con.

"The Community Foundation [for Monterey County] used to give us an amount we were hoping to count on each year, and they have stopped. I'm not entirely sure why."

The director acknowledged the support of its donor/members, but "it's certainly not a big enough base to keep us going."

Sell the building

The Magic Circle Center building, located at 8 El Caminito off Carmel Valley Road in the heart of the village, is owned by Con and her husband, Bucky Johnson. Both are retired psychologists who formerly maintained a practice in offices on site. Con said they will put the structure up for sale.



Elsa Con

I do feel a sense of pride in the quality of the work we've done. I don't think we've ever gotten a bad review. We agonized over our decision to close, such as, where to cut back our costs. Quality is what we do.

— Elsa Con

"It would be great if some theater person would keep it as a theater. It could be retail. It was built as an antiques dealership. We converted the interior into a theater, put in the risers and the stage ourselves."

The Magic Circle Theatre, although small, maintained up-to-date sound and lighting systems, air conditioning and conve-

nient access to the handicapped. Con said the theater regularly welcomed audience members in wheelchairs from nearby Rippling River.

In addition to live theater, Magic Circle Center also hosted movie screenings, acting workshops for children and adults, the Jazzmasters Workshop for Kids, holiday musical concerts and a year-starting "Broadway Revue."

Con also observed that "live theater just doesn't have the pull it once did. This is not just about Magic Circle, it's part of a large phenomenon in this country. People now have their convenient home-entertainment systems. [Actor] Richard Boynton said the other day, 'You know, if you go to a movie,

you don't hear people laugh out loud like you do in a theater. It's too bad, but we have to honor what people choose for themselves."

For the director of multiple honored shows, the future retains a question mark.

"I've been so completely immersed in this for five years, I haven't had much chance to think what else there is to do. We'll do something that involves helping people, although I'm not sure what form that will take. Theater, when it is well done, can be transformative."

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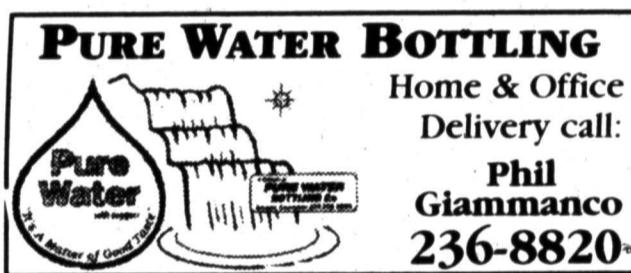
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IMPORTANT

From page 1A

you for picking a great company that I feel did an excellent job, and I'm really happy with its outcome," he said. "I look forward to working with the city on what I feel will be a great project for the city of Carmel."

But historians and architects argued before the commission that the modern building should be considered historic because few structures like it were built in Carmel, and it is listed with the California Office of Historic Preservation.

Because the bank building "is such a unique and rare example of the period in Carmel, the only way to find it not a significant example is to determine that it is a poor example. It is, in fact, an excellent example, and should be so qualified," architect Brian Congleton wrote in an eight-page letter from the board of directors of the Monterey Bay Chapter of the American Institute of Architects, of which he is presi-



Historians and architects told the Carmel Planning Commission that this 8,000-square-foot modern building designed in 1971 by Walter Burde is historic. Plans are pending to tear it down.

PHOTO/KIRSTIE WILDE

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dent. "We know we're coming up against housing, which is really wanted in Carmel, and parking, which is really wanted in Carmel," he said at the hearing. "But the impacts need to be evaluated."

Congleton said the EIR should present an alternative that uses the building in the project's design.

Historian Kent Seavey, who evaluated the building in 2001 and determined it is historic, told the commission that it contributes to the "unique and eclectic architectural character" of the downtown area. Seven years after it was built, the bank was also included in a survey of Significant Buildings of Carmel.

Mandurrago's Spanish-revival proposal, on the other hand, "is a cloying copy of one of the most architecturally significant commercial streets in Carmel-by-the-Sea," Seavey wrote in a letter to the commission.

Former city councilman Marshall Hydorn said he appreciated Mandurrago's skills and likes Mediterranean style.

"But how much Mediterranean can you take?" he asked. "Diversity is the key — it's one of the things that has kept our architecture fresh in Carmel."

Don Kramer commented that the housing, shops and parking justify the project, and the bank building is insignificant because it reflects a fairly common style.

"I often wondered how this building was ever approved in Carmel, and I suspect that if you had it before you today, it would be difficult to get it approved," he said.

In addition to the historic question, planning commissioners raised several issues they want addressed in the EIR.

Commissioner Robin Wilson said it should further evaluate the traffic and other impacts of having 50 cars parked on the deepest level of the parking garage and conveying them to street level in four elevators.

Commissioner Alan Hewer wanted to know how emissions and noise in the garage would be mitigated.

Wilson also wondered about the impacts of removing 10,000 cubic yards of dirt from the building site and whether an archaeologist should be required during excavation.

Chairman Bill Strid suggested further study on how the deep digging might impact trees.

The final EIR should also study the type and affordability of the housing, according to the commission.

The public comment period for the draft EIR ended July 15, and the consultant will address the planning commission's and speakers' comments in the final version, according to Caraker.

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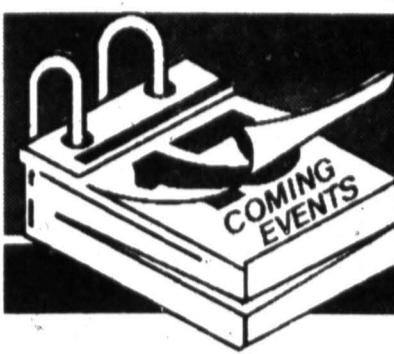
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"A CELEBRATION OF SONG" Eryn Elash, mezzo-soprano, Sergio Maclean, tenor, and Silas Elash, bass-baritone, present a collection of popular opera, showtunes and torch songs for your enjoyment. Concert begins 3 p.m. Sunday, July 25, Church of the Wayfarer, Lincoln and Seventh, Carmel. \$20 donation suggested but not required.

CALIFORNIA SUMMER MUSIC "BEHIND THE SCENES" Come and see the training of classical music's rising young stars. California Summer Music offers classes with master teachers that are open to public observation. John Graham, viola, July 17. Kathryn Brown, piano, July 18. Robin Sharp, violin & chamber music, July 20. Milan Vitek, violin, July 21. Irene Sharp, cello, July 25. Student solo concert tonight! All events at 7:30 p.m. on the Stevenson School campus. For more information call (831) 620-2365 or visit www.csmusic.org.

ON STAGE: "The Sound of Music," the award-winning musical by Rodgers and Hammerstein; Thursdays-Sundays through July 24 at the Outdoor Forest Theater, corner of Mountain View and Santa Rita, Carmel-by-the-Sea. Performances at 8 p.m. Tickets \$20; students and seniors \$15. For tickets and info call (831) 626-1681 or visit www.ticket-guys.com.

FILMS IN THE FOREST presents "Chocolat," starring Juliette Binoche and Johnny Depp, Tuesday, July 20, sponsored by the American Institute of Wine and Food, Monterey Bay Chapter, and "National

Velvet," starring Elizabeth Taylor and Mickey Rooney, Wednesday, July 21, sponsored by the Monterey County Film Commission. Films start at dusk at the Outdoor Forest Theater, corner of Mountain View and Santa Rita, Carmel. Tickets \$5.

PREPARING FOR THE COMING NEW AGE with John VanAuken July 17-19 at Asilomar, Pacific Grove. Come and learn about a positive approach to the prophesied changes that are coming to transform us into a harmonious and united global community. Sponsored by the Edgar Cayce Foundation. Call (707) 545-2716 for more info.

REVERSE MORTGAGE INFORMATION will be supplied by Doug Lanzaro, senior housing specialist, 1:30 and 3:30 p.m. Friday, July 30, at the Monterey County Association of Realtors board room, 201 Calle de Oaks, Del Rey Oaks. Class and materials are free. Event is presented in conjunction with the City of Monterey Housing Department and Monterey County Association of Realtors. For reservations, call 393-8660.

THE AMERICAN CANCER SOCIETY'S DISCOVERY SHOP presents a "Blast from the Past" sale of "better than usual collectibles." Sale will take place 10 a.m. to 7 p.m. Friday, Aug. 20; 10 a.m. to 6 p.m. Saturday, Aug. 21, and noon to 4 p.m. Sunday, Aug. 22, at the shop, 198 Country Club Gate Shopping Center, David and Forest, Pacific Grove. Donations are still being sought. Info: 372-0866.

YELLOW BRICK ROAD BUCKS BUY NEW FRIDGE FOR VNA

By MARY BROWNFIELD

A \$1,800 donation from the nonprofit Yellow Brick Road Benefit Shop means elderly disabled residents served by the Visiting Nurse Association will always have their food chilled to the proper temperature. The gift paid for a badly needed refrigerator for the Stroke, Handicapped Adult Rehabilitation and Education Program and the Alzheimer's Day Care Resource Center jointly run by the VNA and the Monterey Peninsula Unified School District on the former Fort Ord.

With the closure of the Salvation Army's adult day care center, enrollment in the SHARE and Alzheimer's programs have increased, according to the nonprofit VNA, which offers the day care at rates much lower than those charged by nursing homes.

The old refrigerator in the center was so feeble it had to be cranked as high as it would go — using loads of electricity — and the milk still had to be put in the freezer to chill it enough to serve to clients, according to the group.

Margie McCurry, director of development and communications for the VNA, said Yellow Brick Road has been a generous benefactor over the years.

Past gifts have helped purchase specialized medical equipment for diagnosing patients in the field, as well as laptop computers carried by visiting nurses who use them to summon all the pertinent information on a particular patient.

"Yellow Brick Road has been supporting the VNA since 1990," McCurry said. "It's really been helpful to us with so many things for all of our patients and clients."

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FILM

From page 1A

win this great struggle. I had tears streaming down my face when I finished it, and I immediately realized it would make a great picture," Eastwood told The Pine Cone. Inquiring about buying the rights to the book, he learned Spielberg already had them.

"A few years went by, and I saw Steven at an event, and I told him I thought 'Flags of Our Fathers' was a really great book," Eastwood said. After his recent Oscar-win-

ning film, "Mystic River," came out, the two men did more than just exchange pleasantries.

"He told me he really liked the job I did with 'Mystic River' and he said he wanted to talk to me about 'Flags,'" Eastwood said. Within a few weeks, they had signed a contract to co-produce the film, with Eastwood directing.

"Right now we are working on the script, and that's what we'll be doing for the next six months. If we can get a good script, then we'll start working on everything else," including the cast and the budget. Another

big question: Where will it be filmed?

"According to James Bradley, Iwo Jima's changed a lot since February 1945," Eastwood said. "There's a lot of scrub on Mt. Suribachi, and some of the beaches that were such battlegrounds are overgrown."

The island, which the United States captured at the cost of almost 7,000 dead, was returned to Japan in 1968, and access is strictly limited by the Japanese government. "If we decide to shoot there, we'll arrange that through the U.S. Marines in Okinawa," Eastwood said.

Right now, he is finishing a movie, "Million Dollar Baby," starring himself, Morgan Freeman and Hilary Swank, about an aging boxing coach and a girl he grudgingly agrees to tutor. "Flags of Our Fathers" will probably be shot next year.

With such an outstanding story to tell and with two of the biggest names in Hollywood telling it, and with the United States at war in the Middle East, does Eastwood feel intimidated by the effect such a film might have on the national psyche?

"You have to make the movie by focusing on what you feel and your instincts and your research," Eastwood said. "You don't think about the result."

SPCA offers dog classes

FOR DOGS who need a little discipline or puppies who just need to play, the SPCA of Monterey County will offer basic obedience classes and social sessions. Dogs 5 months and older may participate in a five-week basic obedience class running July 29-Aug. 26 on Thursday evenings from 6 to 7 or from 7 to 8 in the nonprofit's new Del Monte Center location at the east end of the mall near Payless shoes. The same class will also be offered on Saturdays from 11 a.m. to noon July 31-Aug. 28 at the SPCA on Highway 68 across from Mazda Raceway Laguna Seca.

Puppy kindergarten, which offers a safe place for the young ones to play and learn, will also run Saturdays from 10 to 11 a.m. July 31-Aug. 28 at the SPCA.

For more information on classes and fees, call 373-2631 or visit www.spcamc.org.

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FICTITIOUS BUSINESS NAME STATEMENT File No. 20041408. The following person(s) is/are doing business as: **SUPERIOR PROPERTIES**, 32 E. Alisal St. #101, Salinas, CA 93901. NICHOLAS STRAUSS, 104 W. Rossi St. #5, Salinas, CA 93901. ANNA FLORES MARTINEZ, 702 Montecito St., Salinas, CA 93901. This business is conducted by a general partnership. Registrant commenced to transact business under the fictitious name listed above on June 14, 2004. (s) Nicholas Strauss. This statement was filed with the County Clerk of Monterey County on June 14, 2004. Publication dates: June 25, July 2, 9, 16, 2004. (PC 613)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20041419. The following person(s) is/are doing business as: **(1) BIG SUR MASTERPIECE, (2) COAST PHOTOGRAPHIC ADVENTURES, (3) MASTERPIECE DIGITAL PHOTOGRAPHY**

39320 Old Coast Road, Big Sur, CA 93920. PAUL THOMAS O'DOWD, 39320 Old Coast Road, Big Sur, CA 93920. This business is conducted by an individual. Registrant commenced to transact business under the fictitious name listed above on June 1, 2004. (s) Paul Thomas O'Dowd. This statement was filed with the County Clerk of Monterey County on June 15, 2004. Publication dates: June 25, July 2, 9, 16, 2004. (PC 614)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20041472. The following person(s) is/are doing business as: **FINE JEWELRY PHOTOGRAPHY**, 136 El Hemorro, Carmel Valley, CA 93924. ROGER THOMPSON, 136 El Hemorro, Carmel Valley, CA 93924; BRAD PHILIPPAH, 26461 Mission Fields, Carmel, CA 93923. This business is conducted by a general partnership. Registrant commenced to transact business under the fictitious name listed above on June 10, 2004. (s) Roger Thompson. This statement was filed with the County Clerk of Monterey County on June 18, 2004. Publication dates: June 25, July 2, 9, 16, 2004. (PC 615)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20041397. The following person(s) is/are doing business as: **ORGANIC PEST CONTROL**, 216 Fountain Ave., Pacific Grove, CA 93950. CHARLES H. PHILLIPS, 2876 Oak Knoll Rd., Pebble Beach, CA 93953. This business is conducted by an individual. Registrant commenced to transact business under the fictitious name listed above on June 10, 2004. (s) Charles H. Phillips. This statement was filed with the County Clerk of Monterey County on June 10, 2004. Publication dates: June 25, July 2, 9, 16, 2004. (PC 617)

NOTICE OF TRUSTEE'S SALE TS No. 04-046434
Doc ID #000213595602005
Title Order No. 2228732
Investor/Insurer No.
APN No 010-391-005

YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 01/08/2003 UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY. IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. Notice is hereby given that CTC Real Estate Services, as duly appointed trustee pursuant to the Deed of Trust executed by PAMELA KING-PERES, AND TONY PERES, WIFE AND HUSBAND, dated 01/08/2003, and recorded 01/15/03, as Instrument No. 2003005348, in Book, Page, of Official Records in the office of the County Recorder at Monterey County, State of California, will sell on 07/30/2004 at 10:00AM, AT THE MAIN (SOUTH) ENTRANCE TO THE COUNTY COURTHOUSE, (FACING THE COURTYARD OFF CHURCH STREET), 240 CHURCH STREET, SALINAS, CA at public auction, to the highest bidder for cash or check as described below payable in full at

time of sale, all right, title, and interest conveyed to and now held by it under said Deed of Trust, in the property situated in said County and State and as more fully described in the above referenced Deed of Trust. The street address and other common designation if any of the real property described above is purported to be: SW CORNER MISSION & 3RD ST 1 B CARMEL CA 93921. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. The total amount of the unpaid balance with interest thereon of the obligation secured by the property to be sold plus reasonable estimated costs, expenses and advances, at the time of the initial publication of the Notice of Sale is \$350 705.96. It is possible that at the time of sale the opening bid may be less than the total indebtedness due. In addition to cash, the Trustee will accept cashier's checks drawn on a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. Said sale will be made, in an "AS IS" condition, but without covenant or warranty, express or implied, regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed of Trust with interest thereon as provided in said Note, plus fees, charges and expenses of the Trustee and of the trustee created by said Deed of Trust DATED: 07/03/2004 CTC Real Estate Services 5898 CONDOR DRNVE, MP-88 MOORPARK, CA 93021 Phone: (800) 281 8219, Sale Information (805) 578-6618 By: Trustee's Sale Officer CTC Real Estate Services is a debt collector attempting to collect a debt. Any information obtained will be used for that purpose. ASAP597836 07/09, 07/16, 07/23 Publication dates: July 2, 9, 16, 23, 2004. (PC 701)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20041495. The following person(s) is/are doing business as: **STEINBECK COUNTRY TOURS**, 218 Reindollar Ave. Ste. 7A, Marina, CA 93933. COACHMAN LIMITED CORPORATION, INC., 218 Reindollar Ave. Ste. 7A, Marina, CA 93933. This business is conducted by a corporation. Registrant commenced to transact business under the fictitious name listed above on June 1, 2004. (s) Michael Chandler, Corp. Officer. This statement was filed with the County Clerk of Monterey County on June 22, 2004. Publication dates: July 2, 9, 16, 23, 2004. (PC 703)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20041400. The following person(s) is/are doing business as: **LIDS (#5625)**, 700 Cannery Row #H3, Monterey, CA 93940. HAT WORLD, INC., Minnesota, 8142 Woodland Dr., Indianapolis, IN 46278. This business is conducted by a corporation. Registrant commenced to transact business under the fictitious name listed above on July 2, 2004. (s) Ken Kocher, Vice President. This statement was filed with the County Clerk of Monterey County on June 10, 2004. Publication dates: July 2, 9, 16, 23, 2004. (PC 704)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20041525. The following person(s) is/are doing business as: **NATURAL SOLUTIONS PEST CONTROL**, 216 Fountain Avenue, Pacific Grove, CA 93950. CHARLES HENRY PHILLIPS, 2876 Oak Knoll Rd., Pebble Beach, CA 93953. This business is conducted by an individual. Registrant commenced to transact business under the fictitious name listed above on June 25, 2004. (s) Charles H. Phillips. This statement was filed with the County Clerk of Monterey County on June 25, 2004. Publication dates: July 2, 9, 16, 23, 2004. (PC 706)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20041363. The following person(s) is/are doing business as: **PRUDENTIAL REAL ESTATE AND RELOCATION SERVICES**, 3333 Michelson Drive, Ste. 1000, Irvine, CA 92612. PRUDENTIAL REAL ESTATE & RELOCATION SERVICES, INC. 1/k/a The Prudential Real Estate Affiliates, Delaware, 3333 Michelson Drive, Ste. 1000, Irvine, CA 92612. This business is conducted by an individual. Registrant commenced to transact business under the fictitious name listed above on June 21, 2004. (s) Jeffrey R. Wells. This statement was filed with the County Clerk of Monterey County on June 21, 2004. Publication dates: July 2, 9, 16, 23, 2004. (PC 711)

NOTICE OF PETITION TO ADMINISTER ESTATE of EDWARD G. BERNSTEIN Case Number MP 17202
To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of EDWARD G. BERNSTEIN.

A PETITION FOR PROBATE has been filed by SANDRA H. BERNSTEIN in the Superior Court of California, County of MONTEREY.

THE PETITION FOR PROBATE requests that SANDRA H. BERNSTEIN be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on July 23, 2004 at 10:30 a.m., Dept.: 16, in the Superior Court of California, County of Monterey, 1200 Agujito Road, Monterey, CA 93940.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in Probate Code section 9100. The time for filing claims will not expire before four months from the hearing date noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Attorney for petitioner STEVEN D. PENROSE, ESQ. #90183, 318 Cayuga Street, Salinas, CA 93901. (831) 754-2444, (s) STEVEN D. PENROSE, Attorney for Petitioner.

This statement was filed with the County Clerk of Monterey County on June 24, 2004.

Publication dates: July 2, 9, 16, 23, 2004. (PC 709)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20041480. The following person(s) is/are doing business as: **BUSINESS SOLUTIONS GROUP**, 26140 Mesa Drive, Carmel, CA 93923. JEFFREY RUSSEL WELLS, 26140 Mesa Drive, Carmel, CA 93923. This business is conducted by an individual. Registrant commenced to transact business under the fictitious name listed above on June 21, 2004. (s) Jeffrey R. Wells. This statement was filed with the County Clerk of Monterey County on June 21, 2004. Publication dates: July 2, 9, 16, 23, 2004. (PC 711)

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Attorney for petitioner STEVEN D. PENROSE, ESQ. #90183, 318 Cayuga Street, Salinas, CA 93901. (831) 754-2444, (s) STEVEN D. PENROSE, Attorney for Petitioner.

This statement was filed with the County Clerk of Monterey County on June 24, 2004.

Publication dates: July 2, 9, 16, 23, 2004. (PC 709)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20041608. The following person(s) is/are doing business as: **MONTE DEL LAGO SALES**, 13100 Monte del Lago, Castroville, California, 95012. REALTY SYSTEMS, INC., Two North Riverside Plaza, Suite 800, Chicago, Illinois 60606. This business is conducted by a corporation. Registrant commenced to transact business under the fictitious name listed above upon filing. (s) Realty Systems, Inc., Jennifer L. Usher, Secretary. This statement was filed with the County Clerk of Monterey County on June 21, 2004. Publication dates: July 2, 9, 16, 23, 2004. (PC 712)

NOTICE OF PETITION TO ADMINISTER ESTATE of EDWARD G. BERNSTEIN Case Number MP 17202

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Sally Reed to retire as county CAO Dec. 10

PINE CONE STAFF REPORT

SIX YEARS after she was hired to bring some teamwork to the leadership of Monterey County, chief administrative officer Sally Reed will retire at the beginning of December, she announced Wednesday.

The decision, which ends a sometimes successful but often tumultuous tenure for Reed, also culminates her long career of public service, including four years with the U.S. Dep't. of Commerce, 12 years with the City of San Jose, 12 years as Santa Clara County CEO, three years as chief administrative officer of Los Angeles County, and two years as director of the California Department of Motor Vehicles.

"Over the last five years I am proud to say that working together we have met or exceeded each of the specific goals [the board of supervisors] set out for me to accomplish," Reed said in a letter distributed to all county employees this week.

In particular, she cited what she said was the hiring of "top quality" department heads, better "budget, land use planning and personnel practices," and a reduction in the "intrusiveness of the bureaucracy" during her six years in office.

But she also suffered serious setbacks. Criticism of the planning department rose to a fever pitch two years ago, leading the county to hire an expensive consultant to

recommend changes. Public outcry resulted from the revelation last year that she was promised a \$15,000 bonus to quit smoking. A police officer trying to stop her for speeding ended up crashing through a wooden barrier at a county parking lot; she said she didn't pull over because she didn't notice she was being pursued. Bitter negotiations with county unions resulted in repeated calls for her resignation. A ballot measure to fund Natividad Hospital failed to muster the required two-thirds vote. A huge county budget shortfall resulted in cuts of up to 40 percent in some departments and closure of the county leadership institute. And after years of trying, the county still doesn't have a new general plan.

She also suffered a personal loss. Last week, it was revealed that she sued a Carmel senior living facility for allegedly mistreating her elderly mother, resulting in the woman's death at the age of 92 last summer.

At a long-planned retreat next week, supervisors will begin laying out the process of selecting a replacement for Reed, a process she acknowledged would take "several months."

With the retirement of Edith Johnsen from the board later this year, "there will be a new supervisor from District 4, and a December retirement date will allow participation by that new member in the final selection of my replacement," she added.

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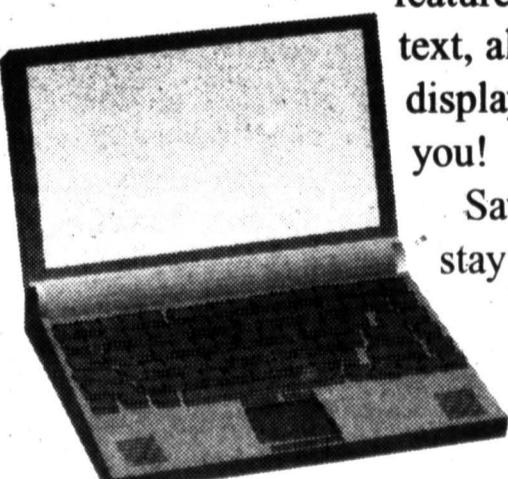


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PUBLIC NOTICES

City of Carmel-by-the-Sea Amended Notice of Scheduled Vacancies Boards/Commissions Calendar Year 2004



Listed below are positions on City Boards and Commissions that will expire in 2004. Persons, including incumbents, interested in applying for these positions may pick up an application at City Hall, located on the east side of Monte Verde Street between Ocean and Seventh Avenues. Applications are available during normal business hours. **APPLICATIONS MUST BE RETURNED TO CITY HALL NO LATER THAN FRIDAY, AUGUST 13, 2004.**

Community Activities and Recreation Commission: Four-year term, new appointment will continue to October 2008. One term will expire in October 2004 and is held by:

Commissioner **Date Appointed/Reappointed**

Pat Sippel Appointed 1986/1988/1992/1996/2000

The Community Activities and Recreation Commission consists of five members. At least four members of the Commission must be residents of the City, and the remainder may be a resident of the City's Sphere of Influence. Applicants should have an interest in, or familiarity with, the City's park and recreational programs and in the various City park facilities.

Community and Cultural Commission: Four-year term, new appointment will continue to October 2008. One term will expire in October 2004 and is held by:

Commissioner **Date Appointed/Reappointed**

Denny Gambill Appointed 1996/2000

The Community and Cultural Commission consists of five members. At least four members of the Commission must be residents of the City, and the remainder may be a resident of the City's Sphere of Influence. Applicants should have an interest in, or familiarity with, a creative or performing art.

Forest and Beach Commission: Four-year term, new appointment will continue to October 2008. One term will expire in October 2004 and is held by:

Commissioner **Date Appointed/Reappointed**

Steve Brooks Appointed 1996/2000

The Forest and Beach Commission consists of five members. At least four members of the Commission must be residents of the City, and the remainder may be a resident of the City's Sphere of Influence. Applicants should have an interest in, or familiarity with, the City's parks and open space.

Harrison Memorial Library Board of Trustees: Three-year term, new appointments will continue to October 2007. Two terms will expire in October 2004 and are held by:

Board Member **Date Appointed/Reappointed**

Frances Vardamis Appointed 2000
(replaced Robert Campbell)

Dennis Sharp Appointed 2002
(replaced Selden Smith)

The Harrison Memorial Library Board of Trustees consists of five members. At least three members of the Board must be residents of the City, and no more than two members may be residents from the City's adopted Sphere of Influence. Applicants should have an interest in, and knowledge of, library services.

Historic Preservation Committee: Four-year term, new appointment will continue to October 2008. One term will expire in October 2004 and is held by:

Committee Member **Date Appointed/Reappointed**

Kay Holz Appointed 2002
(replaced Paul Brocchini)

The Historic Preservation Committee consists of five members. All members of the Committee must be electors of the City, except in the event that no elector with the required expertise can be found the appointee may be a resident outside the City limits. In any event, a majority of the Committee must at all times be composed of electors of the City. Applicants should have an interest in and knowledge of the architectural, cultural or historical resources of the City.

Planning Commission: Four-year term, new appointment will continue to October 2008. One term will expire in October 2004 and is held by:

Commissioner **Date Appointed/Reappointed**

Robin Wilson Appointed 1996/2000

The Planning Commission consists of five members. All members of the Planning Commission must be residents and electors of the City and have particular interest in, and familiarity with, planning matters.

A description of the duties and responsibilities of each Board and Commission is on file in the City Clerk's office.

Dated: 31 December 2003

Amended: 14 January 2004

Date of Publication: July 16, 2004 (PC713)

MILESTONES

MARAH TAYLOR, visionary artist who cofounded the I Cantori di Carmel classical choral ensemble in 1981 and continued as an active member, died May 29. She was 60.

A 20-year resident of Carmel, Ms. Taylor was a gifted watercolorist, photographer and poet whose work reflected uplifting themes of the transformational process of spiritual awakening.

Born in Fresno, Ms. Taylor had a passion for adventure. Her extensive travels included I Cantori singing tours in Great Britain, Italy, Vienna, Switzerland, the Eastern Balkan countries and the Soviet Union. She also made a sacred pilgrimage to the Maher Baba ashram in India in 1982.

Ms. Taylor studied at Brigham Young University, JFK Graduate School of Consciousness and Maharishee International. She was a massage therapist with the Pebble Beach Company for five years.

She is survived by her sister, Pat, of Texas; a brother, Gene, of La Jolla, and nieces and nephews.

Donations may be made to a charity of the donor's choice or to the Healing Angel Fund through Pacific Coast Church.

BROTHER ANTONY BARABE, O.S.B., CAM., died June 8 at age 89.

Born in New Bedford, Mass., into a large French-Canadian family, Brother Antony left school at age 14 to help his family during the Great Depression. His first job was route salesman in his father's bakery. In the years that followed, he sold brushes, cookware, and, finally, real estate. After his family had been provided for, he followed his call

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to the religious life.

Brother Antony joined the Missionaries of the Holy Apostles in 1954 in Canada and worked in development, fundraising and building seminaries in Canada, Peru and Brazil. Brother Antony cofounded the Holy Apostles College and Seminary in Crowell, Conn., for late vocations.

In 1965 he sought life as a hermit. After several rejections because of his age, he was accepted by the Camaldolese Benedictines at New Camaldoli Hermitage in Big Sur in 1966. He became a canonical hermit recluse in 1993.

Brother Antony was much beloved by all who came in contact with him and his small, handmade wooden crosses brought comfort and conversion to many.

He is survived by his sisters, Anita Roy of Carmel; Lauretta Barabe of Pebble Beach; Doris Oliver and Lillian Kijak of Massachusetts, and Theresa Dion of New Hampshire; and several nieces and nephews.

Burial took place at the Hermitage.

JOHN F. SWEENEY, 89, who resided in both Aspen, Colo., and Carmel, died June 15.

Mr. Sweeney served in the U.S. Army during World War II, which was followed by a 40-year career with B.K. Sweeney Manufacturing Co., retiring as president.

Mr. Sweeney is survived by his wife, Vivian; seven children and seven great-grandchildren.

Memorials are suggested to Ave Maria Convalescent Hospital, 1249 Josselyn Canyon Road, Monterey, CA 93940.

ELIZABETH HOUGHTON NES, a homemaker, died June 15 at her Owings Mills, Md., home. She was 86.

Born in Kansas City, Mo., she was raised in Pasadena and often sojourned to Carmel, where her photographer mother, Eleanor Taylor James, and sculptor stepfather, Austin James, had a residence on Monte Verde Street. She earned her undergraduate degree in English from Stanford University in 1940.

During World War II, she was a surgical secretary at the Army hospital at Fort Ord, where she met her husband. In 1947, she married David Nes, a career U.S. Foreign Service officer who survives her.

For more than 20 years until his retirement in 1968, Mrs. Nes accompanied her husband to diplomatic posts in Glasgow, Tripoli, Paris, Washington, London, Saigon and Cairo. While in Egypt, she taught English to Mrs. Anwar Sadat.

Since 1968, the couple had lived in Owings Mills.

Mrs. Nes was an avid sailor and a member of the New York Yacht Club, as well as the Green Spring Valley Hunt Club, Green Spring Valley Garden Club and Chevy Chase Club.

In addition to her husband and four daughters, she is survived by two grandsons, and, locally, cousins Ric Masten, Warren Masten, Donn Hare, and two former Carmel residents, Olga Masten of New Mexico and Lee Hare of Panama.

RUTH LEACH AMONETTE, the first woman corporate vice president of IBM, died June 21 in Carmel. She was 87.

A native of Oakland, she lived locally since 1969. A graduate of Piedmont High School, Mrs. Amonette received her B.A. degree in political science from UC Berkeley in 1937 and became a life member of Kappa Kappa Gamma.

Mrs. Amonette joined IBM Corporation in 1938, working as a machine demonstrator at the San Francisco World's Fair of 1939. Continuing her rise in the company, in 1941 she was promoted to systems service manager, supervising the hiring



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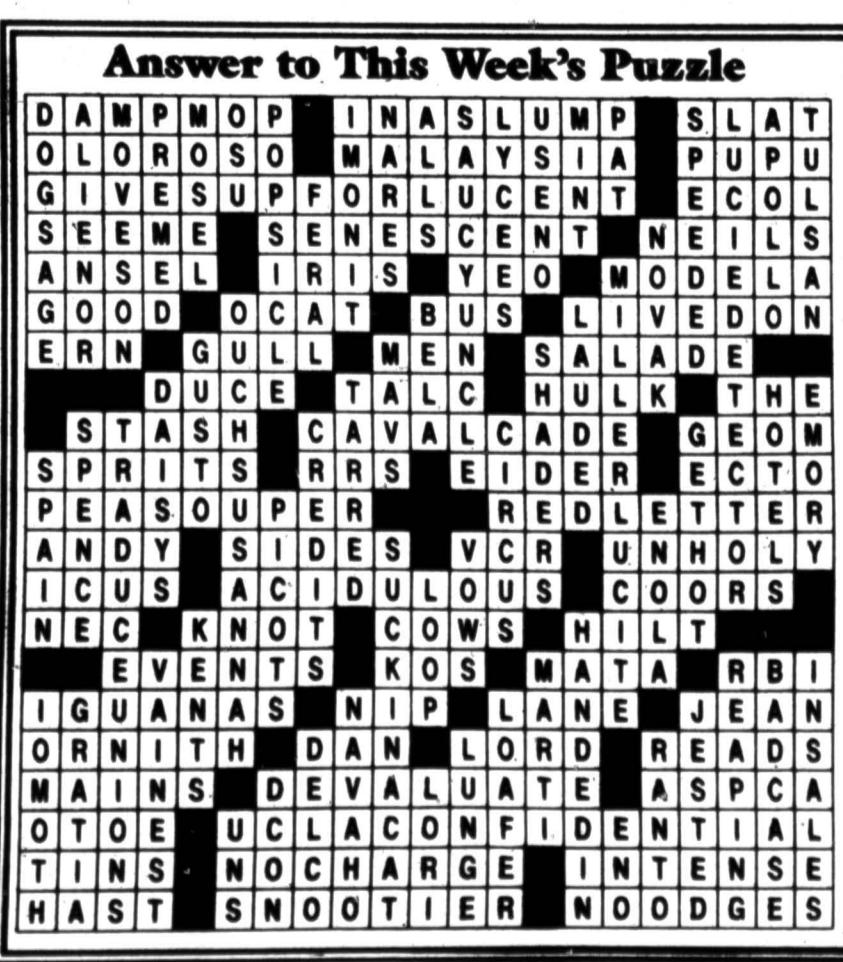
It is as if millions of Americans woke up one morning and discovered they were living in a significantly different home. They found that it was much more valuable—but not just in dollar terms.

Certainly, homes have been great stores of wealth for a many years. They have also been the heart of many people's net worth, the surest course to wealth-building. And they've provided relatively easy ways to get money quickly and inexpensively for educational opportunities, unforeseen medical problems, creation and expansion of businesses, and consolidation and reduction of other debts.

They have also become, more than ever, the center of our lives—as families, as social friends, as extended communities. We entertain in our homes. We enjoy one another, grow and mature in our homes. We find sanctuary in our homes. We enjoy our hobbies and other pleasures, from reading to watching movies to listening to music, in our homes. We sleep here, eat here, rest here, recuperate here, and find much of the meaning of our lives here.

There is obviously no price tag that can be put on all of that. All of the financial benefits from owning our homes seem nearly to become fringe benefits—albeit huge ones—in this light. No wonder we think of homeownership as the American Dream! For answers to your questions call Maureen at 622-2565 and visit her website at www.maureennason.com.

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Answer to This Week's Puzzle

D	A	M	P	M	O	P	I	N	A	S	L	U	M	P	S	L	A	T
O	L	O	R	O	S	O	M	A	L	A	Y	S	A	P	U	P	U	
G	I	V	E	S	U	P	F	O	R	L	U	C	E	T	E	C	O	
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and training of hundreds of college women for systems service work to replace men who had gone to war. In 1943, at age 27, she was elected corporate vice president by the board of IBM.

Mrs. Amonette was honored by Mademoiselle Magazine as Woman of the Year in the field of business in 1945; given the National Women's Press Club Achievement Award in 1946; received the first Kappa Kappa Gamma Fraternity Achievement Award in 1946; appointed a "Berkeley Fellow" in 1988 and was elected to the Women in Technology International Hall of Fame 1996.

Additionally, she was a trustee emeritus of Community Hospital of the Monterey Peninsula, served on the boards of Monterey Peninsula United Way, Monterey County Symphony Association; Monterey Institute of International Studies (including four years as chairman), and Pebble Beach-Del Monte Forest Foundation, and was a member and past president of the Carmel-by-the-Sea Garden Club. In 1999 she published her memoirs, "Among Equals."

Mrs. Amonette retired from IBM in 1953, when she married Walter W. Pollock, Jr. Following his death in 1956, she married Wilbur Amonette, who preceded her in death in 1999. She is survived by her daughter, Elizabeth Pollock Scimone of Murphys and her sister, Helen Hurst of Carmichael.

Contributions are suggested to the Monterey Institute of International Studies, 460 Pierce St., Monterey, CA 93942.

MARY MAY ALtenburg, retired businesswoman and champion of numerous causes, died July 12 at her home in Pebble Beach. She was 79.

A native of Knoxville, Tenn., she was a model during her college years and was Miss North Carolina in the Miss America pageant.

She married W.E. Stemple and had three children: Linda of Marina, Rick of Chico and Terry of Lakeport. She is also survived by four grandchildren and one great-grandchild.

The family moved to Carmel in 1951. She was preceded in death by her first husband; her second husband, Frank O'Neal; and lastly by Don Altenburg.

Mrs. Altenburg was involved in several business ventures over the years, including her Carmel boutique, Mary May's.

In her later years, she became involved with numerous organizations, foundations and charities. She was a board member of the Carmel Public Library Foundation, fundraiser for the Hospice of the Central Coast and Meals on Wheels, and a volunteer at Community Hospital of the Monterey Peninsula for 20 years. She was also a 45-year member of the Beach and Tennis Club in Pebble Beach and a founding member of the Monterey Peninsula Wine and Food Society.

A gathering of friends and acquaintances will begin at 2 p.m. Sunday, July 18, at her home on Alviso Way in Pebble Beach. For more information, call 624-5820.

MARIAN JONES LATIMER, 91, mother of three, who remained active in community affairs, died July 12.

Born in Oakland, she was the eldest child of Roscoe and Tirza Jones, prominent civic leaders in the East Bay. Her parents were supporters and benefactors of the Presbyterian Church in Oakland and Danville, where their summer home was located, although she had often summered in Carmel as a child.

She attended Lakeview School in Oakland and Piedmont High, and was admitted to Stanford University in 1929 at age 16. She graduated with a B.A. degree in 1933 and went on to pursue graduate work in the Department of Education. At Stanford, she met the love of her life, George Andrew Latimer. They married in 1935 following Mr. Latimer's graduation from the Stanford School of Business. For the first decades of their marriage, the couple lead a nomadic existence, as Mr. Latimer was employed in the oil business, served in the military and accepted government commissions. They retired to Carmel in 1976, and celebrated their 50th wedding anniversary with family and friends at the newly constructed Monterey Bay Aquarium. Mrs. Latimer moved to Carmel Valley Manor soon after the death of her husband in 1990.

Ever active in community affairs, she had been a scout leader in Danville and chairperson of the Darien Community Council in Connecticut. She was a longtime member of the P.E.O. Sisterhood, the Pi Beta Phi Alumni Association, the World Affairs Council and the Presbyterian Church. She enjoyed and supported the Monterey Symphony, Carmel Bach Festival, San Francisco Opera, Stanford Alumni Association and the Carmel Foundation.

Mrs. Latimer is survived by her children, Ellen McGrath of Carmel; Arthur of Connecticut and Tirza of Kensington and Paris, France; and six grandchildren and one great-grandson.

All are invited to gather with family and friends to honor Marian Latimer at 3 p.m. Saturday, July 31 at the Carmel Valley Manor Meeting House. Memorials are suggested to the Carmel Foundation, Box 1050, Carmel, CA 93921; or the SPCA of Monterey County, Box 3058, Monterey, CA 93940.



Historian: Hundred-year-old log cabin Jeffers' first home

By MARY BROWNFIELD

MANY CARMELITES have likely driven past it hundreds of times without even noticing, but the tiny, run-down, plant-shrouded log cabin on Monte Verde Street between Fourth and Fifth avenues is more than 100 years old and was an early home to famous poet Robinson Jeffers and his wife, Una.

"Here the newlywed couple spent the first few years of their married life, writing poetry and 'exploring the countryside around them,'" historian Kent Seavey wrote in his 2001 assessment of the property.

While living there, Jeffers wrote and published his second book of poetry, "Californians," in 1916.

"Then he moved down to Fourth and Palou and took up residence there while Tor House was being built," Seavey told The Pine Cone.

The Jeffers were not the cabin's first inhabitants. According to Seavey's report, the one-story, cedar log cabin on the 2,600-square-foot lot was built in 1902-1903 as a vacation home for Alameda attorney George Richardson. He eventually moved there with his wife and became an "accomplished violinist, often entertaining other musicians in his home."

Over the intervening years, the home's ownership changed. Walter Tancill made some repairs to it in 1971, according to the property file in the Carmel Planning and Building Department, and its present owners, Carmel Valley residents John and Carrie Simpson, approached the city for advice and a site assessment at the end of 2002.

"I spoke to them some time back, and they are interested in doing something with the property," Seavey confirmed.

Options for restoration

As one of only three or four log cabins remaining in Carmel and an early home of the city's favorite poet, the cabin's historicity is beyond doubt, according to Seavey. But several options for its restoration exist.

"It would be a worthy project to stabilize or reconstruct," he said. "With bark logs, often if you've got them, you've got boring beetles, termites and the like, and I expect that little place is extremely tired."

From the street, it appears to be falling apart, with sections of structural logs turned to dust and gaps in the walls. It might be possible to rebuild deteriorated sections, according to Seavey.

If all else fails, detailed drawings could be made from the cabin, which could be torn down and rebuilt with similar wood logs and other like materials in compliance with the Secretary of the Interior's Standards for the Treatment of Historic Properties, he said.

"It would be built to specific dimensions — duplicated — and that might not be a bad thing in terms of being able to use the building," he said.



PHOTO/MARY BROWNFIELD

The former Jeffers cabin on Monte Verde between Fourth and Fifth can just be glimpsed from the street, and what's visible isn't pretty. The historic cabin is falling apart and may have to be completely rebuilt. It was the first Carmel home of Robinson Jeffers and his wife, Una, before they built the famous Tor House, and its signature Hawk Tower, on Carmel Point.

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OPINION

Editorial

BATES

Welcome, stranger!

THIS NEWSPAPER certainly supports the efforts of the Transportation Agency for Monterey County to upgrade local roadways.

The need isn't so great in the immediate Carmel vicinity. Our biggest problem — the gridlock at the mouth of Carmel Valley — was eliminated two years ago when the climbing lane opened on Highway 1. The intersection of Highway 68 and Highway 1 is pretty bad at rush hour and is probably the number one priority on the Monterey Peninsula right now. But elsewhere in the county — especially in North County, where the two-lane section of Highway 1 through Moss Landing is a death trap — various roads need immediate upgrading.

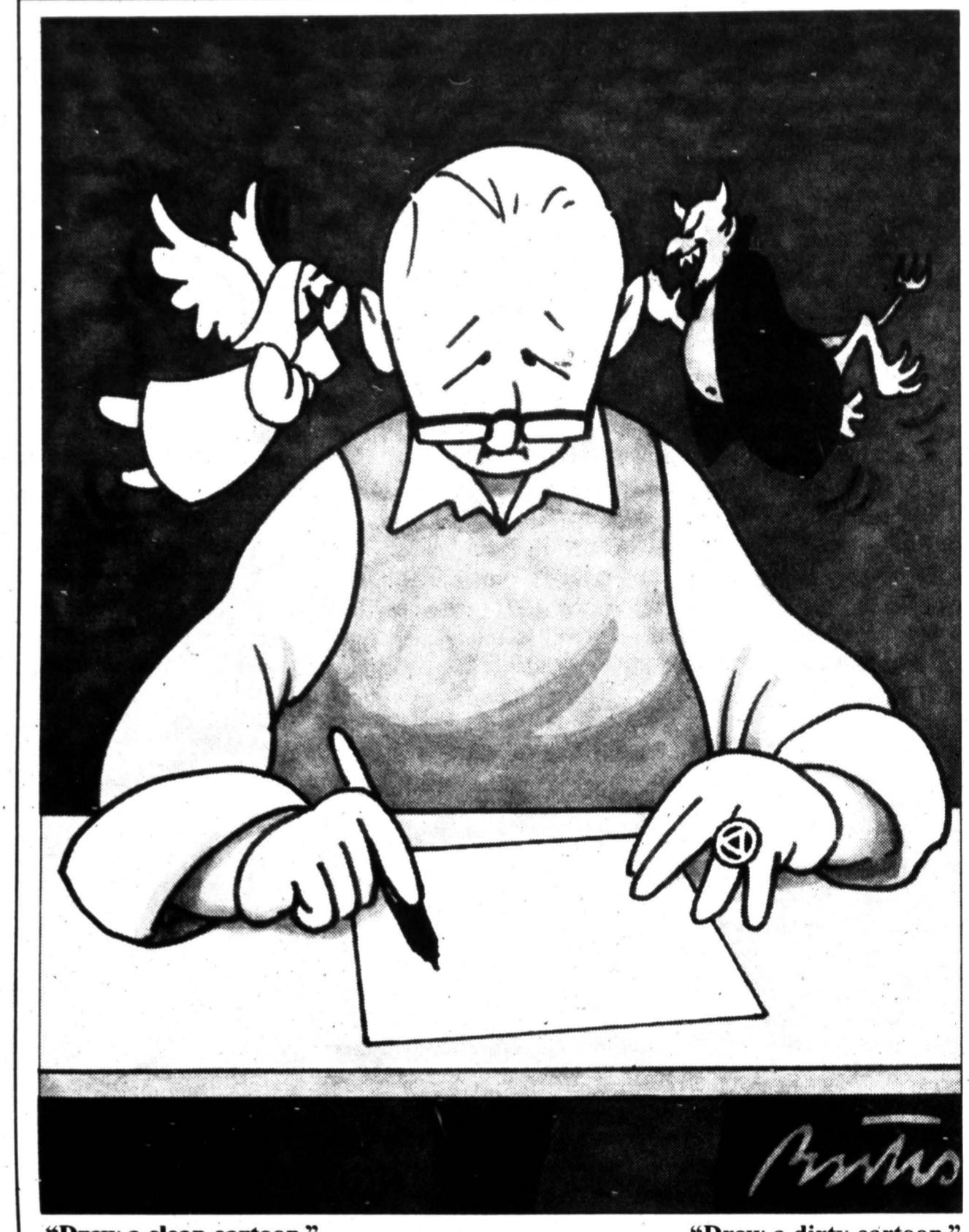
Paying for this kind of work is the problem, and we sympathize with TAMC trying to come up with new ways to raise revenues. But there is one method that was presented to the Carmel City Council meeting last week that definitely should not be used. Because new housing already bears far beyond its fair share of the tax burden, there should not be a \$7,083 charge per new home for road improvements.

Foisting a big tax on new homeowners would be politically expedient, because they are not here to object. That's the guiding principle pioneered by Prop 13, which was passed by the people who would benefit from it at the expense of many others who were too young to vote or hadn't moved to California yet. In fact, many of today's first-time home buyers, who pay a vastly disproportionate share of the state's property taxes, weren't even out of grammar school when Prop 13 was passed in 1978. Similarly, as home values have continued to skyrocket around the state, many of the people who voted for Prop 13 have seen their annual property tax bills shrink to one-tenth of a percent of their homes' value — or less.

Meanwhile, to make up for the revenue shortfall, government has invented all sorts of ways to heap fees on new homes, further driving up home values and exacerbating the Prop 13 effect. School construction? Permits? Environmental mitigation? All these things are piled on the price of new homes to an extent undreamed of a generation ago.

It's gotten so bad that, according to a recent article in the San Francisco Chronicle, the cost of getting Nick Lombardo's proposed Rancho Cañada Village ready for construction will be no less than \$60,000 per unit. No wonder it's impossible to have affordable housing without big subsidies (also borne by other homebuyers).

There are already two beautifully efficient mechanisms for road improvements to be paid for by the people who drive: gas taxes and registration fees. If those aren't sufficient, TAMC should try to use another general tax to pay for its projects. That's what the proposed half-cent sales tax will be, if Monterey County voters approve it. But if they don't support it, TAMC shouldn't look for a defenseless victim to pay the tab for highway fixes. They should just try again for the sales tax in a few years.



"Draw a clean cartoon."

"Draw a dirty cartoon."

Letters to the Editor

The Pine Cone encourages submission of letters which address issues of public importance. The Pine Cone reserves the right to determine which letters are suitable for publication. Letters should not exceed 350 words, and must include the author's name, telephone number and street address. Please do not send us letters which have been submitted to other newspapers.

The Pine Cone is no longer able to accept letters to the editor by fax. Please submit your letters by U.S. mail, e-mail, or in person (addresses are provided below).

Response to Mike Brown

Dear Editor:

Mike Brown's letter in last week's issue asks if city council members have read the agreement with the Sunset Cultural Center, Inc., as the contract appears in conflict with Pine Cone reporting regarding composition of the SCC Board.

We would urge Brown to read the document as thoroughly as council and The Pine Cone did. At the end of the very short "preamble" to the agreement is the following: "Carmel-by-the-Sea is hereafter stated as Carmel."

Article 2.3, "SCC Board of Trustees," states that "one-third of the trustees . . . shall be residents of Carmel" (per the above, read Carmel-by-the-Sea) "and an additional one-third shall be residents of Monterey County." The final third is intentionally not specified.

It should also be noted that:

1. Of the founding SCC Board, 6 of the 9 members are registered Carmel-by-the-Sea voters.

2. Sunset has and is being billed as a regional center for the performing arts; thus, it is desirable to have a board familiar with and representative of this wider area.

3. While this is a new nonprofit, the qualifications of individual members are widely known and exemplary, and we are lucky to have them.

We must remember that the nonprofit "Campaign for Sunset" entered into a Memorandum of Understanding with the city to raise \$10 million to renovate the theater. (They eventually raised an astounding \$13.4 million!) They had a wide representation of outstanding individuals on their board which we entrusted and empowered to raise the funds which would make the renovation a reality. Their success is visible.

Let us give this new board the same trust and opportunity to prove themselves by providing positive support.

Sue McCloud, Mayor, Carmel-by-the-Sea

See LETTERS next page

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I don't think you'll print this**Dear Editor:**

The Pine Cone editorial June 9, "Why no democracy?" (which I'm not sure was even appropriate in a weekly small-town paper), was sort of silly. Comparing our second invasion of Iraq to World War II would almost be amusing if it were not for the many lives that are being lost by Americans and by Iraqi civilians and the inflationary pressures that will be manifesting in our economy. If ever there was an apples and oranges comparison, this must be it. It's the same as comparing the impact of Stalin or Khrushchev or Hitler to that of Saddam Hussein.

You can make a good case for invading Afghanistan or possibly even North Korea. The former clearly represented a threat to the United States and the latter continues to do so. Since Iraq at its most potent was never such a threat, it looks silly to try to draw a parallel between the Axis powers and Iraq.

What America has actually accomplished in the Middle East and the Islamic world as a whole, at great expense in lives and money, is to have made it more difficult for us to influence events there. Further, we have alienated ourselves from most of the rest of the world, including the populations of allies. The United States is generally held in much lower esteem than at anytime in our lives. At the end of World War II we were greatly loved and admired. At the end of the war in Iraq (whenever that might occur), we can expect just the opposite.

Richard Dalsemer, Carmel**Identical letters from hacks?****Dear Editor:**

The letter you published under the heading of "Facts" in "Fahrenheit 9/11" on July 2 was signed by an Anne Wagman of Monterey. An identical letter published under the heading of "Character Issue" in The Monterey County Herald on July 2 but was signed by a Susan Santell of Salinas.

I have three thoughts: (1) Someone has kindly drafted up a form letter to help those whose hatred of "right-wing critics" is not matched by sufficient talent to formulate their own vitriol; (2) Michael Moore's words at the Academy Awards two years ago

("we live in fictional times") apply beautifully to his own "documentary" and are apparently a license for his followers to pass off as their own work the ramblings of some hack; and (3) while the well-informed editors at The Carmel Pine Cone and The Monterey County Herald all know that the "facts" cited by Santell and Wagman are far from authentic, only the editors at The Pine Cone were responsible enough to point out to their readers that "numerous serious factual problems have been noted in Moore's film." Good job, Pine Cone.

Joe Longo, Pebble Beach**Thank You, Barbara****Dear Editor:**

If there ever was a Carmel citizen in recent years who worked, and sometimes struggled, to uphold the vision for Carmel first set by the town's founding father, J.F. Devendorf, it is Barbara Livingston!

Following in Devendorf's footsteps, and 100 years later in Carmel's history, Barbara always believed in and fought for a neighborly village and one that worked in harmony with the town's beautiful natural setting.

Barbara supported both its residents and its businesses. She was a true friend and neighbor; she shopped locally.

Now that Barbara is no longer on our city council, we hope she is enjoying some well-deserved diversion and relaxation. We shall miss her thoughtfulness and the devotion she put into her many years serving her Carmel-by-the-Sea citizens. Thank you, thank you, thank you, Barbara!

Sue Jarman, Carmel**Sad goodbye****Dear Editor:**

This is for all the wonderful, loyal people at the Carmel Inn for Seniors. Somehow, the words "thank you" just don't seem quite enough. In the last few months, I have come to know and love you very much. I embrace you as part of my own family.

You have treated my parents, Marie and Tollie Golmon, as one of your own. In fact, you have treated each and every resident living here at the Inn as one of your own.

I have never in my life been around a

more caring, loving group of people.

Your smiles, kind words and loving deeds will be forever more in my heart!

In a few days, the doors will be closed and a permanent lock will be put on the doors of the Carmel Inn. The people will be gone and the furniture removed. But if you close your eyes and look deep in your hearts,

you will hear the voices, the music and the laughter. You will feel the love, the magic of what once was and will always be the Carmel Inn for Seniors.

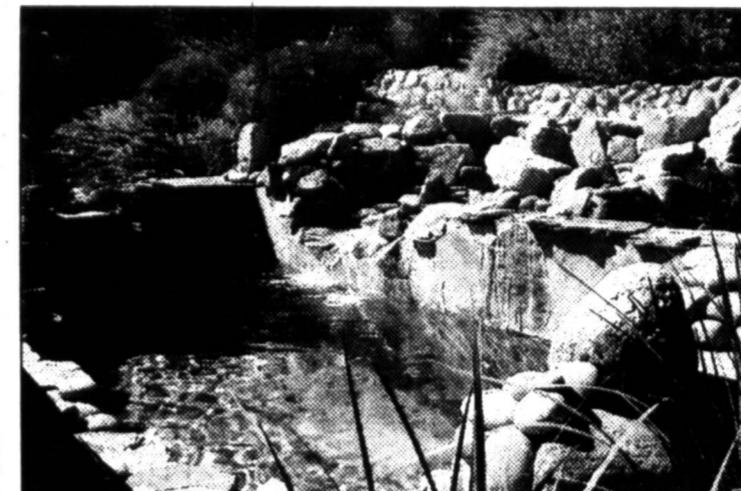
God bless each and every one of you and keep you safe and happy.

Patricia Golmon Ball, Carmel*Editor's note: The inn closed July 1.***Sanctuary in Carmel Valley**

The best of Carmel Valley living is yours in this home. Beautiful 4 bedroom/3.5 bath redwood home with Carmel stone fireplace, over 3,000 sq. ft. of living space and 1,300 sq. ft. of decks on an 8.5 acre with hot tub & tennis court. **REDUCED!**

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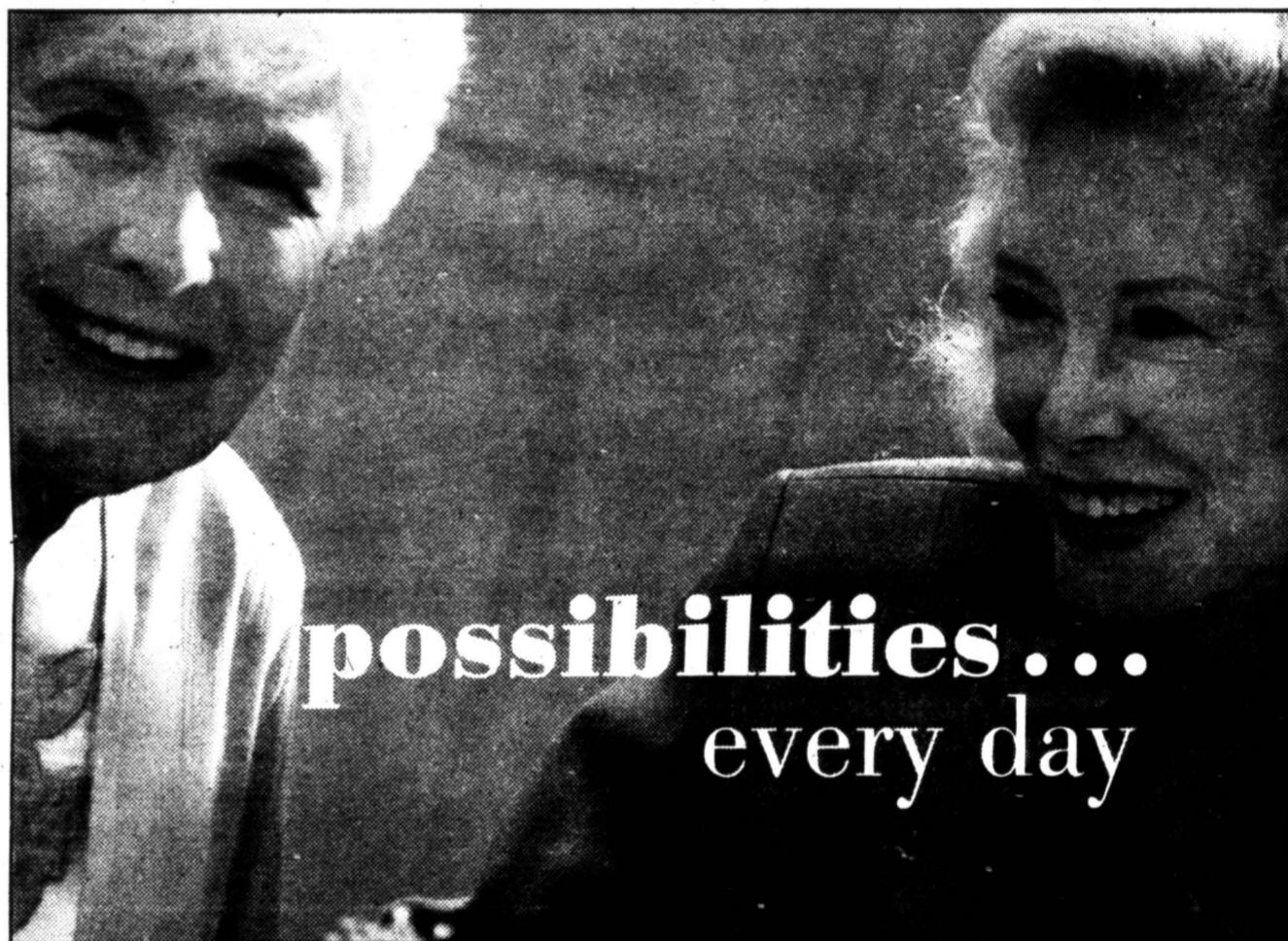
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Carmel reads The Pine Cone

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SECTION B ■ July 16 - 22, 2004

Take your spouse to an Open House!

The Carmel Pine Cone

Real Estate

Inside:

- Former code enforcement officer runs for Seaside City Council



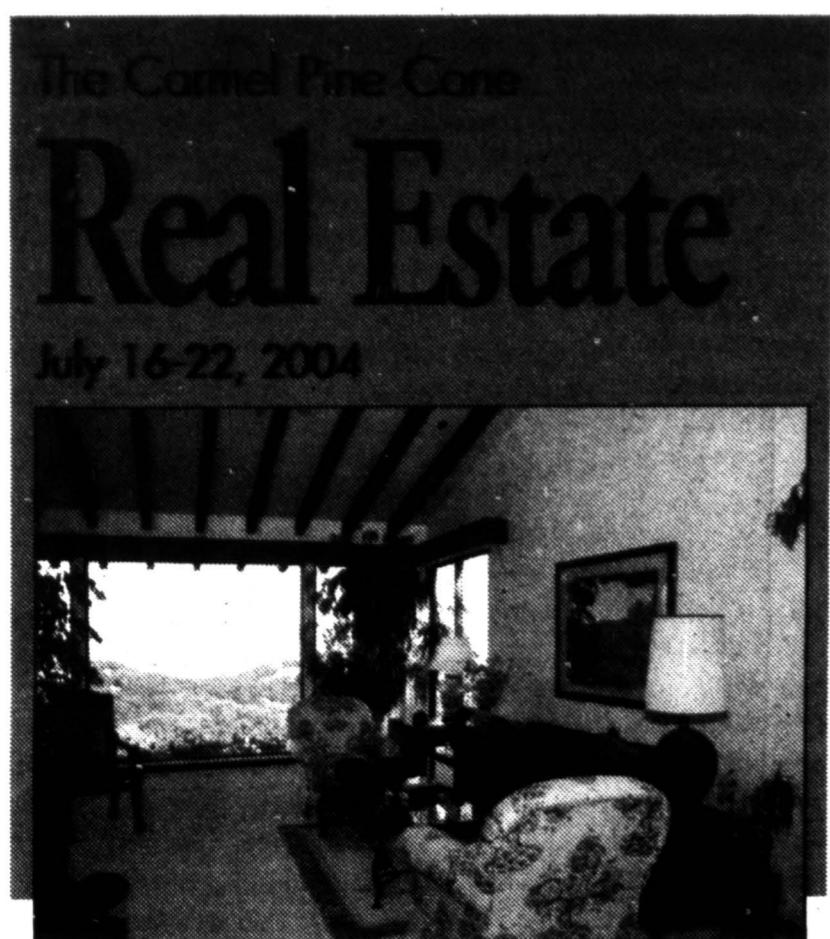
**COLDWELL
BANKER**

DE MONTE

■ This week's cover home,
located in Carmel Valley,
is presented by
Nancy McCullough
of Coldwell Banker
Del Monte
(see page 2B)



About the Cover



Step Back In Time

CARMEL VALLEY

Return to the romantic days of our Spanish past. You will find wrought iron chandeliers, saltillo tile floors, arched windows, and the splash of a three-tiered fountain in the enclosed courtyard. Views of the bay and coastline draw you back to the arrival of Spanish galleons – and yet you enjoy all the timely comforts of this classic hillside villa. "Villa Monte Real" provides equally dramatic views night and day. A unique wine cellar, a billiard room with bar, a redwood gazebo and a putting green add to your relaxation. If escape is tempting, step back and enjoy this retreat. \$1,855,000.



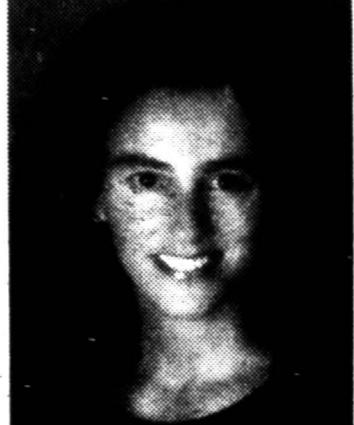
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MIKE CANNING & NICK GLASER



Cottage-by-the-Sea

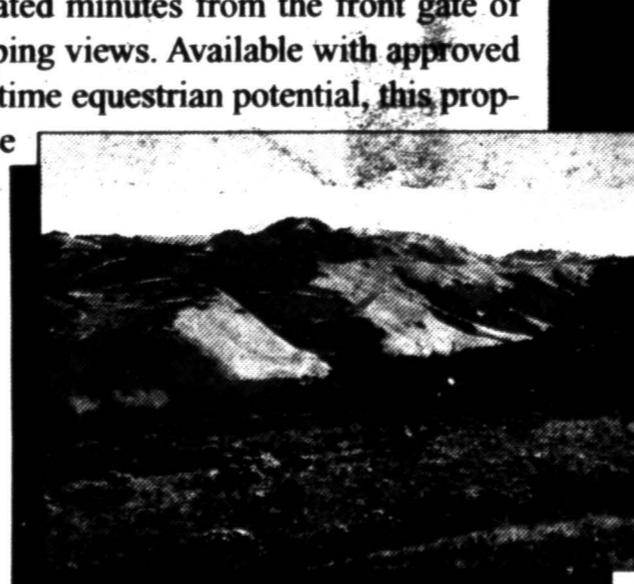
This charming 3 bedroom 2.5 bath Carmel cottage is located on a prime "South of Ocean" corner lot within blocks from the beach and the heart of Carmel Village. This like-new home has open beam cathedral ceilings in the living room and dining room, oak floors, and a wood burning stone fireplace. The gourmet kitchen has granite counters, top of the line appliances and a separate breakfast nook with banquet seating. The master bedroom suite, located on the second floor, includes a spacious master bath with Jacuzzi tub, separate marble shower, fireplace and a large slate tiled terrace which overlooks the delightful front garden.

Offered at \$2,495,000

Buena Vista

This spectacular 37-acre rolling meadow parcel is located minutes from the front gate of the Santa Lucia Preserve, and offers unparalleled sweeping views. Available with approved plans and permits for a 5,000 sq. ft. hacienda with full-time equestrian potential, this property presents an extraordinary opportunity for those interested in building their dream home without the time and expense involved in the design and permitting process. Perfectly located for both easy access to Carmel as well as to all of the world class amenities at the Preserve. Ranch and Golf Club memberships available (subject to acceptance).

Offered at \$1,695,000



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REAL ESTATE

Home sales the week of June 20-26, 2004

CARMEL

3538 Greenfield Pl: \$1,557,000

Elio & Siv Gonella to Craig F & Kathleen M Smith

Camino Real & 7th 1NW: \$2,150,000

Ronald Kimberly & Judith Maxwell to Susan Peic

3621 Eastfield Rd: \$1,540,000

Mark E & Pamela T Wootten to Gregory N & Victoria Longstreet

Torres ST 2 NE of 5th: \$1,295,000

Charles A & Alison L McDaniel to Michael J & Laura E England

2610 Ladera Dr: \$2,100,000

George F & Lou B Mulqueen to Judith D Geldermann

Santa Rita & 1st 3NE: \$1,100,000

Diane M Sena to Robert & Lynde E Boothroyd Knight

3rd & Junipero 2NW: \$895,000

Charles E & Lynda N Dunbar to David & Antoinette Kons McIntrye

Mission & 3rd 1NE: \$805,000

Jennie R & Joanne L Augu England to Charles & Lynda Dunbar

CARMEL - SOUTH COAST

47050 Pfeiffer Ridge Rd: \$280,000

Jocelyn Reynold Malear to Hillary Lipman

CARMEL VALLEY

11 Alico Rd: \$825,000

Janet Sue Wills to Kerry Lee & Deborah Reat Johnson

52 Del Mesa Carmel: \$715,000

Joseph M & Ann M McDevitt to Lorene Shekita Gartland

9500 Center St. #23: \$360,000

Elizabeth A Parese to Jessica S Skye

Chaparral Rd: \$400,000

Frank Hennessy to Frank & Jorie Clarke Hennessy

See HOME SALES page 7B

M M THE MITCHELL GROUP REAL ESTATE

Bedrooms: 4
Baths: 2.5
Fireplaces: 2
Sq. Ft.: 3,850
Price: \$1,449,000

Spectacular views from every room of this home set on two acres. Features casual elegance, light and airy floor plan, hardwood floors, French doors, high ceilings, crown molding and a three car garage.

646.2120

MONTEREY/SALINAS HWY



Spectacular Views



Heavenly Haven

Bedrooms: 5
Baths: 3.5
Fireplaces: 5
Sq. Ft.: 4,000+
Price: \$3,295,000
646.2120

Nestled in the exclusive Monterrey Estates gated community, this masterpiece features a master suite with Jacuzzi tub. Office/library offers floor to ceiling bookcases and custom wood finish all around. Stone courtyard with fireplace is great for outdoor entertaining.

PEBBLE BEACH



Bedrooms: 3
Baths: 3
Sq. Ft.: 2,254
Price: \$1,550,000

Ocean and golf course views abound from this upper Pebble Beach home featuring cathedral ceilings, woodburning fireplace, two car garage, a formal dining room plus a breakfast room. Spacious new redwood decks are great for outdoor entertaining.

624.6482

Bedrooms: 3
Baths: 3
Sq. Ft.: 3,478
Price: \$3,495,000

English-styled gardens welcome you to this immaculate traditional home built on an oversized lot. Inviting and comfortable, with tall ceilings throughout, this home also offers a richly paneled library, garden patio, and media room.

624.0136

CARMEL



Bedrooms: 2
Baths: 1
Sq. Ft.: 700
Price: \$459,000

With a peek of the Bay, this single level bungalow style home is a great opportunity to get in at the bottom of the market. This home will transform before your eyes.

646.2120

SEASIDE

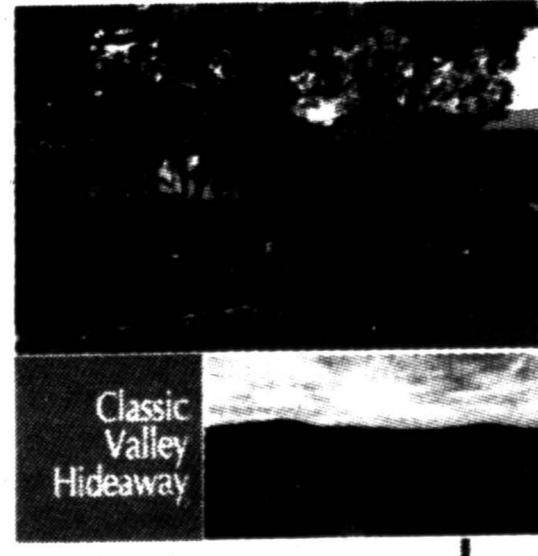


Bedrooms: 5
Baths: 2.5
Sq. Ft.: 2,504
Price: \$949,000

Though extremely private, this ranchette is close to the Village with superb valley and mountain views. Enjoy the functional great room floor plan, high ceilings, breakfast bar, formal dining and more. Property is gated and fenced.

659.2267

CARMEL VALLEY



Classic Valley Hideaway

Bedrooms: 5
Baths: 3.5
Fireplaces: 5
Sq. Ft.: 4,000+
Price: \$3,295,000
646.2120

Nestled in the exclusive Monterrey Estates gated community, this masterpiece features a master suite with Jacuzzi tub. Office/library offers floor to ceiling bookcases and custom wood finish all around. Stone courtyard with fireplace is great for outdoor entertaining.

CARMEL VALLEY RANCH

Bedrooms: 3
Baths: 3.5
Sq. Ft.: 2,400
Price: \$1,049,000
659.2267

Take in the views of the valley and 16th green from the private deck of this sunny town home. All major living areas are on the main level, including master suite, kitchen, dining area, garden/family room, and living room with fireplace.



Bedrooms: 4

Baths: 4.5
Sq. Ft.: 5,000+
Price: \$2,995,000
624.6482

PEBBLE BEACH

This elegant and traditional home seamlessly blends form and function. The spacious foyer, with its own wetbar, a grand living room opens onto a beautiful patio, complete with built-in braziers. Guest suites offer comfort and privacy.

"Owl House"
A Charming Hideaway

Bedrooms: 3
Baths: 2
Sq. Ft.: 1,300
Price: \$999,000
624.0136

With its two round windows, this home peers out from behind the privacy of its gated inner courtyard. Surrounded with redwood trees and roses, the hot tub, two fireplaces, and new floors make this a perfect hideaway.

CARMEL

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CARMEL-BY-THE-SEA
624-6482

CARMEL RANCHO
624-1566

CARMEL VALLEY
659-2267

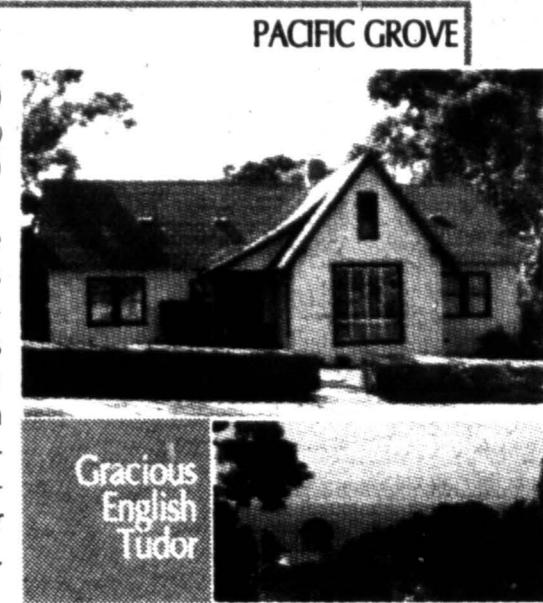
PACIFIC GROVE
646-2120

CARMEL-BY-THE-SEA
624-0136

Bedrooms: 4+
Baths: 3+
Sq. Ft.: 3,100
(All figures include apt.)
Price: \$1,850,000

Bedrooms: 4+
Baths: 3+
Sq. Ft.: 3,100
(All figures include apt.)
Price: \$1,850,000

Located on a 1/4-acre in one of the area's loveliest neighborhoods, this home was custom built in 1933 and remodeled in 1998. Legal one bedroom apartment located above a four car garage.



Bedrooms: 3
Baths: 3.5
Sq. Ft.: 3,800
Price: \$2,595,000

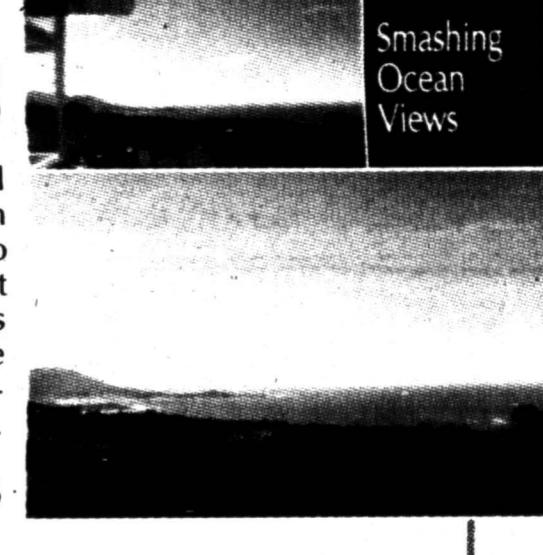
Ambiance surrounds this magnificent property with its panoramic ocean views. Set on a large pristine lot, the sky-lighted, three-car garage new home has solid wood doors, window casements and flooring.

624.6482

CARMEL HIGHLANDS



PEBBLE BEACH

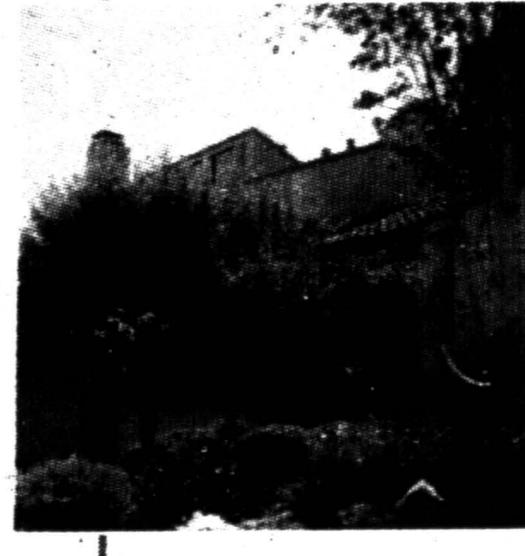


Smashing Ocean Views

Unencumbered ocean views from Point Lobos to Cypress Point await you at this fabulous Pebble Beach estate site. Property is beautifully landscaped.

624.0136

CARMEL VALLEY RANCH



Bedrooms: 3
Baths: 3.5
Sq. Ft.: 2,600
Price: \$985,000

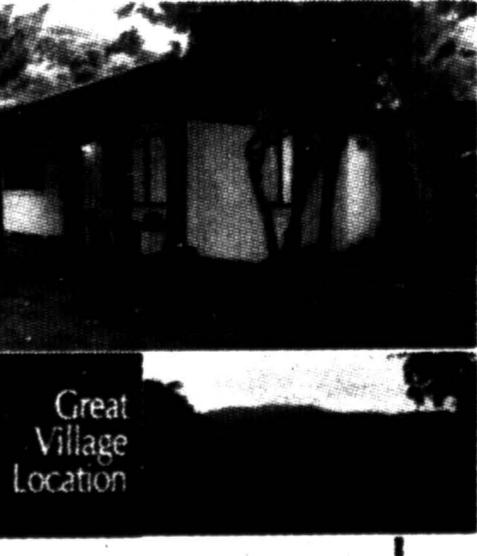
This light and airy condo features high ceilings, den, attached two-car garage plus a large bonus area for storage, studio or workshop. Private entry-way/courtyards in front and spacious, secluded rear patio/deck with forested views.

659.2267

Bedrooms: 3
Baths: 1
Sq. Ft.: 1,288
Price: \$695,000



CARMEL VALLEY



Great Village Location

659.2267

For a list of our Open Houses this weekend, please turn to the Directory on Page 10B.

mitchellgroup.com

REAL ESTATE

Ex Carmel city staffer runs for Seaside council

By MARY BROWNFIELD

FORMER CARMEL code enforcement officer and assistant planner Paul Mugan, who currently works as a planner for Monterey County and chairs the Seaside Planning Commission, announced this week he will seek a Seaside City Council seat in November.

"The city council has a huge workload ahead in the next four years," said Mugan, referring to plans for redevelopment areas and a new hotel. "There are a myriad of development projects that really have to be examined carefully with strong EIRs and a transparent process. The decisions we make in the next four years are going to impact our children and grandchildren in terms of how the community looks."

The city recently adopted a new general plan, but "it's critical to replace the antiquated zoning code," he added.

Mugan said he brings not only his land-use and planning experience, but a desire for public service and a high regard for earning the community's trust.

Before arriving on the West Coast five years ago, Mugan lived in Washington, D.C., where he was a member of the staff of the Architect of the U.S. Capitol and worked as a budget analyst for the U.S. Department of the Treasury.

He holds a bachelor of science degree from the University of Maryland's University College and is a veteran of the U.S. Air Force and U.S. Army Reserves. He and his wife, Leslie, have a 2-year-old son, Michael.

In addition to Mugan, three other candidates have

expressed intentions to run, according to the Seaside City Clerk. Council member Ralph Rubio filed papers to run for mayor and incumbent councilman Steve Bloomer hopes to retain his seat. Council member Tom Mancini picked up papers but has not yet filed for the mayor's race. The filing period opened July 12 and will close Aug. 6. The period extends to Aug. 11 for any position in which the incumbent does not file.

GAMBOA

From page 1A

"My goal is to invite you to an unprecedented event in these chambers," said Glenn Robinson, a member of the CVA. "Imagine a project proposed for Carmel Valley and the community comes out in support . . . if you free up the water for Dow-Mitchell, that's what will happen."

Robinson said he opposed the Gamboa senior housing plan because of its "traffic and growth-inducing effects," and said it was "inconsistent with Carmel Valley's rural character." He didn't explain why those objections didn't apply to the affordable housing project he suddenly advocated.

"The community wants and needs affordable housing," said Paula Lotz, who described herself as a "very vocal" resident of Carmel Valley. "But the Gamboa project stinks to begin with" and would endanger the "health and safety of a great many people," she said, because of its proposed use of graywater for landscaping.

Her husband, Lee Lotz, cited the "dwindling resources" in Monterey County as reason to reject the Gamboa's senior housing plan, where beds would go for market rates. But he said some of the county's resources should go to Dow-Mitchell. "Here's a very good opportunity to defer water usage to something that would be more affordable," Lotz offered.

"Carmel Valley does not need another high-end senior facility, but there is an acute need for affordable housing," said Max Chaplin, also representing the Carmel Valley Association.

Also speaking against the Gamboas but in favor of Dow-Mitchell were John Dalessio, Victoria Rugg, Milt Kegley, Margaret Robbins and Rod Mills. They questioned the need for the Gamboa project, citing their own study showing high vacancy rates at senior housing projects in Monterey County and saying affordable housing for working people was a much higher priority.

But the sincerity of their effusiveness for the Dow-Mitchell affordable housing plan was questioned by other

See HOUSING page 6B

RE-AL-TOR (rē'äl-tär). *n.* Can read Thomas Guide, eat lunch, talk on cell phone, and put appointments in Palm Pilot while driving.

great RE-AL-TOR (grät rē'äl-tär). *n.* 1. Can read Thomas Guide, eat lunch, talk on cell phone, and put appointments in Palm Pilot while driving; problem solver, thinks critically; experienced, professional; clients describe her as caring, tenacious, bright, witty, forthright; brutally honest. 2. Carol Crandall. 3. Works for Burchell House Properties.

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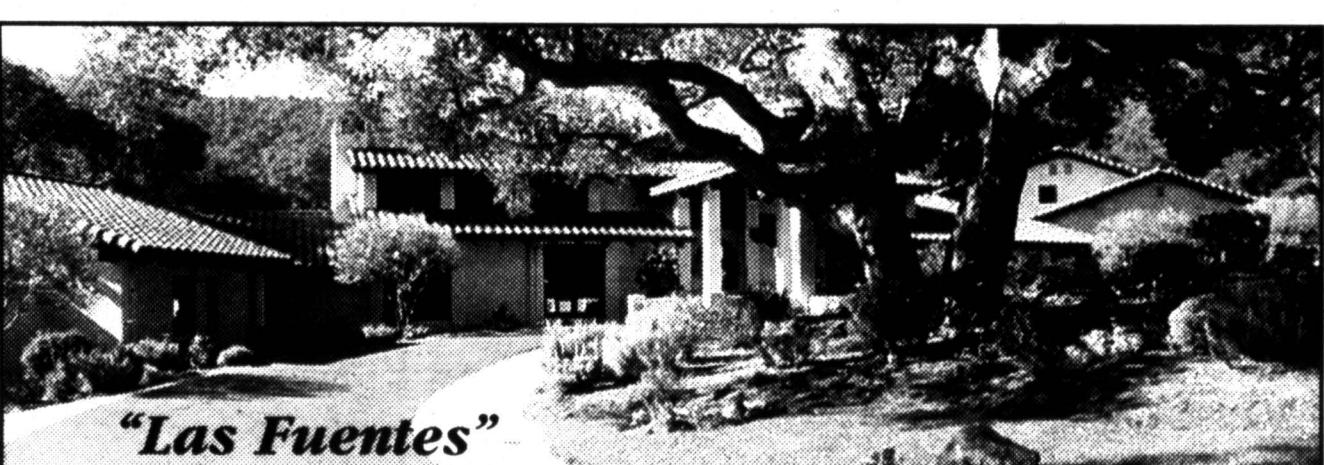
La Villa Dulce



Reflective of a French country chateau with a touch of Tuscany, this stunning new BOLTON masterpiece is situated up a very private gated driveway on nearly a double lot in the prime area of Carmel Pt., just 200' to the pristine sands of Carmel River beach. Features include a grand room dominated by a 15th century French fireplace, gourmet commercial kitchen and luxurious master suite. With amenities too numerous to mention, many more surprises await the person who visits La Villa Dulce. Offered at \$8,200,000.



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"Las Fuentes"

A Unique Estate Property in Carmel Valley

This 6,300 sq. ft. four bedroom residence with an 800 sq. ft. guesthouse offers total privacy on 20 acres. Bathed in sunshine and nestled in the oaks just six minutes from the village, this home was designed to take advantage of the mountain and valley views. Amenities include a wine cellar, media/game room, combination kitchen, family room and breakfast area, and swimming pool/spa area. Property has room for tennis court, horses and a vineyard.

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Unique Monterey Peninsula homes

THE BEST HOUSE: In the Old Mexico style

HUNDREDS OF Monterey Peninsula residents have been lucky enough over the years to enjoy the hospitality of Carl and Joan Oliver of Pebble Beach. More remarkable than the warmth and friendliness of their hearth was the enchanting home and gardens on Majella Road they had lovingly restored since they bought it in the 1980s.

Designed and built between 1924 and 1926 by Oakland architect Frederick H. Reimers, the Olivers' home, called

A local historian said the home's very structure is as impressive as its finishing touches. "In all instances, heavy Monterey pine framing is used as a decorative as well as structural device, employing leather strapping attached to the trusses by hand-stamped metal tacks," wrote Kent Seavey in a 1978 report.

The 5,200-square-foot Oliver home has six bedrooms and six-and-one-half baths and three fireplaces in its main building, bedroom wing and guest house. It also has extensive gardens, a greenhouse and two garages. The massive gate guarding the driveway was built from clear-heart redwood timbers salvaged from a railroad trestle in southern Monterey County.

"The property is particularly suited for corporate ownership, large families, automobile enthusiasts or for those who enjoy entertaining," Mervis said.

Prospective buyers can make an appointment to see the Oliver home at 1061 Majella Road by calling Mervis Realty at (831) 641-9999.

"Olvida Peñas" ("forget sorrows"), is an exquisite example of what an architectural scholar might call the Mexican Rural Vernacular style. But to the casual observer, the sprawling two-story timbered home comprising four separate buildings and numerous lush courtyards is stunningly reminiscent of the old Southwest. You almost expect to see Zorro leaping from the adobe walls onto a waiting stallion.

"It is just a short walk from the Inn at Spanish Bay, yet the home is worlds away," said Mike Mervis of Mervis Realty, who has Olvida Peñas listed at \$3.595 million. "It's on the National Register of Historic Places and has been extensively upgraded without compromising its extraordinary qualities."

According to a 1926 article in the magazine Architect and Engineer, the home was built under the personal supervision of Mrs. J.M. Mendel, who also refused to compromise. "The roof was to be shingles, and the workmen began putting on flimsy, pasteboard-thin atrocities. Mrs. Mendel combed the country and 30 miles down the coast found a man who would split what she saw as the roof for her house — great slabs of redwood. The Spanish nail heads, Italian wrought iron gates and the adobe for the patio wall, tramped out and dried under her eye, are all part of her personality."

Photo: Mervis Realty

"Heavensent"

OPEN SUNDAY 1-4



4 SW Santa Fe & 3rd, Carmel

A 2-year-old Carmel cottage charmer with a spacious yet excellent plan all on one level. A sumptuous master retreat with its own fireplace and Carrera marble shower. Two additional bedrooms and another bathroom. A total of 3 fireplaces add to the warmth of this exceptional home. A family room and kitchen combination with top of the line appliances and pantry. Hardwood floors, skylights, dormer windows, clerestory windows and numerous French doors that open out to the deck or garden. \$1,990,000

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Seaside

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- Open houses on weekends
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Typical savings with Empire

Home Value	Savings	Home Value	Savings
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\$700,000	\$17,500	\$1,500,000	\$37,500
\$900,000	\$20,000	\$2,000,000	\$50,000
\$1,000,000	\$25,000	\$3,000,000	\$75,000



OPEN SUN. 2-4 24816 Carpenter St., Carmel

NEW — BEST PRICED HOME IN CARMEL! Storybook cottage with cathedral ceilings, stone fireplace, chimney & patio, romantic charm of yesteryear. 2 bd, 3 ba on a wonderful lot with room to expand. \$799,000

OPEN SAT. 2-4 640 Martin St., Monterey

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HOUSING

From page 4B

speakers, who pointed out that some of the same people opposed the Gamboas when they proposed affordable housing for their property five years ago. And they wondered if the activists would change their minds and start citing traffic, water and watershed concerns when Dow-Mitchell was actually up for a vote.

"It's insanity to listen to people who have

opposed every affordable housing project that's come along, but now they tell you they support an affordable project instead of one for seniors," said Ron Chesshire of the carpenter's union. "I say there's a tremendous need for both types of projects."

"When the Gamboas proposed affordable housing, you turned it down because the Carmel Valley Association didn't like it," attorney Anthony Lombardo told supervisors. "And now they're in favor? It'll be interesting to see if they still feel that way when there's an actual permit hearing for

Dow-Mitchell."

Reading from letters from a string of local senior advocacy groups, including the Alliance on Aging, Legal Services of Seniors, the Alzheimer's Association and Meals on Wheels,

Lombardo cited the "tremendous need" for additional housing for the frail elderly, and he told the board it had a "moral if not a legal" responsibility to approve the Gamboa senior housing project, because it comes at the end of a "ten-year permit process" during which the Gamboas "have done everything you've asked them to do."

And he had plenty of support from the audience. Mimi Azhderian, a resident of Pebble Beach, called Alzheimer's patients "a segment of our society which is shamefully neglected and often looked down upon." Most elderly "are not sick enough to be in hospital settings... just a little assist will do,"

'The community wants and needs affordable housing, but the Gamboa project stinks.'

— Paula Lotz

and that's where the Gamboa facility comes in," she continued. "Our parents and our old friends belong in our midst where we can visit them for a friendly poker game."

And José Mendez said the senior housing plan is desperately needed. "There are not enough facilities to care for current retirees, let alone those of us who will need them in the future," he said.

Supervisor Dave Potter gave an immediate clue he would

'It's insanity to listen to people who have opposed every affordable housing project that's come along, but now they tell you they support an affordable project instead of one for seniors.'

— Ron Chesshire

THINK LONG TERM INVESTMENT WITH IMMEDIATE RETURNS.

Create a legacy for your family. Acquire a timeless landscape. Reap the rewards of time spent with loved ones and friends. Savor the peace. The security. The beauty. The Santa Lucia Preserve. 20,000 private and protected acres of California coastal foothills. A community of just 300 home sites. A hundred miles of hiking and riding trails. An equestrian center. A Tom Fazio designed golf course. A sports club. World-class hospitality. Estate home sites from 3 to 86 acres—a very few remain available from \$700,000.

The Preserve Land Company, Inc., Carmel, CA 877-626-8200 www.santaluciapreserve.com



Obtain the Property Report required by Federal Law and read it before signing anything. No Federal Agency has judged the merits or value, if any, of this property.



SANTA LUCIA
PRESERVE
Carmel,
California

oppose the Gamboa project when he began his remarks by saying, "I don't think in any manner is this intended to be a statement from the board that Alzheimer's isn't an important issue, but affordable housing is a higher priority." He questioned whether there was enough water for all 78 beds the Gamboas propose to have. And despite assurances from county health officials that filtration and disinfection of graywater would keep it safe, he wanted more information about how the county would regulate processing of the water to keep bacteria and viruses from being distributed around the property.

But the other supervisors had few qualms about supporting the senior project.

"I think the applicants have done a good job handling water and traffic issues," said Edith Johnsen, citing a new road layout that would provide access to the senior project from Carmel Rancho Blvd., instead of from Carmel Valley Road. Johnsen also said she was the only supervisor still on the board who was there when the Gamboas started. "I want to bring this to a closure today."

Lou Calcagno flirted briefly with the idea of requiring some of the beds be reserved for low-income seniors, but dropped the idea after learning there was no county ordinance backing such a requirement.

After three hours of debate, the board of supervisors voted 4-1 to approve the Gamboa project, which still has to get its water allocation confirmed by the Monterey Peninsula Water Management District.

Meanwhile, Mark Blum, representing the Dow-Mitchell project, said it was possible a well on their property could provide enough water for the 85-unit affordable housing project to be built. And he said it was also possible the Gamboa project might end up back in front of the board of supervisors if the water district required it to be scaled back.

"It also could be challenged in court," Blum said. "But not by us."



Coldwell Banker helps Habitat for Humanity

AS A testament to how much it supports the work of Habitat for Humanity, the Coldwell Banker real estate company plans to raise \$400,000 this year to fund construction of a home in every county in which its agents live and work.

Company president Avram Goldman said Coldwell Banker has raised more than \$500,000 in the past six years and contributed 24,000 hours of sweat equity to help build more than 20 homes. This year, the company's representatives are volunteering about 6,000 hours as they build homes in Daly City, Livermore, Oakley, Pittsburg, Sacramento, San Jose and Santa Rosa.

To "take its support of Habitat for

Humanity to the next level," the company has gathered more than 40 prizes, including trips, dinners, tickets, sports memorabilia and a grand prize of \$5,000 to raffle off for cash. And Goldman isn't shy about putting the squeeze on his agents, for a good cause.

"Our goal of raising \$400,000 for construction projects won't be easy, but if each of our 4,500 agents in Northern California does his or her part by buying or selling at least \$100 in raffle tickets, we can meet that goal," he said.

The campaign ends Aug. 27. To buy raffle tickets, call any Coldwell Banker office.

To "take its support of Habitat for

If you value local money, excellent service: Mission Hills Mortgage Bankers has it!

Our customer referrals speak for us!

Lauren Perez, First Time Buyer, Seaside: "I came to Mission Hills hoping Markus could help me with a loan. Buying my first home at age twenty, I had reservations about my choices, but Markus showed me many options and helped me to pick the best one for me."

James and Barbara Moore, Buyers, Marina: "Markus was fabulous! The process was extremely easy and simple. We weren't sure what to expect, but Markus laid it out in layman's terms! Thank you Markus!"

Frank Barrows, Buyer: "Markus did great work & helped me immensely. I never thought it would be possible to live near the beach in Monterey on a teacher's salary. Thanks Mission Hills!"

Just a few on our list. We can help you, too!

Mission Hills Mortgage Bankers



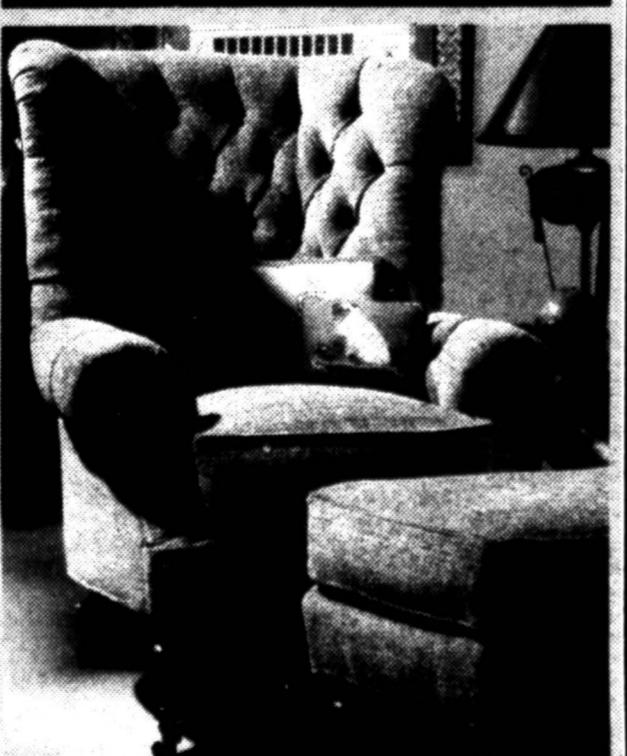
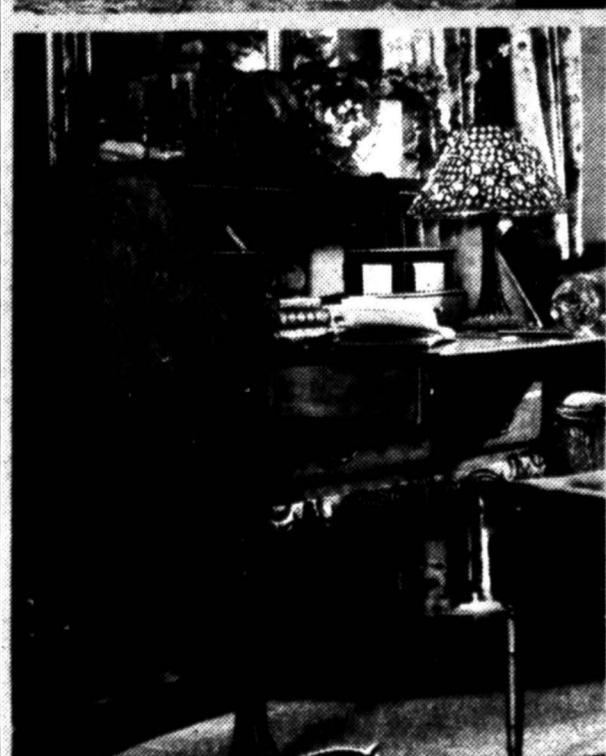
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HOME SALES

From page 2B

268 Del Mesa Carmel: \$725,000

George R Walker to Nancy G Wright

33 Hacienda Carmel: \$215,000

Karen H Pratt to Judith E Shaw

285 Hacienda Carmel: \$400,000

to Glenn & Ellie S Myers

51 Paso Cresta: \$636,000

Sheree Nash to Bill & Tina Carmichael

912 Carmel Valley Rd #C: \$1,075,000

Judith E Shaw to Lawrence T & Christina F Kane

97 Hacienda Carmel: \$275,000

David W Lueck to Roberta Kay Carlson

85 W Garzas Rd: \$875,000

Elisabeth B Gaines to Kenneth & Martha L Nava

2539 Telarana Wy: \$1,085,000

Domenico & Sol B Vastarella to Hilman P Walker

10476 Fairway Ln: \$810,000

Harry Finkle to Sol Beatriz Rosinski

929 W Carmel Valley Rd: \$1,050,000

David D. & Jenny E Bifano to Northern Trust Bank

PEBBLE BEACH

3113 Stevenson: \$950,000

Nancy L Voss to Fredric R & Bonita Bahre Boccheri

62 Ocean Pines: \$611,000

Peggy W Schulkins to Joseph A Moore

Charles "Chuck" Dowell, REALTOR 831.620.6383
chuck@mitchellgroup.com



Do you have any real estate plans that will require our assistance? When you use our real estate services, we will donate \$500 in your name to the 'Meals on Wheels' program after the close of escrow. This is our way of saying 'Thank you!' to our community and to you.

Call us, Charles "Chuck" & Mary Ann Dowell, Realtors*
831.620.6383

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REAL ESTATE

Charles "Chuck" Dowell, REALTOR 831.620.6383
chuck@mitchellgroup.com

OFFICE LOCATION: 1157 FOREST AVENUE, SUITE E, PACIFIC GROVE

Fouratt-Simmons

REAL ESTATE

Big On Experience Yet Small Enough To Worry
About Every Little Detail



HACIENDA CARMEL. A beautiful end unit with a fireplace, 2 bedrooms, 2 baths, pleasant views from the kitchen window and sliding French doors that open onto an exquisite patio garden. A great location with easy access to parking. **\$434,500.**

Special Values...

CHARMING CARMEL COTTAGE. This new listing is set on a beautifully landscaped corner lot with a white picket fence. There are 2 bedrooms, 2 baths, the master bedroom suite has a separate sitting room, cozy living room with fireplace, separate dining, beautiful built-ins throughout the home, inside laundry with sink, separate 2-car garage and extra off-street parking. **\$949,000.**

BEAUTIFUL CARMEL LOT. Stunning, uninterrupted Pt. Lobos & ocean views. Approximately one acre lot. Located at the end of a quiet cul-de-sac in High Meadows. Owner applying for well. **\$1,200,000.**

VACATION RENTALS. Carmel cottages with a charm & individuality that is the essence of Carmel-by-the-Sea. The beautifully maintained & updated cottages offer 2 bedrooms, 2 baths, inside laundry, fireplace, sofa sleeper, garage & are within walking distance to town. Please call **Beverly Allen, ext. 11** for long-term & vacation rental information.



Court of the Golden Bough on Ocean Ave.
between Lincoln & Monte Verde • Carmel

624-3829

www.fouratt-simmons.com



REDEFINE "LIVING ROOM"

This Hacienda has 5 bedrooms and 4.5 baths, but the living room goes on for acres – 20,000 private, protected acres of the Santa Lucia Preserve, just 3 miles from Carmel. Its Spanish revival kitchen, gracious patios and rustic wine cellar are ideal for family living and entertaining. The hospitality and recreation facilities of The Ranch Club are a 10 minute walk away. Membership in The Preserve Golf Club with its Tom Fazio designed course is also available. 11 Garzas Trail is offered at \$5,300,000.

The Preserve Land Company, Inc., Carmel, CA (877) 626-8200 www.santaluciapreserve.com

Obtain the Property Report required by Federal Law and read it before signing anything. No Federal Agency has judged the merits or value, if any, of this property.



Burchellhouse.com



Carmel-by-the-Sea
"Historic Holiday House!"

3 BR, 3 BA, 2 FP
Remodeled, double lot
\$3,625,000



"European Elegance!"

This exquisite estate home in Hatton Fields, one of Carmel's most desirable neighborhoods offers superb craftsmanship using only the finest materials. Featuring an ocean view from the master suite, a gourmet kitchen with granite countertops, radiant heating, four fireplaces, wiring for surround sound, stone patios, and a three car garage. Construction to be completed in Summer 2004, but is now available for purchase. Call for a private showing.

\$3,295,000

Monterey
"Rare Find ~ New Listing!"
2 BR, 2.5 BA, FP
Newly remodeled, forest views
\$640,000

Visual Tours on every listing

624.6461

Long Term & Vacation Rentals

POLICE LOG

From page 4A

the performance. The vehicle was towed.

Carmel-by-the-Sea: Subjects contacted for fireworks violations.

Carmel-by-the-Sea: Ambulance 7166 responded on mutual aid to a structure fire on Valley Greens Circle. No medical.

Big Sur: Information taken on Highway 1 43.17 miles north of the San Luis Obispo County line.

Carmel Valley: Civil problem at a Schulte Road residence.

Carmel area: Past-tense malicious mischief at a Canyon Drive residence. Suspect information provided.

Carmel Valley: Past-tense malicious mischief to a vehicles parked at Outlook Drive and Cañada Drive.

Carmel Valley: Suspicious circumstances at an Encina Drive residence.

Carmel area: Information taken at an Outlook Drive residence.

Price Reduction!

Balance of Design & Detail



OPEN SAT & SUN 1-4
Santa Fe & 2nd, Carmel

A sumptuous balance of detail and design is achieved in this beautiful example of Carmel living. Rock, slate, wood and light bring the interior to life. Enjoy the wooded views from the luxurious Master suite. \$1,595,000.

Margaret Maguire
622-4900 x4924

Perfect Carmel Cottage

"Honey's Retreat"



OPEN FRI 2-4, SAT & SUN 1-4
3 SE Guadalupe & 7th, Carmel

Charm exudes from this lovely 3BR/2BA cottage located within walking distance to beach, theater & shops. This immaculate home is a wonderful haven for long relaxing visits or as a full-time home. \$1,895,000.

Glen Alder
622-4900 x4920

 **Prudential**

California Realty

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The Fastest Growing Real Estate Office on the Monterey Peninsula!

Ocean at Dolores, Carmel



Carmel Valley

"Serenity In The City!"

3 BR, 2.5 BA
Gourmet kitchen, huge deck
\$1,795,000



Seaside

"Great Investment Potential!"
2 BR, 1 BA + 1 BA, 1 BA
2 units, close to shopping
\$559,000

INDEPENDENCE DAY

Carmel-by-the-Sea: Vehicle was parked in a temporary no-parking tow-away zone on San Antonio. Attempted to contact the registered owner, with negative results. Two photographs were taken and the vehicle was towed and stored by Carmel Chevron.

Carmel-by-the-Sea: Miscellaneous fireworks were found within a vehicle during an inventory search. The fireworks were forwarded to the fire department.

Carmel-by-the-Sea: Community Hospital of the Monterey Peninsula requested assistance in regards to locating a walkaway from the facility. The subject was located in the business district and was transported to a medical center in Salinas for further aid.

Carmel-by-the-Sea: Subject contacted a police services officer and advised she had found a purse in the center area of Scenic and Ocean.

Carmel-by-the-Sea: Units responded to a report of illegal fireworks in the area of Monte Verde at 2134 hours. Officers saw a large group of children and adults holding sparklers. They were advised of the city ordinance and promised to stop immediately and clean up.

Carmel-by-the-Sea: Subject broke the window of an art

See **POLICE LOG** page 12B

BUSINESSES & RESTAURANTS AVAILABLE

CARMEL BUSINESS SALES, INC. offers the Monterey Peninsula's largest list of available businesses, restaurants, motels and commercial property. Call, write or FAX for our free list.

DON BOWEN

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Carmel-by-the-Sea 625-5581 FAX 625-2057

New Listing - Pebble Beach!



This extraordinary 6 bedroom, 6.5 bath compound exemplifies the "Mexican rural vernacular." Sited on a secluded acre, the property includes an incredible main house, bedroom building, garages for 5 cars, staff quarters, greenhouse and gazebo overlooking a fabulous flower garden. Listed on the National register, "Olida Peñas" has been extensively upgraded. \$3,595,000

Mervis Realty Associates

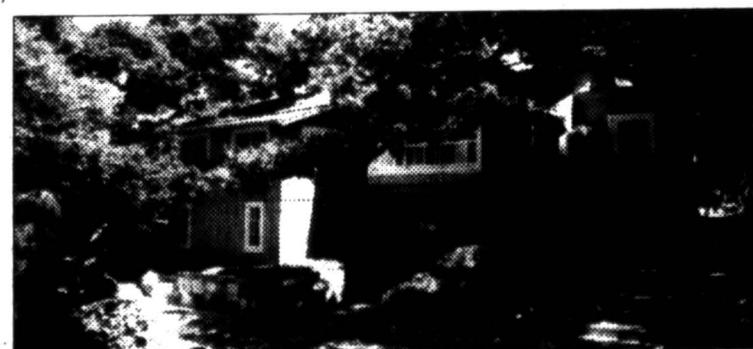
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COLDWELL BANKER
DELMONTE

OPEN SUNDAY 2-4

Carmel At Its Best



Monte Verde 5 NE of 5th, Carmel

This pristine 3 bed, 2 bath home is the epitome of Carmel charm with peeks of the ocean and spectacular sunsets. Located on an oversized, beautifully landscaped lot with oak trees and terraced gardens. All within steps to downtown & the beach. This charmer boasts a spacious, sunny living room with fireplace, large kitchen with new stainless steel appliances and a cozy study with lots of windows. \$1,749,000



Bill Wilson

BROKER ASSOCIATE

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REDEFINING QUALITY SINCE 1990

Reading between the emotional lines makes the difference between finding a house and a home.

ALAIN PINEL
REALTORS

CARMEL-BY-THE-SEA

Custom materials are incorporated throughout this sophisticated and yet casual design of 2,118 square feet of living areas. In a fabulous location close to town, this home is comprised of a well thought out floor plan boasting 3 bedrooms, 2 baths, hardwood floors, Travertine counter tops, bronze hardware and custom designed iron work.

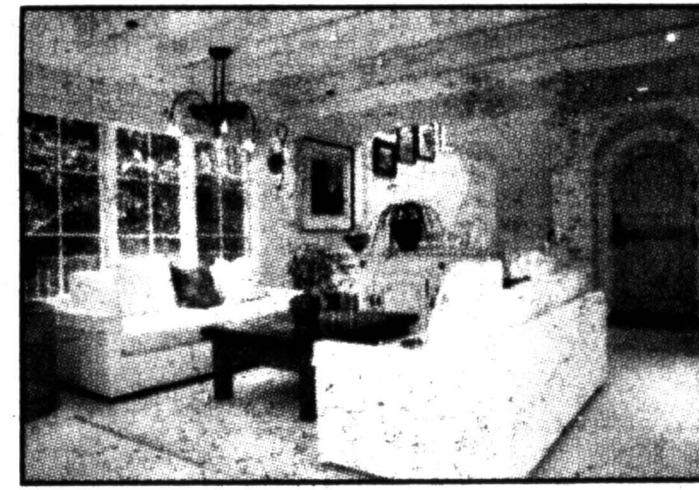
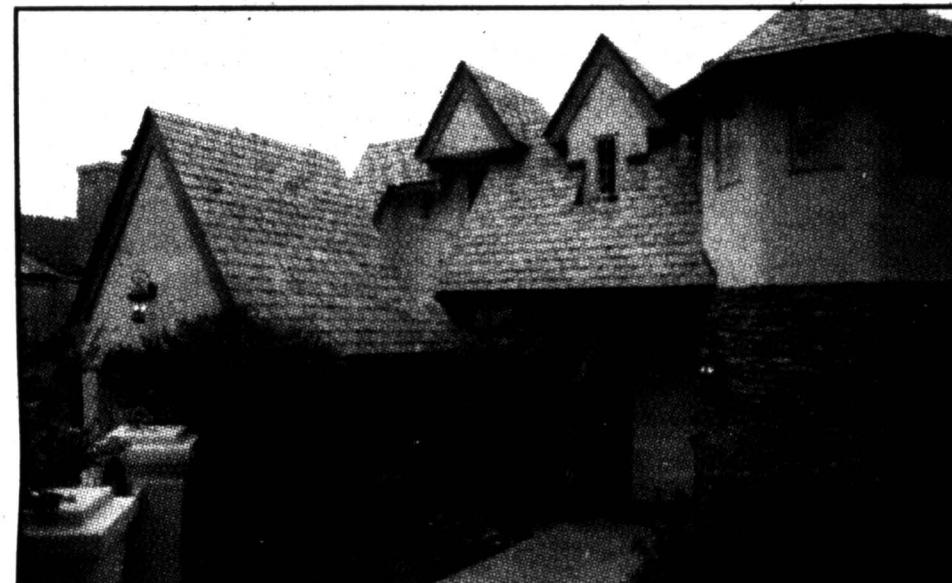
Offered at \$1,795,000



CARMEL

Elegantly set on a 6,000 sq. ft. lot surrounded by magical gardens and patios, the floor plan of this home is wonderfully laid out with the living room, dining room, family room, kitchen and master bedroom with sitting room all on the main level. Graced by 3 bedrooms, 2 full baths and 2 half baths, 18 ft ceilings, French doors, and a separate media room.

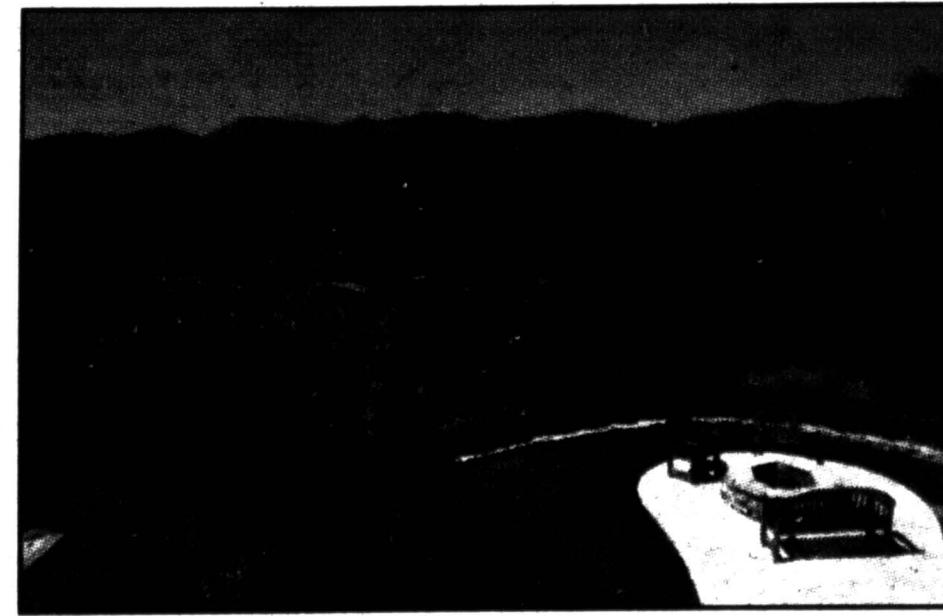
Offered at \$3,295,000



CARMEL VALLEY

Located in Los Tulares and surrounded by vineyards, lavender fields, and olive groves, you pass through a gated entrance and proceed along a flowering Oleander lined driveway to a tumbled paved motor court. The 3 bedroom, 2.5 bath private sanctuary with separate artist studio is set on 2.5 acres with wonderful valley views.

Offered at \$1,695,000

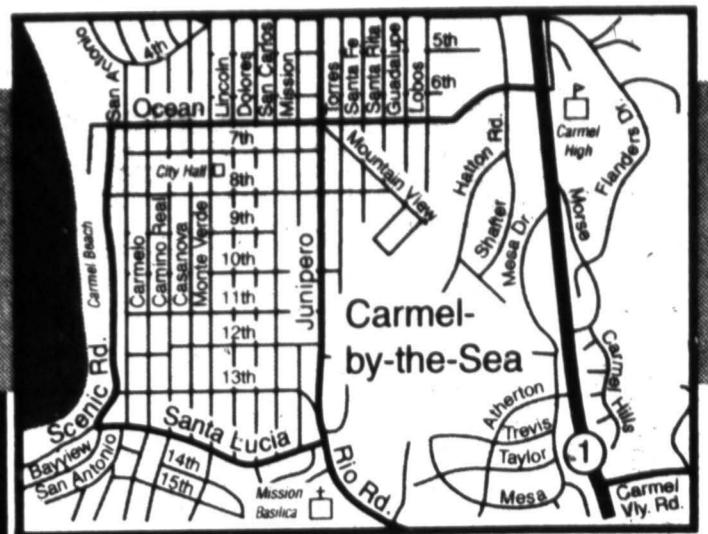
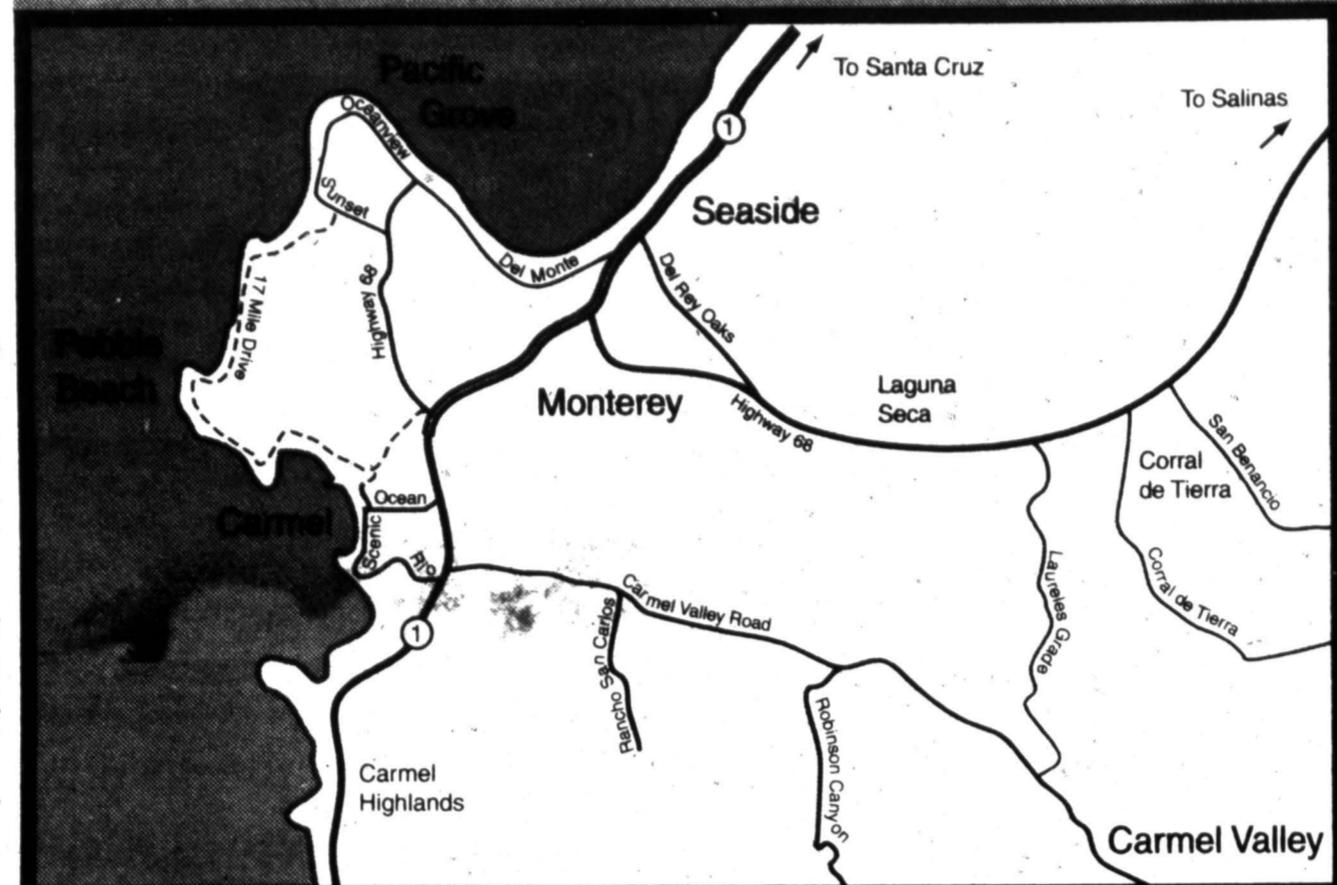


CARMEL-BY-THE-SEA Juniper between 5th and 6th 831 622-1040

APR COUNTIES Santa Clara | San Mateo | San Francisco | Alameda | Contra Costa | Monterey | Santa Cruz

CARMEL

\$799,000	2bd 3ba	Su 2-4
24816 Carpenter St	Carmel	
Empire Real Estate	915-1424	
\$930,000	2bd 2ba	Su 2-4
24337 San Juan Rd	Carmel	
John Saar Properties	625-0500	
\$935,000	2bd 2ba	Sa Su 1-4
SE Cor of Dolores & 2nd Ave	Carmel	
Alain Pinel Realtors	622-1040	
\$969,000	3bd 2ba	Sa Su 1-4
Carpenter 2 SE of 5th	Carmel	
Interco Real Estate	238-0488	
\$1,145,000	2bd 2ba	Sa Su 1-3
Santa Rita 4 SE of Ocean	Carmel	
The Mitchell Group	624-0136	
\$1,195,000	4bd 3ba	Su 2-4
25440 Carmel Knolls Drive	Carmel	
The Mitchell Group	659-2267	
\$1,195,000	3bd 3ba	Su 1-4
24654 Pescadero Rd	Carmel	
Burchell House Properties	624-6461	
\$1,195,000	2bd 2ba	Su 1-3
9th 2 NE of Torres	Carmel	
Coldwell Banker Del Monte	626-2222	
\$1,195,000	3bd 2ba	Sa 1-3
Guadalupe 3 NE of First	Carmel	
Coldwell Banker Del Monte	626-2222	
\$1,370,000	3bd 3ba	Su 1-30-4
3472 Lazaro Drive	Carmel	
Alain Pinel Realtors	622-1040	
\$1,375,000	3bd 2ba+art studio	Su 1-4
24652 Pescadero	Carmel	
The Mitchell Group	624-0136	
\$1,495,000	3bd 2ba	Sa 1-3
Santa Fe 4 NE of 8th	Carmel	
Coldwell Banker Del Monte	626-2221	
\$1,495,000	2bd 2ba	Sa Su 2-4
Casanova 6 SW of 13th	Carmel	
The Mitchell Group	624-0136	
\$1,495,000	3bd 2ba	Sa 1-3-30
2NE San Carlos/blk North of 4th	Carmel	
Alain Pinel Realtors	622-1040	
\$1,495,000	2bd 2ba	Sa Su 1-4
SW Cor Guadalupe & Ocean	Carmel	
The Mitchell Group	624-0136	
\$1,575,000	3bd 2ba	Sa 1-3 Su 1-30-3:30
Mission 2 NE of Santa Lucia	Carmel	
Coldwell Banker Del Monte	626-2222	
\$1,590,000	4bd 2.5ba	Su 2-4
24660 Lower Trail	Carmel	
The Mitchell Group	624-0136	
\$1,595,000	3bd 2.5ba	Su 2-4
2958 Franciscan Way	Carmel	
Coldwell Banker Del Monte	626-2222	
\$1,595,000	3bd 3ba	Sa 1-30-3:30
25073 Hatton Rd	Carmel	
Coldwell Banker Del Monte	626-2223	
\$1,595,000	3bd 2.5ba	Sa Su 1-4
San Carlos 5 SE of 13th	Carmel	
Alain Pinel Realtors	622-1040	
\$1,695,000	3bd 2.5ba	Sa Su 2-4
Camino Real 3 SE of 8th	Carmel	
Burchell House Properties	624-6461	
\$1,795,000	3bd 2.5ba	Su 1-3
25275 Arriba Del Mundo	Carmel	
Burchell House Properties	624-6461	
\$1,795,000	3bd 2ba	Sa Su 2-4
Torres 5 SW of 2nd	Carmel	
Alain Pinel Realtors	622-1040	
\$1,895,000	3bd 2ba	Fri 2-4 Sa Su 1-4
3 SE Guadalupe near 7th	Carmel	
Prudential CA Realty	601-5313	
\$1,895,000	3bd 2.5ba	Sa Su 2-4
Santa Rita 2 SE of 2nd	Carmel	
Burchell House Properties	624-6461	
\$1,900,000	3bd 2ba	Sa 1-4
Santa Rita 7 SE of Ocean	Carmel	
Coldwell Banker Del Monte	626-2224	
\$1,949,000	2bd 2.5ba	Su 11-1
Torres 2 SE of 5th	Carmel	
Coldwell Banker Del Monte	626-2222	
\$1,950,000	3bd 3ba	Sa Su 2-4
2760 Ribera Rd	Carmel	
John Saar Properties	625-0500	
\$1,995,000	4bd 2ba	Su 12-2
8th Ave 2 SE of Monte Verde	Carmel	
Coldwell Banker Del Monte	626-2221	
\$1,999,000	2bd 2ba	Su 1-3
NE Cor Dolores & Santa Lucia	Carmel	
Coldwell Banker Del Monte	626-2222	
\$2,100,000	3bd 2.5ba	Sa Su 1-3
Monte Verde 2 SE of 13th	Carmel	
Coldwell Banker Del Monte	626-2222	
\$2,195,000	3bd 2ba	Sa Su 2-4
SE Corner Lopez & Third	Carmel	
The Mitchell Group	624-0136	
\$2,229,000	3bd 3ba	Su 1-4
End of Torres, 2W on 11th	Carmel	
Alain Pinel Realtors	622-1040	
\$2,250,000	2bd 2ba	Sa 1-4
3455 7th Ave	Carmel	
Alain Pinel Realtors	622-1040	
\$2,295,000	3bd 3ba	Su 2-4
NE Cor Monte Verde/Sta Lucia	Carmel	
The Mitchell Group	624-0136	
\$2,299,000	4bd 2ba	Su 2-4
24475 San Luis Ave	Carmel	
Coldwell Banker Del Monte	626-2224	
\$2,300,000	3bd 2.5ba	Sa 2-4 Su 12-4
2957 Franciscan Way	Carmel	
The Mitchell Group	624-0136	
\$2,375,000	3bd 2ba	Sa 1-4
2632 Walker Ave	Carmel	
Alain Pinel Realtors	622-1040	
\$2,385,000	2bd 2.5ba+den	Sa 12-2 Su 1-4
Casanova 3 NW of 9th	Carmel	
Coldwell Banker Del Monte	626-2221	
\$2,395,000	3bd 3ba	Sa Su 2-4
26416 Carmelo St	Carmel	
John Saar Properties	625-0500	
\$2,449,000	1bd 2ba	Sa 1-1
San Antonio 2 NE of Ocean	Carmel	
The Mitchell Group	624-0136	
\$2,495,000	2bd 2ba	Sa 1-4 Su 2-4
26335 River Park Place	Carmel	
Alain Pinel Realtors	622-1040	
\$2,495,000	3bd 2.5ba	Sa 2-4
SE Cor Monte Verde/11th	Carmel	
The Mitchell Group	624-6482	
\$25,000	2 or 3bd 2ba	Sa 1-4 Su 2-4
4SW of 7th Ave	Carmel	
Alain Pinel Realtors	622-1040	
\$2,895,000	4bd 3ba	Sa 2-5 Su 1-4
2650 Ribera Road	Carmel	
Alain Pinel Realtors	622-1040	

THIS WEEKEND'S
OPEN HOUSES
July 17-18

\$895,000	3bd 2.5ba	Sa 1-3
255 Forest Park Court	The Mitchell Group	Pacific Grove 646-2120
\$898,000	3bd 3ba	Su 2-4
315 Congress Ave	The Mitchell Group	Pacific Grove 646-2120
\$925,000	2bd 1ba	Sa 1-3
306 3rd St	Coldwell Banker Del Monte	Pacific Grove 626-2226
\$1,025,000	2bd 2ba	Sa Su 1-3
230 4th St	Coldwell Banker Del Monte	Pacific Grove 626-2222
\$1,175,000	3bd 2ba+	Sa & Su 2-4
138 16th St	Thorsen Realty	Pacific Grove 372-9061
\$1,850,000	4bd 3ba	Su 2-4
928 Fountain Avenue	The Mitchell Group	Pacific Grove 646-2120
\$1,895,000	4bd 2ba	Sa 12-2 Su 2-4
801 Lighthouse	Coldwell Banker Del Monte	Pacific Grove 626-2222
\$2,195,000	3bd 3ba	Sa Su 2-4
1365 Pico Ave	Alain Pinel Realtors	Pacific Grove 622-1040

MARINA

\$428,000	3bd 1.5ba	Su 2-4
3137 Seacrest #38	Marina	
Burchell House Properties	624-6461	
\$487,000	2bd 2ba	Sa Su 1-4
187 Linde Cir	Marina	
Prudential CA Realty	206-2848	

MONTEREY

\$545,000	1bd 1ba	Sa Su 1-4
898 Pine	Monterey	
Prudential CA Realty	596-3825	
\$719,000	2bd 1ba+rental	Sa Su 3-5
108 Mc Near Street	Monterey	
Alain Pinel Realtors	622-1040	
\$775,000	3+bd 3ba	Sa 2-4
1 Wyndemere Way	Monterey	
Alain Pinel Realtors	622-1040	
\$779,000	4bd 2ba	Su 2-4
613 Belden St	Monterey	
Coldwell Banker Del Monte	626-2222	
\$835,000	3bd 3ba	Su 12-2
767 Madison	Monterey	
Alain Pinel Realtors	622-1040	
\$949,000	3bd 3ba	Sa 2-4
640 Martin St	Monterey	
Empire Real Estate	915-1424	
\$950,000	3bd 1.5ba	Sa Su 1-4
238 Mar Vista Dr	Monterey	
Legacy Real Estate	624-3747	
\$1,098,000	3bd 3ba+(2) 1/1	Sa 12-2
474 Clay St	Monterey	
Coldwell Banker Del Monte	626-2222	
\$1,195,000	5bd 3ba	Sa Su 1-30-4:30
771 Dry Creek	Monterey	
The Mitchell Group	646-2120	
\$1,249,000	5bd 3ba	Sa Su 12-2
26 Elk Run	Monterey	
The Mitchell Group	646-2120	
\$1,655,		



— AN INVITATION THAT WILL CHANGE —
YOUR LIFESTYLE

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POLICE LOG

From page 9B

gallery on Dolores and left the scene.

Carmel-by-the-Sea: Subject contacted on Scenic and illegal fireworks were found.

Carmel-by-the-Sea: Report of a disturbance regarding a dog and a child on Carmel Beach west of Del Mar at 1424 hours. When the child picked up the dog's toy ball, the dog attempted to retrieve it from the child's hand and frightened the child. No injury occurred to the child.

Carmel-by-the-Sea: Engine 7111 and Ambulance 7166 responded to a medical emergency on Carmel Beach at Del Mar at 1423 hours. Firefighters assisted ambulance personnel with gathering information on a 3-and-a-half-year-old female from San Jose who was bitten by a dog. Patient transported to CHOMP by ambulance.

Carmel-by-the-Sea: Engine 7111 and Ambulance 7166 responded to a medical emergency on Lobos. Emergency units were canceled upon arrival by police as the patient was transported by private vehicle to receive medical care.

Carmel-by-the-Sea: Engine 7111 and Ambulance 7166 responded to a request for medical transfer from Mission and Ocean for a candidate for 72-hour hold. Firefighters stood by for support as ambulance personnel secured a female for transport to Natividad Medical Center.

Carmel-by-the-Sea: Engine 7111 and Ambulance 7166

responded to a medical emergency on Carmelo Street. Firefighters assisted ambulance personnel with patient assessment, diagnostics, oxygen administration, monitor hookup, c-spine precautions, packaging and gathering information on a 78-year-old female who was experiencing a possible altered level of consciousness. Patient transported to CHOMP.

Carmel Valley: Subject caused a peace disturbance at an East Carmel Valley Road location and refused to leave.

Carmel area: Burglary of an Outlook Drive residence.

Carmel Valley: Past-tense malicious mischief to a mailbox at a Rancho Road residence.

Carmel area: Past-tense malicious mischief to the water line at a Canyon Road residence.

Carmel area: Assault with a weapon at a San Luis Avenue residence.

Carmel Valley: Public assistance rendered at a Dorris Drive residence.

MONDAY, JULY 5

Carmel-by-the-Sea: Subject reported finding a men's watch in the trees at the bottom of Ocean Avenue near Del Mar.

Carmel-by-the-Sea: Juvenile was contacted for activating a fire alarm at a motel located near Mission and Third. The juvenile was detained for parental pickup and was admonished.

Carmel-by-the-Sea: Three juveniles were contacted for curfew violation. They were transported to their home after being interviewed.

Carmel-by-the-Sea: Male requested officers check on his girlfriend at her San Carlos Street residence because she was not answering the phone. She was contacted and was fine. She did not want to talk to him.

Carmel-by-the-Sea: Engine 7111 and Ambulance 7166 responded to a residential care home on Lincoln Street. Firefighters assisted ambulance personnel with assessment and loading of patient for transport to CHOMP.

Carmel-by-the-Sea: Engine 7111 and Ambulance 7166 responded to a medical call at a residence on Lincoln. Firefighters assisted ambulance personnel with assessment and loading of patient for transport to CHOMP.

Carmel-by-the-Sea: Engine 7111 responded to report of

alarm activation at a hotel at Mission and Third. Nothing showing on scene. Front desk person stated three small boys were seen running from the north building and that they had pulled the manual pull station in that building. Pull station and the alarm system were reset. Alarm company contacted for verification.

Carmel Valley: Prowler at a Center Street condo complex.

Carmel Valley: Transported a subject from a Hacienda Carmel residence for a 72-hour hold under Section 5150 of the Welfare & Institutions Code.

Carmel area: Medical emergency at Highway 1 and Valley Way. Patient transferred.

TUESDAY, JULY 6

Carmel-by-the-Sea: Subjects were involved in a domestic dispute concerning the breakup of their relationship. Parties on Junipero Street were separated and counseled.

Carmel-by-the-Sea: Engine 7111 responded to alarm activation at the condominiums at Mission and Fourth at 0550 hours. On scene, nothing showing. Located a tenant who had burned toast. No fire. Alarm was reset and status verified with alarm company.

Carmel-by-the-Sea: Engine 7111 responded to auto-aid report of a structure fire at an Atherton Street residence. Smell of electrical burning reported on scene. Engine canceled by Cypress Fire.

Carmel-by-the-Sea: On-duty crews responded at 1231 hours to the aid of a 60-year-old female who wanted to have her blood pressure checked. After further evaluation and because of the symptoms she was exhibiting (shortness of breath, dizziness, near fainting), the patient was transported to CHOMP by Ambulance 7166. Firefighters assisted ambulance with packaging, gathering information, diagnostics and oxygen administration.

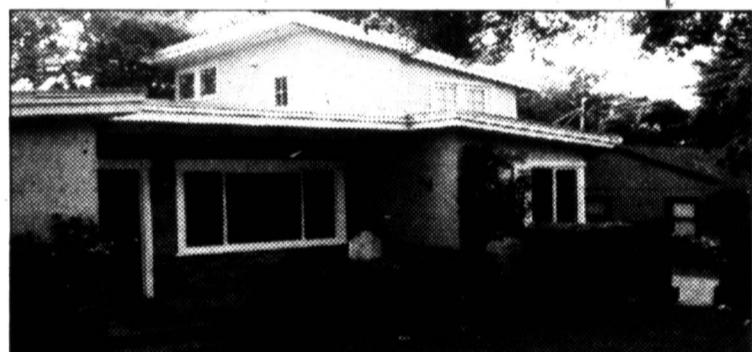
Carmel-by-the-Sea: Engine 7111 and Ambulance 7166 responded to a medical emergency on Torres. Firefighters assisted a 7-month-old male who was experiencing a possible abdominal problem or hernia. The patient's mother accompanied him to CHOMP in the ambulance.

WEDNESDAY, JULY 7

Carmel-by-the-Sea: Monte Verde Street resident reported she received five phone calls from an unknown caller. The caller did not say anything or make any type of noise. None of the house phones have caller I.D. *69 was used but was unavailable. An area check was conducted at the resident's request. Nothing unusual noted.

Carmel-by-the-Sea: Subject presented court documents indicating she was a conservator over her daughter's affairs. As a result, she wished a civil standby in order to have a mainte-

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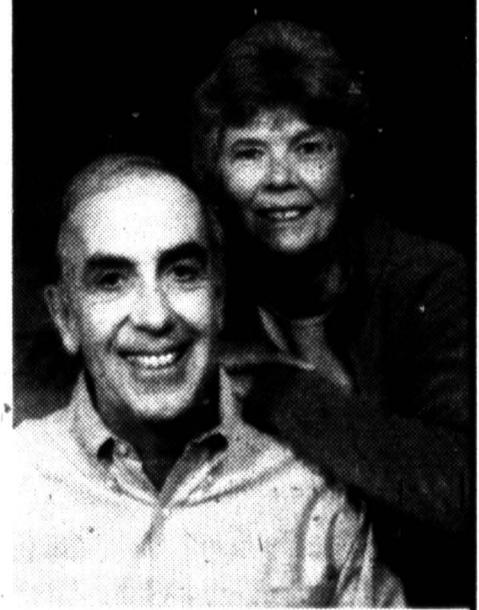
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rance crew come into her daughter's Junipero Street residence to assist with some cleanup.

Carmel-by-the-Sea: Vehicle seen being driven the wrong way on Fifth Avenue. The driver was cited for being unlicensed, and the vehicle was towed.

Carmel-by-the-Sea: A vehicle parked on the east side of Junipero was vandalized sometime during the night. The victim wanted the report on file in case there are any similar incidents in the area.

Carmel-by-the-Sea: Male subject came to the department to report an ongoing problem with a business associate who is the manager of an Ocean Avenue store. He said he and the manager do not get along. He has a jewelry display in the store that he shares with the manager. He has spoken with the store owner with negative results. He wanted to report the problem.

Carmel-by-the-Sea: Traffic collision on public property on Seventh Avenue.

Carmel-by-the-Sea: Report of a suspicious person on Camino Real. Contacted a subject who belongs to Environment California, which is a nonprofit group. He was soliciting memberships for the group. The group had notified the department via fax that they were going to be in the city.

Big Sur: A 21-year-old female from Salinas was reported missing from a campsite at Kirk Creek Campgrounds by her female campmates. Some of her belongings were found at the edge of a cliff, so Big Sur Fire Brigade Volunteer Cliffside Rescue Team,

AMR Ambulance, U.S. Forest Service, CHP helicopter and the Monterey County Sheriff's Office Search and Rescue Team responded to the scene. She was found a third of a way up from the beach, unable to go up or down due to the steepness of the cliff. She had tried calling out for help but her cries were drowned out by the sound of the waves crashing along the beach. She had gotten disoriented after swimming in the ocean and lost the trailhead back to the campground. U.S. Forest Service rangers who have a nearby station found her and helped her back down to the beach. She was not injured — only a little frightened over the ordeal.

Pebble Beach: Verbal peace disturbance in the 3200 block of 17 Mile Drive.

Carmel area: Past-tense burglary of a vehicle parked at a Birch Place residence.

Carmel Valley: Silent alarm activation at a Mid Valley Center store.

Big Sur: Missing person reported on Highway 1 19 miles north of the San Luis Obispo County line.

Pebble Beach: Malicious mischief on Club Road.

Big Sur: Medical emergency on Highway 1 19 miles north of the San Luis Obispo County line.

Carmel area: Trespasser on an Ocean Avenue property.

Carmel Valley: Crime scene investigation activity at a Via Los Tulares residence.

Carmel Valley: Peace disturbance at a Nason Road address. Parties separated.

Carmel Valley: Civil problem at a Hitchcock Canyon Road residence.

THURSDAY, JULY 8

Carmel-by-the-Sea: Subject reported finding two painted graffiti signs, known as "tags," displayed on the wood door leading up to the rooftop area of Piatti Restaurant. The door is located on the northeast side of the building and faces Junipero. Two photos of the graffiti tags were obtained and will be attached to this information report.

Carmel-by-the-Sea: Victim reported the theft of his in-dash AM/FM stereo CD player from his gray 1992 Honda Accord while it was parked in front of his Carmelo Street residence sometime between 07-06 at 2359 hours and 07-07 at 1400 hours.

Carmel-by-the-Sea: Found property turned over to a community services officer on Dolores Street. Property returned to owner.

Carmel-by-the-Sea: Anonymous male turned in found property to CPD. Item was found in Devendorf Park.

Carmel-by-the-Sea: Three citations issued for vehicle code violations between 1710 and 1720 hours.

Carmel-by-the-Sea: Vehicle was reported blocking a driveway on the east side of Lincoln south of Ocean. The vehicle was a rental out of San Francisco. The vehicle was towed.

Carmel-by-the-Sea: Officer was dispatched to Diggidy Dog at Mission and Ocean for a dog that had strolled in without her owner. Upon arrival, attempted to contact the owner by phone from information found on the dog's tags. Just got a message machine and so went to the residence and contacted a female who was caretaking for the owner. She was warned, and Ella, the 8-year-old black long-haired retriever, was released to her.

See POLICE LOG page 15B

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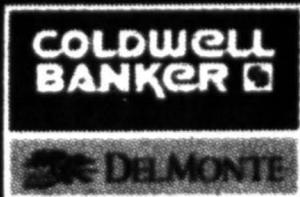
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POLICE LOG

From page 13B

Carmel-by-the-Sea: Units were dispatched to a call of a woman in a Junipero residence who had fallen and couldn't get up. She was disoriented from staying in the hospital for a few days and fell out of bed. Officers provided assistance to the female, who was uninjured. She was disabled and said she was normally able to care for herself, but momentarily forgot where she was. A neighbor was contacted and said she would check on the resident periodically until her caregiver arrived.

Carmel-by-the-Sea: Ambulance 7166 dispatched at 0523 hours to a reported structure fire in Rancho San Carlos. Call cleared at 0540 hours.

Carmel-by-the-Sea: Engine 7111 responded to a fire alarm activation at Carmelo and Seventh. While en route, engine was advised it was an accidental activation by construction workers. Arrived on scene. Workers had removed a heat detector to sheetrock behind it and activated the alarm. Cautioned the work crew about working around alarm systems.

Carmel-by-the-Sea: Engine 7111 responded to an odor investigation at Dolores and Fifth. The information was a passerby who was gone upon the engine's arrival. Investigation suggested a recently painted fence gate was probably the source of the reported odor.

Pebble Beach: Grand theft from a 17 Mile Drive address. A lawn mower, a leaf blower and other landscaping equipment kept outside was taken. Total value, \$1,400. No suspect information.

Pebble Beach: Assault with a weapon at a Cypress Drive address. Incident occurred 06-09.

Carmel Valley: Grand theft at Nason Road and Cachagua Road. Victim rode his motorcycle to Los Padres Dam and left his backpack attached to the vehicle. When he returned after a walk, the backpack was gone. It contained his

tickets to the motorcycle races at Laguna Seca and \$300 cash as well as other personal items.

Carmel Valley: Suspicious circumstances at a Carmel Valley Road address.

Carmel Valley: Past-tense burglary of an East Carmel Valley Road residence. Type of call changed to unlawful entry with vandalism after deputies responded to the vacant house and found signs that subjects had been inside and had a party. Empty bottles and trash were left inside the residence.

Carmel Valley: Property lost at West Carmel Valley Road and El Caminito.

Carmel Valley: Subject at East Carmel Valley Road and Via Contenta brandished a baseball bat.

FRIDAY, JULY 9

Carmel-by-the-Sea: Innkeeper reported a female subject stayed one night at the hotel on Mission Street, and when she checked out, her credit cards were declined. The innkeeper advised the female subject of her declined credit cards and the female left, saying she was going to the bank to get some money, but she never returned. A cab driver called and stated that a female subject failed to pay for a cab ride and was dropped off at a hotel. The cab driver refused to file a report. Officer went to the other hotel and contacted the female while checking in. She stated she forgot to go to the bank and agreed to pay the other hotel. She was transported to the other hotel and paid the outstanding charges. The hotel chose not to file charges.

Carmel-by-the-Sea: The attorney representing a female who is attempting conservatorship of her daughter requested an officer respond to the Junipero Street residence for crisis intervention and evaluation.

Carmel-by-the-Sea: Engine 7111 responded to a water leak in the rear of a Lasuen Drive residence. On scene, found water seeping out of the ground. Unable to find the source of the water. Opened up an old underground utility

box and found a transformer, under water, that seemed to be out of service. Had a PG&E supervisor respond to the incident as well as a CAWD representative. PG&E rep advised the transformer was very old and needed to be removed to mitigate any PCB hazmat leakage in the future. He had his hazmat supervisor respond to the scene. They took over the scene and would coordinate with CAWD personnel upon arrival.

Carmel Valley: Civil problem at a Cachagua Road residence.

Pebble Beach: Past-tense peace disturbance at a Cypress Drive address.

Carmel area: Information taken at a Camino Real residence.

Carmel area: Malicious mischief to a vehicle parked at Highway 1 and Rio Road. Suspect information provided.

Carmel Valley: Ongoing harassment at a Schulte Road residence.

Carmel area: Suspicious circumstances at an Outlook Drive residence.

SATURDAY, JULY 10

Carmel-by-the-Sea: Traffic collision on private property on Ocean Avenue. Vehicle was drivable.

Carmel-by-the-Sea: A vehicle was reported parked completely blocking a driveway at

Dolores and Fifth. Arrived and attempted to contact the driver or registered owner with negative results. The vehicle was towed and stored by Carmel Chevron.

Carmel-by-the-Sea: Units responded to a report of a hazardous vehicle on Santa Rita Street that was about to roll over as it was parked on a hillside. Upon arrival, found the vehicle precariously parked with a good Samaritan helping the owner. The vehicle did not appear that it was going to roll over, but it was in an unsafe position. Carmel Chevron responded quickly and was able to safely remove the vehicle from its position. The vehicle was reparked and the owner continued on her way to the Forest Theater to watch the play.

Carmel-by-the-Sea: Male suspect, age 36, was arrested on Camino Real for public intoxication and lodged at Monterey P.D. jail until sober.

Carmel area: Theft from a Sycamore Place residence.

Carmel area: Telephone call received from an Outlook Terrace residence.

Pebble Beach: Information taken at a 17 Mile Drive address.

Pebble Beach: Possible burglary of a Sherman Road residence.

Pebble Beach: Vehicle check conducted at Drake and Spyglass.

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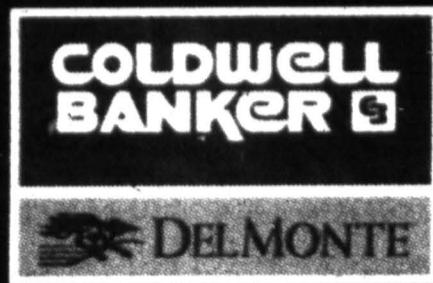
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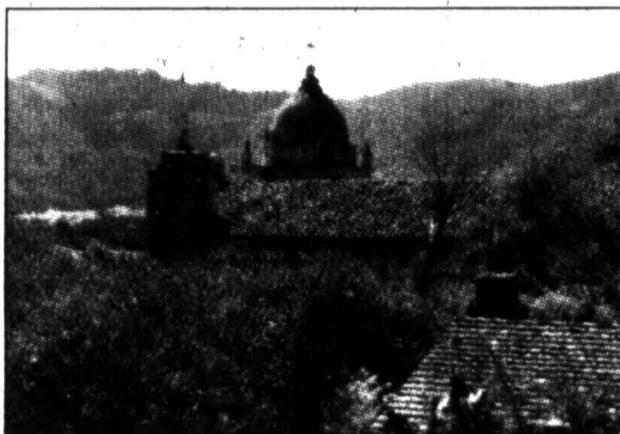


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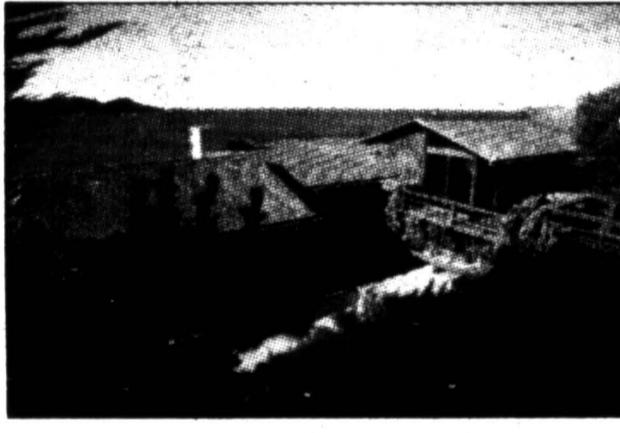
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summing facade with 2 bedrooms, 3-1/2 baths including the master suite with adjoining office, redwood spa, media room and seat-twelve dining room. \$1,790,000.



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67th



BACH

Carmel Bach Festival

JULY 17 - AUGUST 7, 2004



Inside

- Celebrating a genius and the composers he inspired
- Maestro makes long-term plans: 'Nothing is too difficult for us now.'
- A million details and 'crisp summer things'
- Complete concert schedule & ticket info

Celebrating genius Carmel Style: Reflections on the meaning of Bach and Baroque

BY BARBARA MOSSBERG, PH.D.

The Carmel Bach Festival's 67th Program offers a brainy, lavish, romantic circus of musical genius, homegrown and world-renowned. Genius and Carmel have always been a fugue, a harmonious syncopated fusion of Truth and Beauty. Carmel was founded, after all, on a scientific hypothesis: Developers thought, who better to preserve its spectacular rustic character than people whose lives are devoted to appreciation and responsibility for what the human mind, soul, and imagination can produce?

On the theory that those who value aesthetics and

ethics will be ideal stewards to inspire reverence and awe for the world and what we make of it, Carmel was marketed to artists and teachers. Today we walk the talk of a civic ethos in which Beauty trumps expedience. Driving is slow going, especially at night, as people navigate without streetlights around trees leaning into the driver's lane and in the middle of the road. Creative souls flock to this community organized around arts appreciation.

Whether at the Outdoor Forest Theater, the Indoor Forest Theater, the Golden Bough, the Carl Cherry Center, and the Sunset Center, Carmel is home to world-class performances and an educational mission that gives children and young adults unique opportuni-



Another era in the city's cultural history began with the reopening of Sunset Center last July. Mayor Sue McCloud presented Maestro Weil with a memorial baton.

ties to learn and perform.

I learned about Carmel's community values my first day on the Monterey Peninsula, arriving from Washington, D.C. Our daughter and I found ourselves at twilight on Ocean Avenue in Carmel-by-the-Sea. A hand-lettered sign for "Oliver!" aroused our curiosity. The streets seemed more like a campground; we could tell we were on our way to the Outdoor Forest Theater as parents, kids, grandparents, walked with blankets and picnic baskets through the rustic wooden gates. It was like a campfire program. Under the stars, literally around two blazing fires, families and friends gathered as a community spanning generations, all to appreciate together a little night music.

This year-round atmosphere that cultivates respect and joy in the musical arts culminates in the summer Carmel Bach Festival, now in its 67th year. Around the time that Junipero Serra, age 20, was embarking on his California trek that would establish Carmel's mission, Bach was creating his masterpieces, an evolved post-Shakespearian, Renaissance "baroque" set of creations of high wit and deep feeling.

Thus it is while he is perhaps the most cerebrally passionate of all the genius composers, celebrated in festivals around the world from Amsterdam to Victoria, Johann Sebastian Bach is integral to Carmel life, both geographically and culturally. Bach's native Thuringia (in what we know today as the former German Democratic Republic) is hilly, full of forests and picturesque villages with half-timbered houses, and is very compact. Bach returned to this beloved landscape for family reunions his whole life. And in Carmel, the spirit of his music returns each summer in full force.

A variety of settings

The Carmel Bach Festival is a feast for the senses, both mind and spirit. For 22 days, in more than 100 events, Carmel will enjoy a spectacular array of meaningful musical experiences in a variety of settings. From opening night, Saturday, July 17, to the closing weekend of Aug. 7, there will be concerts, recitals, lectures, dinners, classes and choral performances in a program entitled "Bach and Beyond." Stravinsky and Mozart are featured. In intimate and dignified settings, festival goers will be at the Sunset Theater for main concerts and foyer recitals, candlelight recitals at All Saints Church, soloist spotlights at the Carmel Mission Basilica, and a twilight performance at the Church in the Forest (at Pebble Beach).

Bach, who was a poet himself, invokes the exciting and evocative lyrics of the program titles: "Sky and Earth United — A Wedding Bouquet," "Love, Sacrifice, and Ecstasy — a Baroque Fresco," "Flirtations and Transformations," "To Express the Inexpressible" and "Extravagance and Splendor."

We will see spotlights on the organ, harpsichord, flute, theorbo, violin, strings, cello, and the glorious combinations of voice and instrument in "St. Matthew Passion."

In addition, there are opportunities not only for



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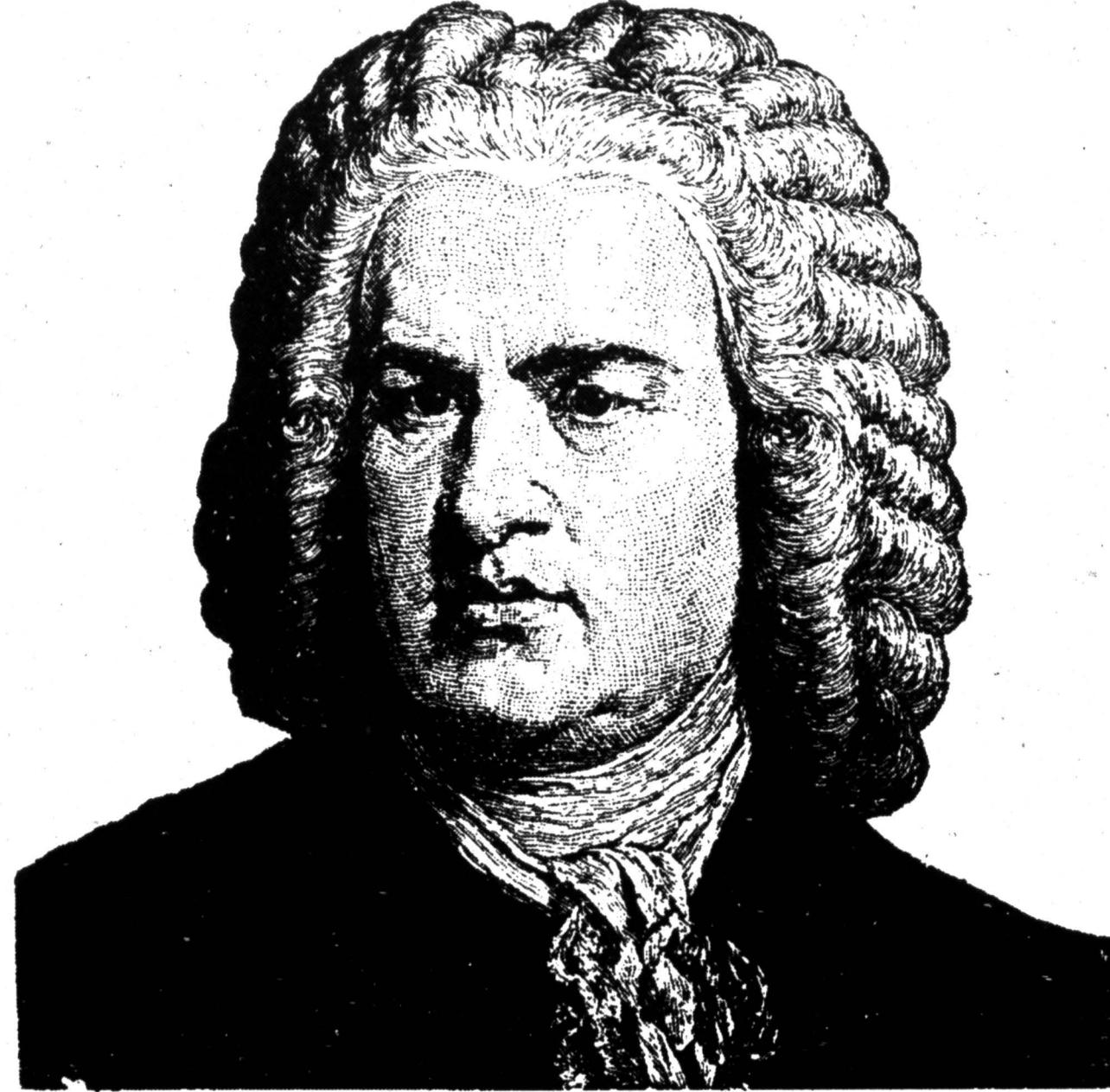
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young talent to perform, but "Morning with the Masters and Muses," family concerts, including winners of the Carmel Bach Festival second annual Youth Auditions, and master classes for the training of young professional vocalists in Baroque musical artistry.

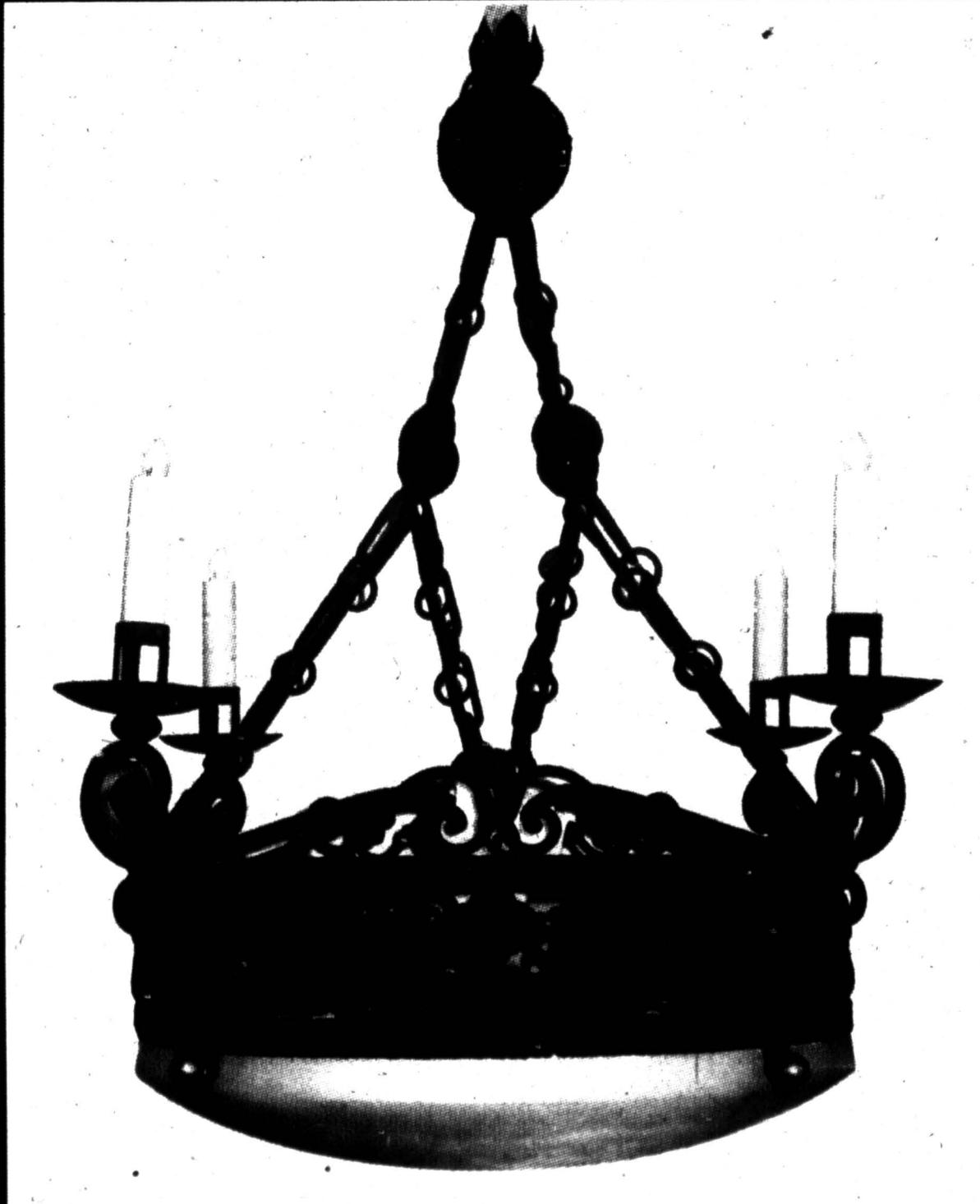
David Gordon, festival education director, has organized and directed a number of opportunities for young performers which will not only bridge generations of performers, but build new generations' interest in Bach and baroque music, and musical genius in general. He will also give lectures and pre-concert talks on the Baroque.

Concludes on next page

The festival lets us all become students again, the best identity there is. Bach, who lived from 1685 to 1750, is increasingly a magnet for scholars today; his works are compatible with everything we have learned about the mind and world from the arts and sciences. Although Bach by definition appeals to the highly cultured, literary, scientific mind, and like all genius benefits from repeated exposure to and learning about the works, the Carmel Bach Festival is designed to give joy to all of us. At the end of the day — 22 sunsets, if you will



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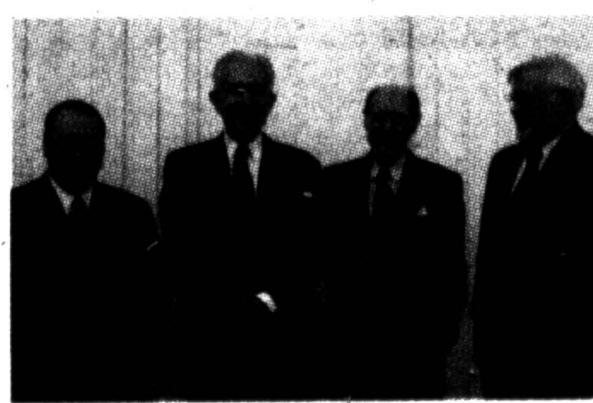
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PHOTO/PAUL MILLER

From the very first family concert of last summer's Bach Fest (above), through headliners such as José Carreras and Garrison Keillor, the new Sunset Center has hosted sold-out crowds and become the Peninsula's premier concert venue.

From previous page

— we will have experienced many new ways to enjoy and think about where and how we live.

Music, like mathematics, is finally a mystery — a supremely orderly form of revelation about reality that seems to come from the very earth, the winds, the seas; and the instruments with which we make music are from nature itself. Our vocal cords, our ability to make song, express what is most basic to our humanity.

Our desire to look all around us and to make meaning of what we see, to value it, to rise to the occasion of our consciousness, is expressed most powerfully by Bach and his fellow composers. When we celebrate their achievement, we celebrate what is possible in our humanity.

I see the Bach Festival Program as a kind of university of the spirit, a curriculum of the heart and mind, art and sci-

ence, philosophy and poetry. The opening night of Bach and Stravinsky will include the festival orchestra, chorale, and chorus, and performers Bruno Weil, Sanford Sylvan, Kendra Colton, Benjamin Butterfield, Sally Anne Russell and Alan Bennett. William Jon Gray, joining the festival as associate conductor, will lead the chorale and chorus.

Another festival tradition to look for is the tower music program, a free concert of brass music before major concerts at the Sunset Center. In this tradition, brass instruments call attention to events in the village. It is a fitting way to call us to community. ♦

Barbara Mossberg is President Emerita, Goddard College, and Dean of the College of Arts, Humanities, and Social Sciences at California State University Monterey Bay. She will be reviewing Bach Festival concerts for The Pine Cone this year.



50
SEASONS

PHOTO/PINE CONE FILE

The dramatic two story living room of Dene Denny and Hazel Watrous, founders of the Carmel Bach Festival, was depicted on the 50th anniversary festival program cover. The Carmel home, on the east side of Dolores between First and Second, has retained the multi-paned window and is now owned by Don and Carol Hilburn.

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Except for the final "Best of the Fest" event, tickets are still available for most Carmel Bach Festival concerts. They can be purchased on the internet at www.bachfestival.org, by calling (831) 624-2046, or at the Sunset Center box office during the following hours:

- Saturdays, July 17, 24 and 31 — 6 to 8 p.m.
- Sundays, July 18 and 25 and Aug. 1 — noon to 2:30 p.m.
- Mondays, July 19, 26 and Aug. 2 — 10 a.m. to 4 p.m.
- Tuesdays, July 20, 27 and Aug. 3 — 10 a.m. to 4 p.m. and 6 p.m. to 8 p.m.
- Wednesdays, July 21 and 28 and Aug. 4 — 10 a.m. to 4 p.m.
- Thursdays, July 22 and 29 and Aug. 5 — 10 a.m. to 4 p.m. and 6 p.m. to 8 p.m.
- Fridays, July 23 and 30 and Aug. 6 — 10 a.m. to 4 p.m. and 6 p.m. to 8 p.m.

There will also be ticket sales at the door of the Carmel Mission Basilica before the 8:30 p.m. performances on Mondays and Wednesdays, July 19, 21, 26, 28 and Aug. 2 and 4.



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Home at last, Weil plans for the future

STORY AND PHOTOS BY PAUL MILLER

AFTER THREE discombobulating years when uncertainty reigned about where the Carmel Bach Festival would perform, Maestro Bruno Weil says the stability provided by the new Sunset Center allows him to plan much further ahead, and to be more ambitious about what he includes in each year's program.

"It was very difficult planning what we would perform because for the last three years we didn't know where we would perform," Weil said to reporters last week after a tour of the Sunset Center theater.

With Sunset Center in the process of being gutted for a \$21 million renovation, the 2001 Bach Festival's main concerts were staged at the old Hotel Del Monte at Monterey's Naval Postgraduate School.

When Sept. 11 security concerns put that venue off limits for the 2002 season, the festival had to move to yet another temporary home, this time at Santa Catalina School.

And last year, there was uncertainty until virtually the last minute whether Sunset Center would be ready in time for the Bach Fest's opening night — which turned out to be the debut concert at the new hall.

"I had this fantastic team around me, but we had to improvise every year," Weil said.

"The last two to three years have been tough for all the performing arts, and they've been tough for us," agreed Willem Wijnbergen, the festival's executive director.

But with the new Sunset Center being roundly praised as the finest concert hall in Monterey County, and with Weil and his concertmaster, Libby Wallfisch, having signed new contracts last summer that commit them to the Bach Fest through 2009, Weil said "at last we can do some long-term planning."

Not only does the new Sunset Center offer physical stability, it also offers better acoustics, the promise of increased ticket sales (and, hence, more money to spend on music and musicians). Also, the place is just bigger.

"For the first time, when we perform the 'St. Matthew Passion,' we can put all the performers on the



Last August, with former board president Natalie Stewart pointing the way, concertmaster Libby Wallfisch and conductor Bruno Weil signed new contracts through 2009.

stage," Weil said. "In the old Sunset Center, the double bass was almost in the ocean. It was unbelievable the way we had to squeeze everybody in there."

This year's opening night will include two cantatas, Weil added, that have never been done before in Carmel, "because they were too difficult. But we can perform anything because we have the forces for it."

And that's just one example of a beefed-up schedule for this year's festival, which is the 67th.

"Last year we went back to our core team, and our program was kind of bare-bones," Wijnbergen said. "But this year we brought back our whole family, our whole team, and we can give you some real meat and potatoes."

One of the key upgrades in the Bach Festival program this year and over the next five years will be an extensive exploration of the profound influence J.S. Bach, who died in 1750, had on subsequent geniuses of classical music, including Wolfgang Amadeus Mozart (1756 - 1791) and Ludwig Van Beethoven (1770 - 1827).

"When Mozart was on tour in Leipzig in 1789, he heard a Bach piece and he copied it," Weil observed. "It changed his life."

Similarly, one of Beethoven's teachers was a student of Bach. "Beethoven knew Bach's music as a child, which was very rare at a time when Bach's music was almost forgotten," Weil said.

These relationships will be explored in this year's festival, "Bach and Beyond," with an all-Mozart program on Friday night and a concert of symphonies by Mozart (his first, written when he was 8 years old) and J.S. Bach's son on Tuesday night. And Weil promises they will be examined in greater depth in subsequent years.

All this is part of an effort by him and his colleagues to demystify classical music and make it accessible to everyone.

"I'll be giving a lecture on Bach, the man behind the myth, to take the bust off the pedestal," said education director and vocal coordinator David Gordon. "He was a city employee and the father of 21 children. What was his life like when he was writing this music? What did it mean to him and what does it mean to us?"

"We don't just play the notes, we try to find what is behind them, what the composer was trying to say," added Weil. "The orchestra is interested in that, and that's one of the reasons I can't wait to come back here every year. For everybody to have the same attitude and spirit, it's such a gift."



With Sunset Center stripped practically to the foundation as part of \$21 million renovation, the Bach Festival had to use improvised concert halls for two years. Now back home, festival organizers are making ambitious, long-range plans.

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Schedule of Events - July 2004

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July 11	CSM Faculty in Concert Scholarship Benefit Fundraiser	Keck Auditorium
July 14	Zaven Melikian Violin Masterclass	Gallery Classroom
July 16	CSM Students in Concert	Keck Auditorium
July 17	John Graham, Guest Artist, Viola Masterclass	Keck Auditorium
July 18	Kathryn Brown Piano Masterclass	Gallery
July 20	Robin Sharp Chamber Music Masterclass	Gallery
July 21	Milan Vitek Violin Masterclass	Gallery
July 23	Lowell Liebermann, Guest Composer, Concert	Keck Auditorium
July 24	Carmel Bach Family Concert (4pm) CSM Students in Concert	Keck Auditorium
July 25	Irene Sharp Cello Masterclass	Keck Auditorium
July 27	CSM Students in Concert	Keck Auditorium
July 29	CSM Students in Concert	Keck Auditorium
July 30	CSM Students in Concert	Keck Auditorium
July 31	CSM Students in Concert (3:30 & 7:30 pm)	Keck Auditorium
August 1	CSM Students in Concert (11am & 2:30pm)	Keck Auditorium

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In the old Sunset Center, the double bass was almost in the ocean. It was unbelievable the way we had to squeeze everybody in there.

— Bruno Weil



The most famous portrait of J.S. Bach, painted in 1746 by E. G. Haussmann.

J.S. Bach: He never seemed to have doubts

BY DAVID MILLER

THE MAN whose musical genius is celebrated at the Carmel Bach Festival, and who inspired generations of

other great composers, has a reputation for having been a dour, serious person who worked hard all the time and didn't laugh much.

While we will never know how much laughter there was in the Bach household

See next page

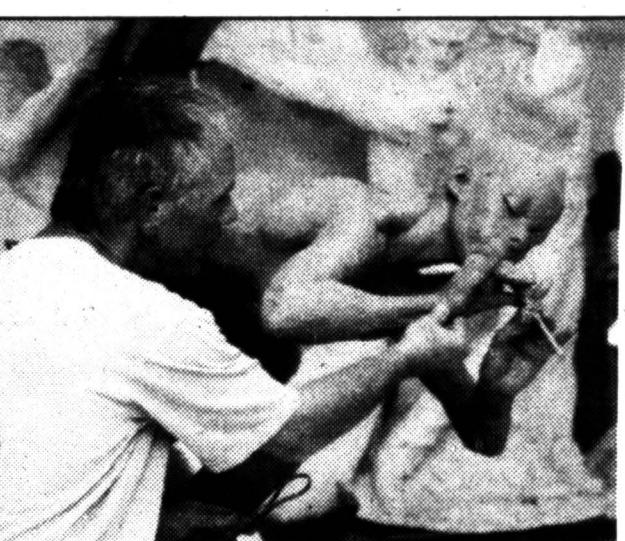


Bach pictured in Leipzig about 1740, with three of his sons, Johann Christian, Johann Christoph and Carl Phillip Emanuel. All three had successful musical careers.

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BACH'S LIFE

From previous page

for the simple reason that laughter leaves no record of itself, we do know that certain well-documented events of his childhood would have made any one of us into a humorless person, if not outright depressed.

Think of it: In 1695, young Johann Sebastian lost his mother, then his father remarried within a few months, only to die soon after. Bach was, at the age of 10, left in

the care of a stepmother whom he had only just met.

Even for the 17th century — when serious illness routinely carried people off while their families watched helplessly, waiting for antibiotics to be invented and invoking the Will of God — this was serious stuff.

Perhaps inevitably, the situation with the stepmother didn't work out and the 10-year-old was soon bundled off to live with his brother, Johann Christoph, then 24 and just married.

Johann Christoph, like virtually the whole family, was in the music business, making a living playing,

singing and composing in the service of a church, duke, or town. This big brother became Bach's harpsichord and composition teacher and, surely in an effort to keep his pupil from outgrowing his instruction too quickly, did not allow the youngster to study a certain manuscript containing pieces by several then-famous composers.

Johann Sebastian tried to get around this rule by copying the forbidden pieces by moonlight over several months, surely doing his eyes no good. Of course his disobedience was punished and the copy destroyed, which must have been heart-breaking, yet another assault on a normal childhood.

Childhood ended

By the time J. S. Bach was 15, his childhood was over. He moved to Lüneburg in the north of Germany to sing in the Matins Choir, first as a boy soprano, then as a tenor.

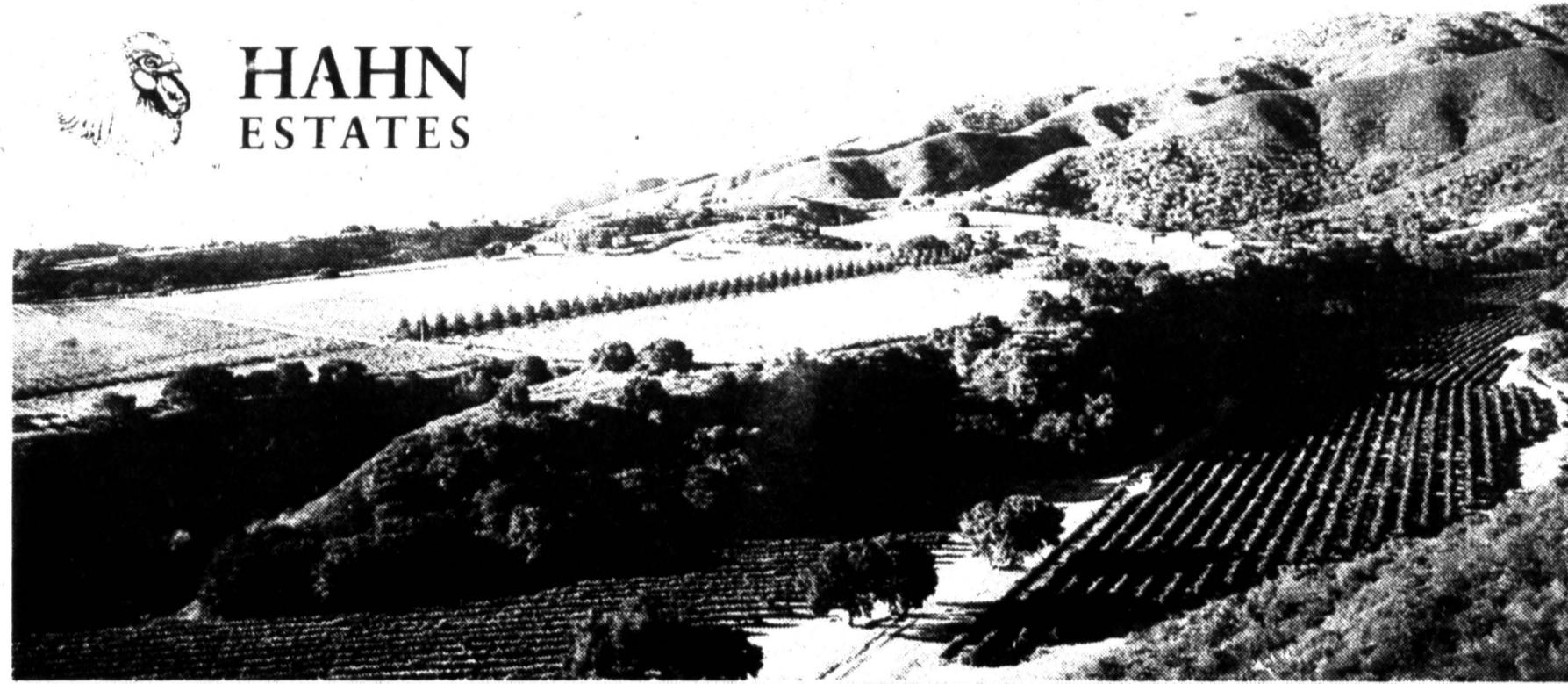
It must have been clear to him even then that his whole life would be music, whatever form it might take: singing, fiddling, playing keyboards, teaching, arranging and composing. He was, at 15, a hard-working, professional, under-paid musician, and would remain so for the rest of his life, moving from one North German town to another, following the work.

Bach made his music in the service of orthodox Lutheranism, which was rather high-church with elaborate music, as opposed to the then-fashionable Pietism, in which music played a much smaller role. Pietism, a bit like present-day Charismatic Christianity, with its emphasis on a personal relationship to God, may not have gone as far as altar calls and speaking in tongues, but it was of that general tendency. Lutheran Orthodoxy — a direct descendant of Martin Luther's break with the Catholic Church in 1521 — was Bach's faith, and it went for solemnity and glory in the service of God, and, above all, more music. Did he adhere to the faith because that's where the work was? On the contrary, Bach evidently was completely sincere, and, lucky man, never seems to have had doubts.

It is well documented that Bach didn't suffer fools gladly. He hated having to teach Latin and music to unruly teenagers, and he regularly refused to do so, to the repeated distress of his employers. He also couldn't bear inferior musicians, and in a story on which all biographers agree, once took off his wig and threw it at an incompetent harpsichordist! He sometimes showed an indifference to the rules, as when he asked for, and got, a month off from Arnstadt to go to Lübeck and hear the Danish composer and organist Buxtehude, and showed up back at work four months later, not even having written to let his boss know. We know how important Bach's music is, but in his day, he was unfavorably compared to Telemann and Kuhnau, and many others who are now completely forgotten.

Despite all of this, Bach was not a revolutionary. He accepted his calling and his station. He set himself the task of making his faith audible, and succeeded to an extent that is still not completely known. His music speaks strongly to our secular age, meaning even more than it meant to the devout Lutherans of 1750 Leipzig. Who knows what comfort and inspiration people will draw from him in the future. ♦

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He also couldn't bear inferior musicians, and in a story on which all biographers agree, once took off his wig and threw it at an incompetent harpsichordist!

Bach. SCHEDULE 2004

OPENING NIGHT Saturday, July 17th

Main Concert
Bach & Stravinsky
Sunset Center Theater
8:00 p.m.

Sunday, July 18

Main Concert
Bach's St. Matthew Passion
Sunset Center Theater
2:30 p.m.

Candlelight Recital
Elizabeth Wallfisch solo violin
All Saints Church
9:00 p.m.

Monday, July 19

Mission Recital
Bach's Organ Music
Carmel Mission Basilica
10:30 a.m.

Intermezzo Recital
Harpsichord Recital: In Vogue — Dances of the Sun King
All Saints Church
2:30 p.m.

Main Concert
Soloists' Spotlight
Carmel Mission Basilica
8:30 p.m.

Tuesday, July 20

Foyer Recital
Sunset Center Theater
1:00 p.m.

Intermezzo Recital
Flirtations and Transformations
All Saints Church
2:30 p.m.

Main Concert
Classical Symphony Night
Sunset Center Theater
8:00 p.m.

Wednesday, July 21

Intermezzo Recital
Extravagance and Splendor
All Saints Church
2:30 p.m.

Twilight Performance
The Blazing Glory of Pipes and Brass: Music for Trumpet and Organ
Church in the Forest
5:30 p.m.

Main Concert
Dinner at the Mission
Carmel Mission Basilica
6:00 p.m.

Main Concert
The Glory of Venice: Vocal & Instrumental Music for St. Mark's, Venice
Carmel Mission Basilica
8:30 p.m.

See next page

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Bach SCHEDULE 2004

Thursday, July 22

Intermezzo Recital
Sky and Earth United — A Wedding Bouquet
 All Saints Church
 2:30 p.m.

Main Concert
Festival Strings Night
 Sunset Center Theater
 8:00 p.m.

Friday, July 23

Intermezzo Recital
Love, Sacrifice, and Ecstasy — A Baroque Fresco
 All Saints Church
 2:30 p.m.

Main Concert
Mozart Night
 Sunset Center Theater
 8:00 p.m.

Saturday, July 24

Saturday Morning Recital
Morning with the Masters and Muses
 Sunset Center Theater
 11:00 a.m.

Discovery Series
Family Concert 1
 Sunset Center Theater
 4:00 p.m.

Main Concert
Bach & Stravinsky
 Sunset Center Theater
 8:00 p.m.

Sunday, July 25

Main Concert
Bach's St. Matthew Passion
 Sunset Center Theater
 2:30 p.m.

Candlelight Recital
Douglas McNames solo cello
 All Saints Church
 9:00 p.m.

Monday, July 26

Mission Recital
Bach's Organ Music
 Carmel Mission Basilica
 10:30 a.m.

Intermezzo Recital
Harpsichord Recital: In Vogue — Dances of the Sun King
 All Saints Church
 2:30 p.m.

Main Concert
Soloists' Spotlight
 Carmel Mission Basilica
 8:30 p.m.



Tuesday, July 27

Foyer Recital
French and German Music for Flute, Theorbo and Violin
 Sunset Center Theater
 11:00 a.m.

Intermezzo Recital
Flirtations and Transformations
 All Saints Church
 2:30 p.m.

Main Concert
Classical Symphony Night
 Sunset Center Theater
 8:00 p.m.

Wednesday, July 28

Intermezzo Recital
Extravagance and Splendor
 All Saints Church
 2:30 p.m.

Twilight Performance
To Express the Inexpressible
 Church in the Forest
 5:30 p.m.

Main Concert
Dinner at the Mission
 Carmel Mission Basilica
 6:00 p.m.

Main Concert
The Glory of Venice: Vocal & Instrumental Music for St. Mark's, Venice
 Carmel Mission Basilica
 8:30 p.m.

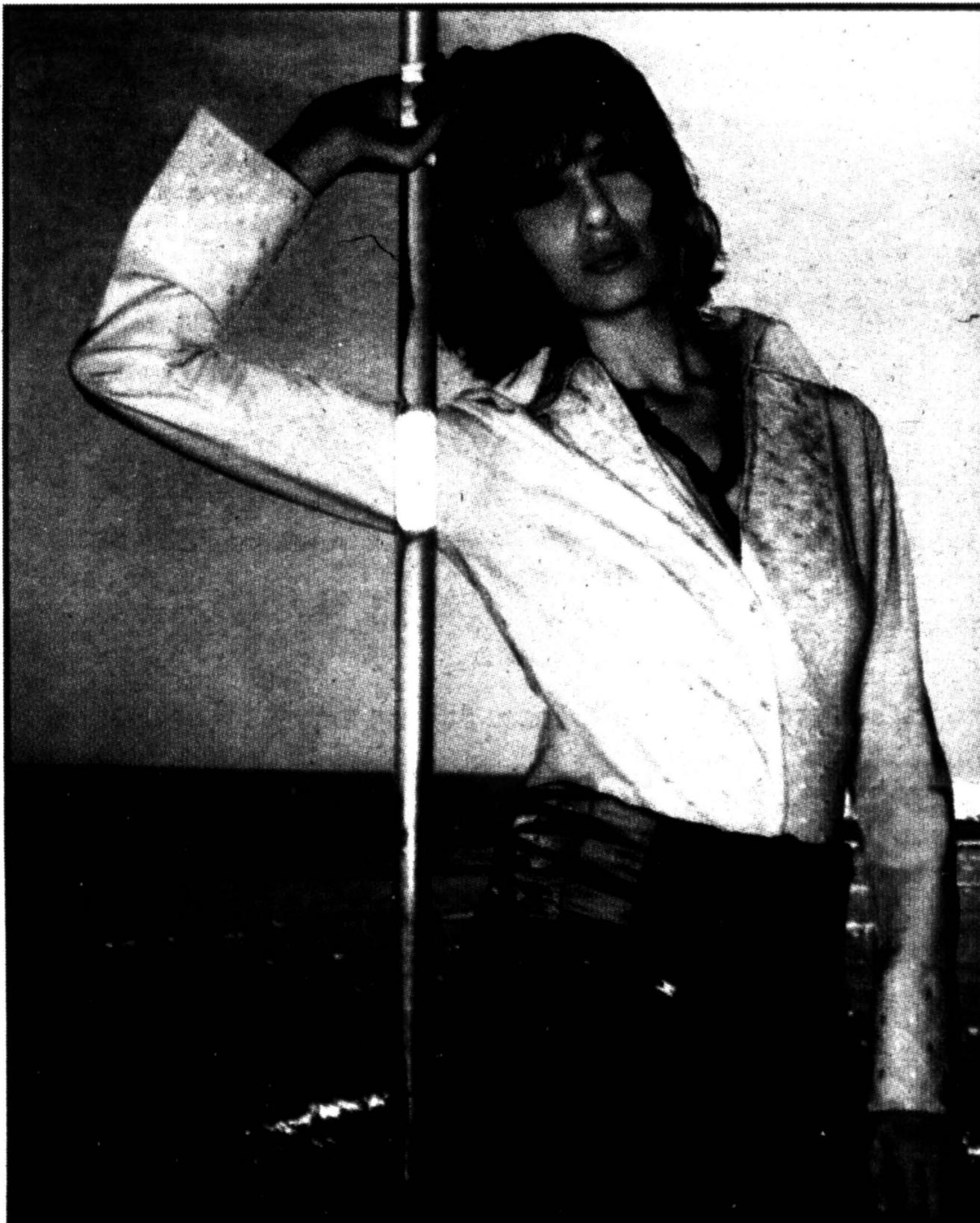
Thursday, July 29

Intermezzo Recital
Sky and Earth United — A Wedding Bouquet
 All Saints Church
 2:30 p.m.

Main Concert
Festival Strings Night
 Sunset Center Theater
 8:00 p.m.

Friday, July 30

Intermezzo Recital
Love, Sacrifice, and Ecstasy — A Baroque Fresco
 All Saints Church
 2:30 p.m.



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Bach SCHEDULE 2004

Main Concert
Mozart Night
 Sunset Center Theater
 8:00 p.m.

Saturday, July 31

Saturday Morning Recital
Morning with the Masters and Muses
 Sunset Center Theater
 11:00 a.m.

Discovery Series
Family Concert 2
 Sunset Center Theater
 4:00 p.m.

Main Concert
Bach & Stravinsky
 Sunset Center Theater
 8:00 p.m.

Sunday, August 1

Main Concert
Bach's St. Matthew Passion
 Sunset Center Theater
 2:30 p.m.

Candlelight Recital
Elizabeth Wallfisch solo violin
 All Saints Church
 9:00 p.m.

Monday, August 2

Mission Recital

Bach's Organ Music
 Carmel Mission Basilica
 10:30 a.m.

Intermezzo Recital
Harpsichord Recital: In Vogue — Dances of the Sun King
 All Saints Church
 2:30 p.m.

Main Concert
Soloists' Spotlight
 Carmel Mission Basilica
 8:30 p.m.

Tuesday, August 3

Foyer Recital
Dolce Tormento The Lighter Side of Love in 17th Century Italy
 Sunset Center Theater
 11:00 a.m.

Intermezzo Recital
Flirtations and Transformations
 All Saints Church
 2:30 p.m.

Main Concert
Classical Symphony Night
 Sunset Center Theater
 8:00 p.m.

Wednesday, August 4

Intermezzo Recital
Extravagance and Splendor



PHOTOS: PAUL MILLER

All Saints Church
 2:30 p.m.

Twilight Performance
Dresden — The Golden Court
 Church in the Forest
 5:30 p.m.

Main Concert
Dinner at the Mission
 Carmel Mission Basilica
 6:00 p.m.

Main Concert
The Glory of Venice: Vocal & Instrumental Music for St. Mark's, Venice
 Carmel Mission Basilica
 8:30 p.m.

Thursday, August 5

Intermezzo Recital

Sky and Earth United — A Wedding Bouquet

All Saints Church
 2:30 p.m.

Twilight Performance
Showcase of the Festival Chorale
 Church in the Forest
 5:30 p.m.

Main Concert
Festival Strings Night
 Sunset Center Theater
 8:00 p.m.

Friday, August 6th

Intermezzo Recital
Love, Sacrifice, and Ecstasy — A Baroque Fresco
 All Saints Church
 2:30 p.m.

Concludes on page 14

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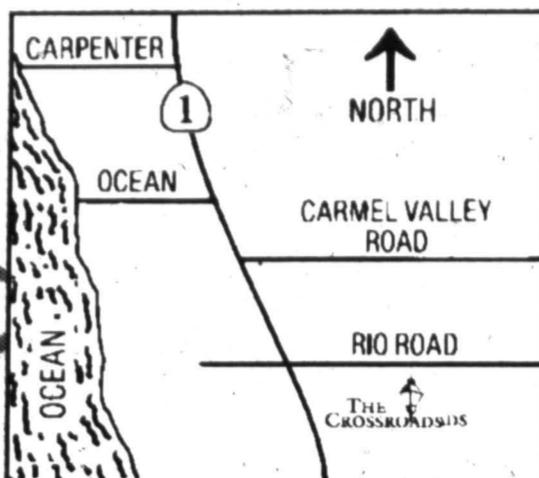
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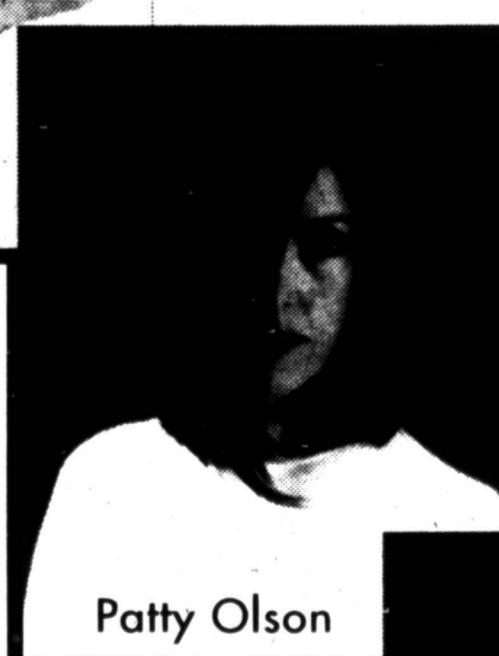
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Bach SCHEDULE 2004

From page 11

Friday, August 6,
(continued)

Main Concert
Mozart Night
Sunset Center Theater
8:00 p.m.

Saturday, August 7

Saturday Morning Recital
Morning with the Masters
and Muses
Sunset Center Theater
11:00 a.m.

Special Event
Virginia Best Adams
Master Class Showcase
Sunset Center Theater
2:00 p.m.

Discovery Series
Family Concert 3
Sunset Center Theater
4:00 p.m.

Special Event
Best of the Fest
Sunset Center Theater
8:00 p.m.



PHOTO/PAUL MILLER

At the conclusion of last summer's opening night performance of "Magnificat," which was also the inaugural concert at the new Sunset Center, maestro Bruno Weil accepted congratulations from his concertmaster, Libby Wallfisch, as the audience stood and cheered.

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HOW THE CARMEL BACH FESTIVAL BEGAN

— the preparations, the reviews and the gossip

Coverage of the very first festival, reprinted from The Carmel Pine Cone, June 28 - July 26, 1935

JUNE 28, 1935: NOTED MUSICIANS ARRIVING TO TAKE PART IN BACH FESTIVAL

With but two weeks remaining for rehearsal, nearly a score of brilliant musicians will begin to arrive here early next week to take their places in the ranks of the community orchestra as assistant artists or to appear as soloists, vocal and instrument, in the Bach Festival of July 18-21.

Gaston Usigli, who will be guest conductor at the concert of Saturday night, July 20, is now in Hollywood and will arrive at the end of the week to rehearse the orchestra in his program. He is former assistant conductor at Le Fenice, in Venice; conductor of the San Francisco Chamber Symphony; choral conductor and guest conductor with the Los Angeles Philharmonic and San Francisco Symphony.

Marie Montana, soprano; Sascha Jacobinoff, violinist; and Gunnar Johansen, pianist; have appeared here in recent concerts, all enthusiastically received. Steen Sconhoff, baritone of San Francisco, summering here, has been heard informally. Featured singer in numerous music festivals in the Bay region is Evalina Silva, who will be the contralto soloist. Bass arias will be sung by Carmel's Noel Sullivan.

Included among the soloists are Rita Lorraine, Berkeley's child prodigy violinist, now growing up; and Robert Nagier of Pacific Grove, the community orchestra's concert master.

JULY 5, 1935: COMPLETE PROGRAM OF BACH FESTIVAL ANNOUNCED IN DETAIL

Complete and detailed programs for the four days of the Bach Festival were announced this week by the Denny-Watrous Gallery, presenting the festival which is sponsored by the Carmel Music Society and Community Orchestra Association. Ernst Bacon will conduct each evening but Saturday, when Gaston Usigli will be guest conductor.

Thursday, July 18, at 8:30 at Sunset school auditorium, festival chorus and orchestra will present the chorals, "Nun danket Alle Gott" and "Erhalt uns in der



PHOTO/PINE CONE FILE

Dene Denny and Hazel Watrous co-founded the Carmel Bach Festival in 1935. The Carmel Pine Cone editions of the time noted "the busiest place in Carmel, and the most exciting this week, has been the Denny-Watrous Gallery. In fact, it might be called a mad-house, if it were not for the extraordinarily happy self-possession of Dene Denny and Hazel Watrous."

Wahrheit." The Bach-Vivaldi "Concerto Grosso," for two violins, cello and orchestra, will be given with Rafka Ivantosch, Robert Nagler and Cesare Claudio as soloists. Orchestra and chorus will present the cantata, "Gott der Herr" with Marie Montana, Robley Lawson and Evalina Shaw as soloists.

Friday, July 19, at the same auditorium and hour, the program will open with Jacobinoff and Marjorie Legge Wurzmann playing the B minor sonata. Three "Geist leider" will be given by Noel Sullivan with orchestral accompaniment. In the concerto in A minor for violin and string orchestra, Winifred Connolly will be the soloist. Gunnar Johansen will play a piano group including Chromatique

Fantasy and Fugue; the preludes and fugues; and toccata and fugue.

Saturday evening, Winnifred Howe and Alice Austin, Carmel pianists, will play the concerto in C minor for two pianos with the orchestra, as the opening number. Arias for solo voice, cello and piano accompaniment will be given by Steen Sconhoff, Cesare Claudio and Ernst Bacon. The full orchestra will give the suite in D major, followed by the chaconne played at the piano by Bacon. Violin soloist for the closing concerto in G minor will be announced later.

The closing concert, Sunday, will be given at the Carmel Mission at 8:30. It will open with two chorals for chorus and orchestra, one of them from the St. Matthew Passion. Grace Thomas and Mr. Bacon will present a sonata for flute and piano. Concerto in D minor for two violins and orchestra will have Doris Ballard and Rita Lorraine as soloists. With flute obligato by Miss Thomas, Marie Montana will sing arias from the St. Matthew Passion. Doris Ballard will play a violin sonata and the program will close with the cantata, "Weinen, Klagen, Sorgen, Zagen" by chorus and orchestra.

JULY 12, 1935: BACH FESTIVAL NEXT WEEK MEANS MUCH TO CARMEL AS MUSIC CENTER

In celebration of the 250th anniversary of the death of Johann Sebastian Bach, of whom it has been said that if all other music were lost, modern music could still be recreated from his magnificent and all-comprehensive work, Carmel will hold its first annual festival of music next week, from Thursday to Sunday. Music festivals are an old tradition of certain European cities, and a few communities in the United States have undertaken to develop a similar custom. Success of Carmel's unique venture, as seems indicated by the state and nationwide interest it is arousing, will mean its recognition as a west-coast center of serious musical activity.

Around a nucleus of amateur and professional musicians of Carmel, composing the festival chorus and orchestra, has sprung up an impressive aggregation. Lured by the extensive preparations, more than a score of able musicians have either come here for the entire summer or are expected here for festival week as members of the orchestra, chorus or as soloists.

The festival will take the form of four evening concerts, devoted entirely to the music of Bach, which, under the baton of Ernst Bacon, conductor of three of the four concerts, emerges as fresh, vital, eternally youthful and significant. While of magnificent quality, there is nothing

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See HISTORY page 18

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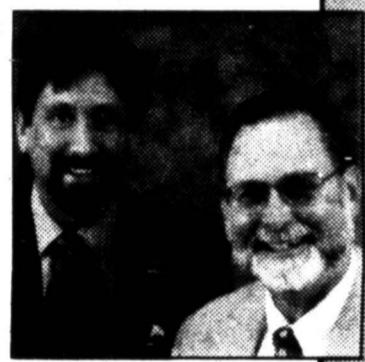
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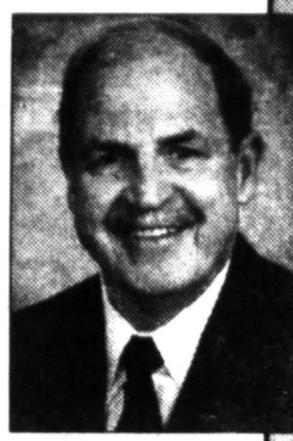
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HISTORY

From page 16

"highbrow," nothing to repel the untrained lover of music, about the music of Bach. The most naive listener will be thrilled by the full swelling harmonies, the lyric sweetness, the high spiritual content of this ageless music. It will be a true feast of beauty, for both participants and auditors.

An important part of the festival program will be the morning lecture by Beatrice Colton, at Denny-Watrous Gallery. At 11 o'clock, each of the four days of the festival, she will discuss various phases of the life and work of Bach, illustrating the latter on piano or violin, being proficient on both. She will also analyze the various compositions to be presented on the evening programs.

"Bach as a Musical Personality" will be the subject of the Thursday morning lecture, in which Miss Colton will show some of the more important influences of Bach's musical life. She will discuss the heritage of the German school in organ and choral music and the interplay of Italian, French and English trends of expression.

Succeeding topics for the 11 o'clock lectures will be "Bach as Master of Form and Design," "Bach's Use of Harpsichord and Clavicord," and "The Painter in Sound."

JULY 19, 1935: APPRECIATIVE AUDIENCE GREETS INITIAL PROGRAM AS BACH FESTIVAL OPENS

First fruits of many months' intensive preparation for the greatest musical effort in Carmel's history were triumphantly

See 1935 page 25



PHOTO/PINE CONE FILE

Before its theater was completely rebuilt and a glass foyer added to the entryway, the Sunset Center theater served as an auditorium for a grammar school. The arched doorways shown in this photo from the 1960s are still there, but they no longer open to the outdoors. Similarly, the buttresses holding up the wall just beyond the doors have been retained, but are now enclosed by a promenade.

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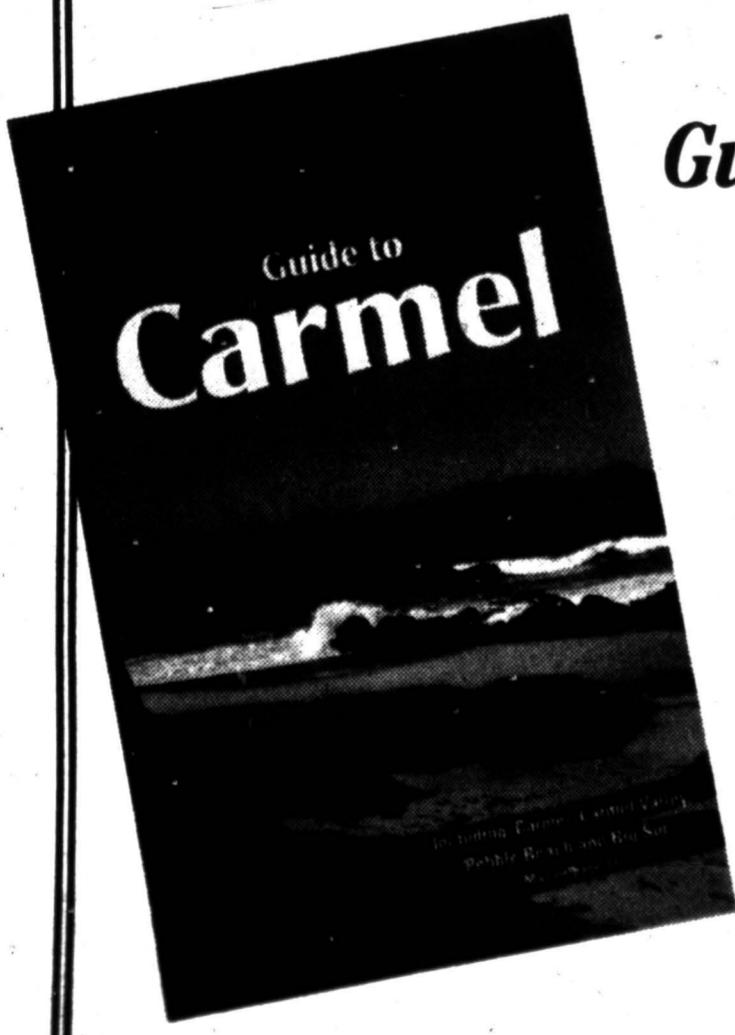
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Not-to-miss places in and around Carmel-by-the-Sea

Even the most ardent Bach fans want to do something else once in awhile, and the beautiful, historic Monterey Peninsula provides ample opportunities to satisfy all their cravings — for shopping, golfing, art gallery hopping, wine tasting, fine dining, wildlife viewing, hiking, surfing, etc. It also boasts some of the finest scenery and most important historic sites in California. While you're here, you really shouldn't miss:

THE CARMEL MISSION BASILICA

Located at the south entry to Carmel-by-the-Sea, the Carmel Mission was the city's first building and is one of the most important historic buildings in California. Founded in 1770 by Father Junipero Serra, who had been sent by the King of Spain to claim Alta California for the crown, the Mission contains Father Serra's tomb and many artifacts from the 4,000 Indians who were baptized there between 1770 and 1836. If you visit on a Saturday, chances are a wedding will be underway in the church. Carmel Mission Basilica, which launched the European colonization of California, is located on Rio Road at Lasuen Way.

THE MISSION RANCH, consisting of 22 acres behind the Carmel Mission, was the Mission's farm, with rustic cottages, a milking facility, and the farm's old creamery that has been turned into a splendid restaurant. All has been restored by owner Clint Eastwood, who was Mayor of Carmel-by-the-Sea from 1986 until 1988 and who bought the ranch, saving it from being turned into a condo project, in 1987. Mission Ranch is at the foot of Dolores Street behind the Carmel Mission. The inn's restaurant and piano

bar, overlooking the scenic Carmel River Lagoon, are open in the evenings. (The Hog's Breath Inn, formerly owned by Eastwood, is located on San Carlos near Fifth in downtown Carmel-by-the-Sea.)

TOR HOUSE

was built by poet Robinson Jeffers.

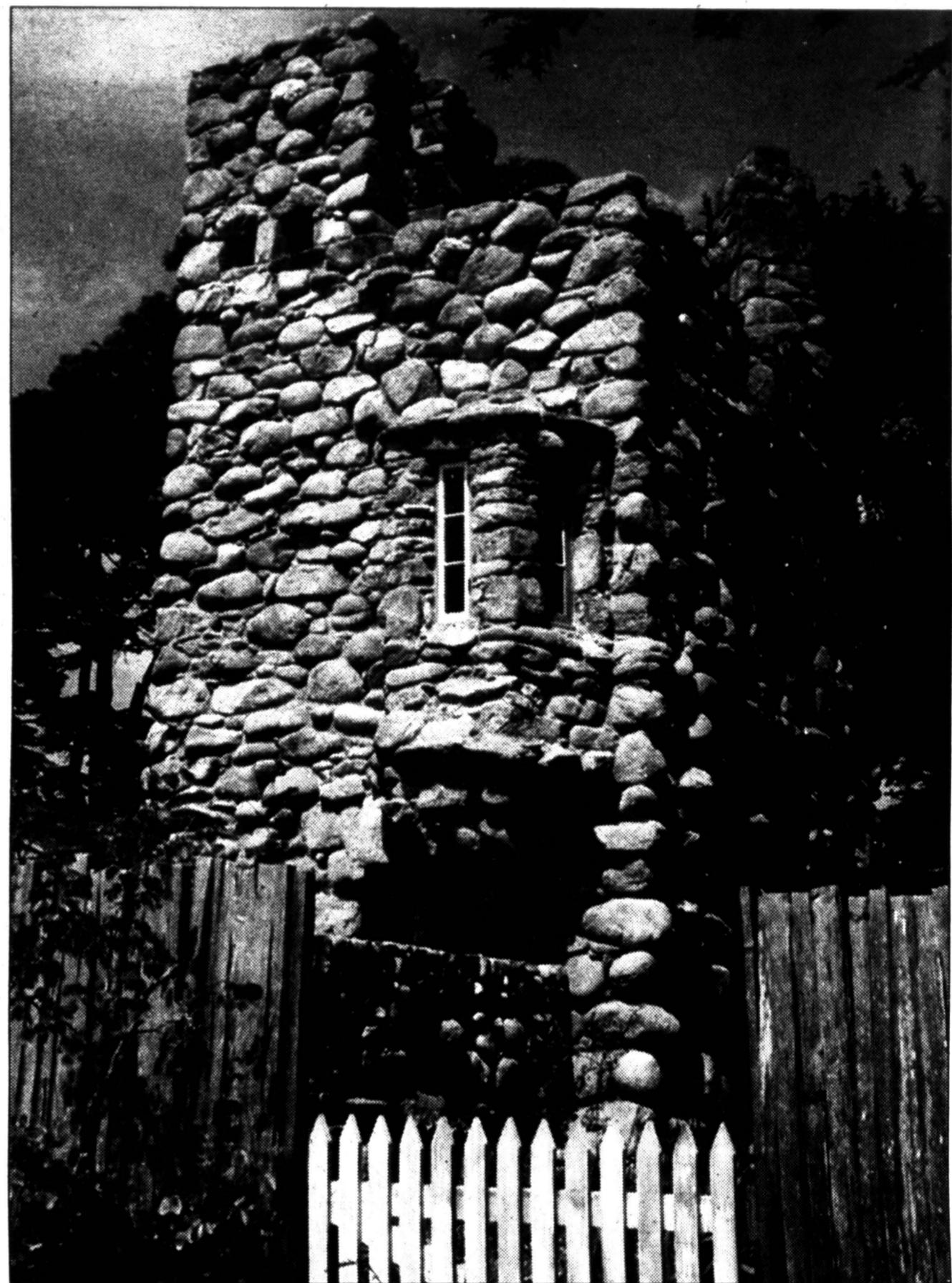
The stone tower, "Hawk," rises up almost forty feet — a massive hideaway for writing. Most of the boulders were brought up from the adjacent beach and set by Jeffers himself. A collection of stones from all over the world is on display. Tor House overlooks the Pacific Ocean on Ocean View Avenue. Visits can be arranged by calling 624-1813.

FOREST THEATER is an outdoor theater built in a wooded glen, along the lines of an ancient Greek amphitheater. The backdrop is a natural growth of pines, making acoustics near-perfect. It offers year-round performances in music and drama. Through July 18, the Forest Theater Guild's production of "The Sound of Music," is being performed Thursdays through Sundays at 8 p.m. Call 626-1681 for tickets. There will also be films such as "Harold and Maude," "Arsenic and Old Lace," and "Gigi," showing at the outdoor theater throughout the summer. For tickets, call 622-0100.

A heartwarming fire awaits you, but bring a blanket for Carmel's chilly nights! Forest Theater is at Mountain View and Santa Rita.

THE CHURCH OF THE WAYFARER AND BIBLICAL GARDEN was the first protestant church in Carmel, incorporated in 1904. The sanctuary is

See HIGHLIGHTS next page



Constructed by the poet's own hands, Hawk Tower overlooks Robinson Jeffers' Tor House and extends its gaze toward the sea.

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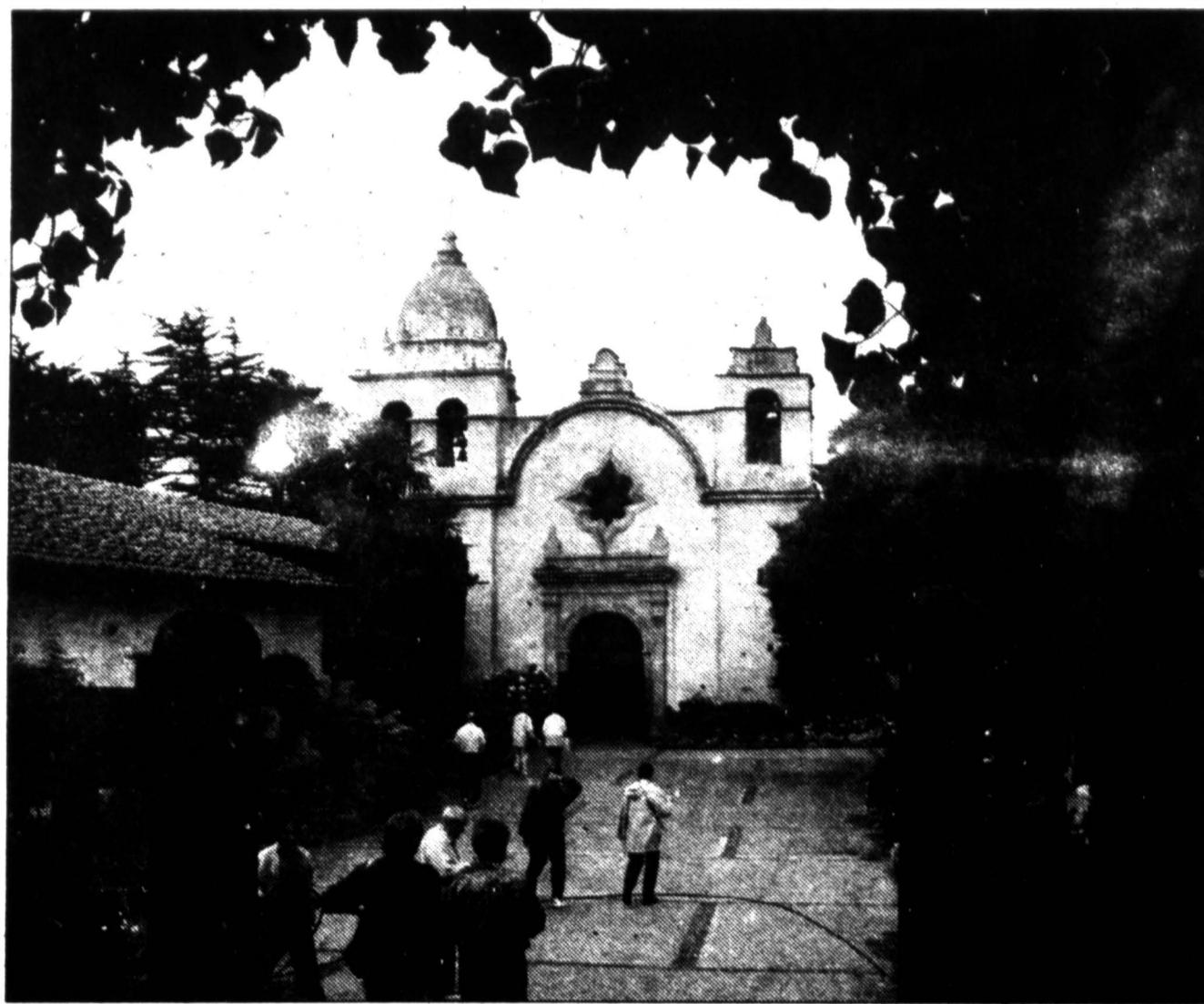
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Pope John Paul II is among those who have made the pilgrimage to Carmel Mission Basilica.



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HIGHLIGHTS

From previous page

beautified by hand-carved walnut paneling similar to that used 300 years ago by the Princes of Borbon in Italy. The doors are always open to wish you a warm welcome as a "Wayfarer." A guest book is at the entrance. Please sign it when you come. Wayfarer Church is on Lincoln near Seventh.

THE OLD HOTELS OF DISTINCTION are the Grandiose PINE INN, with a courtyard of beautiful shops and flowers (on Ocean at Monte Verde), and LA PLAYA, with its beautiful terraces and gardens which are a flower show all by themselves (Camino Real and Eighth). Both are elegant reminders of an earlier day.

THE TUCK BOX, an English Tea Room (open for breakfast and lunch), was built by Hugh Comstock, Carmel's "builder of dreams" and the originator of Carmel's elfin style of architecture. The Tuck Box also has a little shop and a garden up the steps from its courtyard. Dolores between Ocean and Seventh.

CARMEL CITY HALL, formerly an Episcopal Church, is where Clint Eastwood presided as Mayor from 1986 to 1988. Monte Verde between Ocean and Seventh.

SCENIC CARMEL BAY, with its magnificent panorama, cool Pacific air and frequent soft, refreshing fogs, pleases all who come. Carmel Beach is truly one of the most beautiful in the world; Scenic Drive runs above the beach and can be reached at the foot of Ocean



Carmel City Hall was formerly an Episcopal Church.



One-time Carmel Mayor Clint Eastwood owns the Mission Ranch resort at the foot of Dolores Street. The former dairy farm was rescued from conversion into a condo project in the mid-'80s and now houses a restaurant, piano bar and comfortable cottages. Here, dozens of pelicans frolic in the nearby Carmel River Lagoon.

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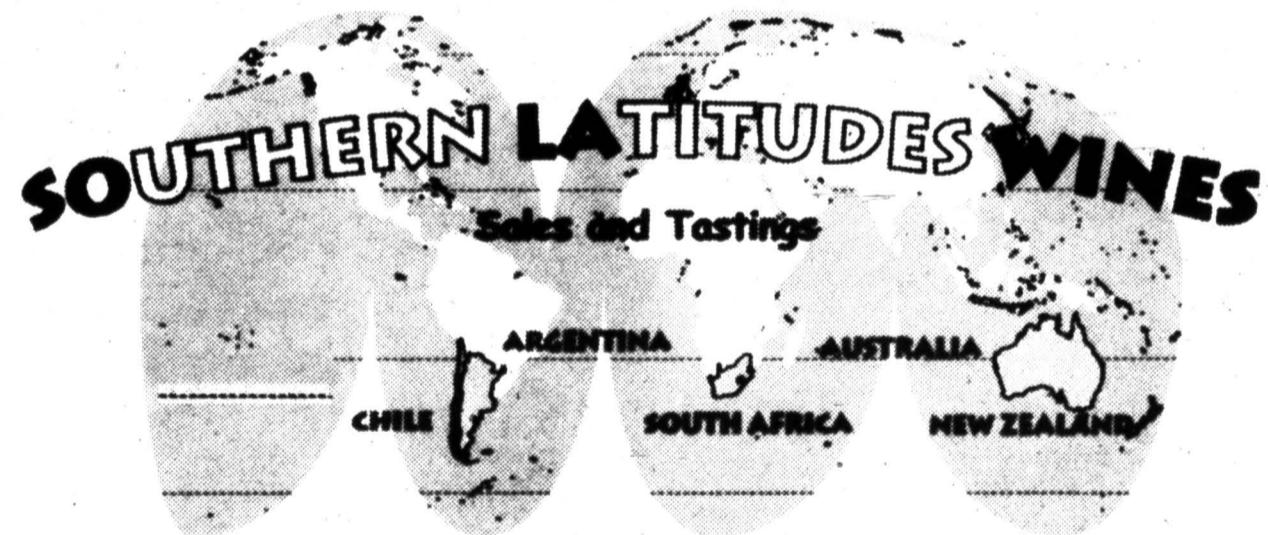
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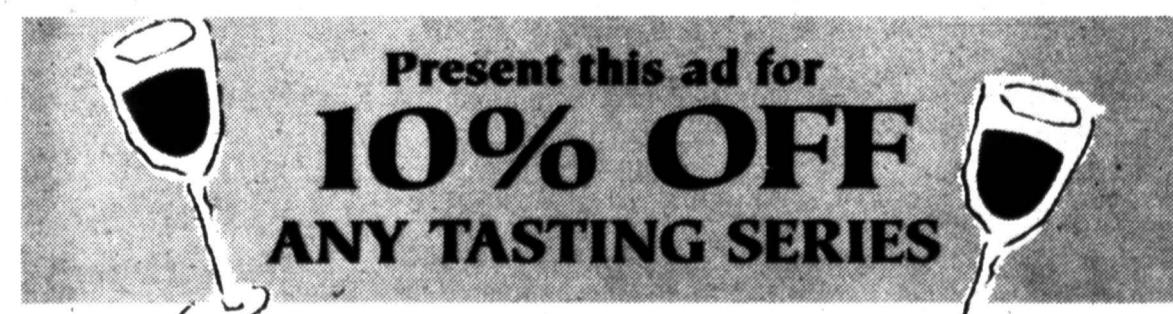


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DELMONTE

1935

From page 18

harvested last evening with the first concert of the four-day Bach Festival. From the first strains of the magnificently combined festival orchestra and chorus, crying its inspiring message that God's will is good, "Was Gott thut, das ist wohlgethan"; to the commanding closing chords of the concerto in E major, with Sascha Jacobinoff's violin dominating in the role of soloist, the evening was calculated to rouse to high pitch enthusiasm for the ensuing programs. Residents of Carmel, summer visitors and many who are chiefly in the village for the purpose of attending the festival, composed a large and deeply appreciative audience.

The opening choral was from the cantata, "Weinen, Klagen, Sorgen, Zagen," which will be given in its entirety Saturday evening at Carmel Mission. It served to show what can be accomplished by a gifted conductor in the way of inspiring amateur singers to surpassingly fine performances; the work had shading and color, dynamic fervor, sweetness as well as power. The community orchestra, augmented and rounded by more than a dozen assisting artists from the San Francisco bay region, gave the finest performance of its career.

JULY 19, 1935: MUSIC MATTERS

The busiest place in Carmel, and the most exciting this week, has been the Denny-Watrous Gallery. In fact, it might be called a mad-house, if it were not for the extraordinary and happy self-possession of Dene Denny and Hazel Watrous, who have continued to care for the innumerable details of preparation for the Bach Festival while cordially receiving the flood of incoming musicians, for all of whom the gallery is headquarters, making schedules for final rehearsals, and carrying on all this work to the accompaniment of instruments being tuned — which, after all, doesn't sound so much different from some modern music. All-day rehearsals at the gallery have drenched that historic edifice with torrents of heroic music. A new patina has been laid on the walls and ceiling; it should drip like stalactites forever more and bless all future efforts there. Nothing better than mixed metaphors have ever been discovered to convey genuine feeling.

Marie Montana arrived Monday night and is the guest of Mrs. Vera Peck Mills. Tuesday morning she rehearsed the triumphant aria, "Jauchzet Gott in allen Landen," with the orchestra and showed her superb fitness for the music of Bach. Alive and responsive from the crown of her head to the tips of her toes, her voice soared thrillingly over the sonorous, full-bodied orchestral accompaniment, bespeaking her love and appreciation for this great music. In florid passages, her notes cascaded like bird-song. This aria, full of religious feeling of a thrillingly joyous character, was an appropriate choice for the opening concert last evening and sets the character of the whole Festival.

Miss Montana was full of the most kindly enthusiasm for the Bach Festival and expressed her belief that it will undoubtedly establish Carmel as an important musical center of the Pacific. It is the biggest thing being done on the coast this year in music, she said.

Just as we finished talking with Miss Montana — who was blonde and lovely in crisp summer things, gracious and apparently unwaried after her strenuous work-out with the orchestra — a murmur ran among the musicians — "Usigli is here!" And sure enough there was Gaston Usigli, the guest conductor for Saturday evening, that moment arrived in town and bee-lining it for the place where all the music was in the air. Dene Denny, always a smooth and capable manager, gave him a moment for hasty greetings, then showed him into a private office with the reporter, and probably locked the door, for we had a

pleasant and undisturbed talk in the midst of all the babble.

He has been in Los Angeles for the past two months, for quiet work on a symphony, away from telephones, friends and pupils. He has it practically finished and will give it first hearing in San Francisco during the winter season. Signor Usigli is a native of Venice, studied mathematics and philosophy, and music just as recreation. Victim of war neurosis which brought on a nervous breakdown, he abandoned the severe and exacting scholastic field of his choice and turned to music, which provided a career and healed the psychic wounds of war. His instrument is the piano, though of course he knows others well, and his first conducting was operatic, inevitable in operatic Italy. Eight years ago he came to America, and as is true of so many outstanding musicians during the last decade, came straight to California and has stayed here. Last year, he made his first visit back to Venice.

Before we had the time or the temerity to ask how he stands with Mussolini and what he thinks of Il Duce's Abyssinian policy — which he wouldn't have answered anyway — in came Ernst Bacon, to be greeted by his old colleague with a fervid Italian embrace. In the ensuing spate of German, which is the language the Italian and American-Austrian speak together, and it sounded like nothing human, we escaped back to the print shop, where some days we don't have more than 50 or 60 visitors.

JULY 26, 1935: SUCCESS OF BACH FEST HERALDS A NEW ERA IN MUSIC FOR CARMEL

An experience never to be forgotten was last week's Bach Festival, Carmel's first annual festival of music. It was a beautiful and revolutionary experience, one which has left a deep imprint on all who shared it, whether they were in the ranks of the hundred who made the music or hundreds who listened to it. It was creative and stirring in a way that listening to concerts of the finest professional artists never can be. The quality of the response to a dose of music two centuries old surprised even the most optimistic. The people who participated — and this includes audiences as well as musicians, because the audiences were actively a part of the whole — were not chasing culture or seeking to improve their minds. They were enjoying wholeheartedly a beautiful and stimulating experience.

Seldom have I seen such a convincing demonstration of one of my favorite tenets: That music is and should be an integral part of life, not a holy mystery to which only a few technically proficient initiates have access. This was borne out by the assurance of many people who are not trained in music that they gained more in understanding and appreciation through this saturation in the music of one composer than in many seasons of haphazard concert-going. Hereafter, Bach, to them, will not be just the classical composer to whom artists pay tribute by opening their concerts with selections from his work. An opportunity to hear much of his work, augmented by the explanatory lectures by Beatrice Coleman, placed him as a vital being whose work expressed convictions about the whole meaning of life, and so is just as significant today as it was two centuries ago when he was writing music for his church.

JULY 26, 1935: EDITORIAL — A NEW TRADITION

Last week Carmel experienced one of the greatest events in its history, which was also in a sense the planting of a sign-board on the path of its possible future. Without attempting to pass judgment on the musical quality of the Bach Festival, although many whose judgment we trust

assure that it was excellent, there can be no question of the effect it had upon its participants and the hundreds of people who attended the four Bach concerts. No one could mingle in the happy throngs in the foyer at Sunset School, or with the rapt and reverent audience at Carmel Mission Sunday evening without sharing the authentic festival mood conjured up by the music. There was a rare sort of excitement in the air, very different from that usually evoked by the gathering together of many people, for it had a distinct spiritual quality.

With mingled dread and curiosity, we realize that Carmel faces the loss of her traditional isolation. During Bach Festival week we saw a possible saving grace in that situation. If we can so guide our destinies that the people to be drawn here can be just such people as those who came to attend the Bach Festival, we need not fear our future. It was a pleasure and a privilege to mingle with such visitors. Many were distinguished in their own right, and those not famous were obviously of fine high character and cultured background.

Carmel must act, quickly and strongly, to clinch the advantages of this situation. From the impetus of the festival this year, it is evident that an annual summer music festival is feasible. There can be no question of its desirability. Along with the many other fine traditions of Carmel's past, here is another eminently worthy to be established. No such crystallization of musical interest has before been witnessed here. That fine feeling must not be allowed to die away without having it ultimate and far-reaching effects.

Music is almost never self-supporting. Usually the protégé of cultured and wealthy people, it is also sometimes given a strong foundation by civic support. We believe that the true music enthusiasts should not, in this case, be required to carry the whole burden. The whole village has, and will in the future, benefit actively by the enterprises of the musical people. If a civic subsidy is necessary, let us plan for it, and demand that it be granted. ♦

These 1935 articles are not bylined, but they were possibly written by publishers Ross Miller and Randolph Cockburn.

the Inn at Spanish Bay or at Stillwater Cove.

BIG SUR, the object of dreams by millions around the world, isn't a single place or a town, but rather a stretch of mountainous coast beginning just south of Carmel and continuing for about 90 miles to Cambria. The world-famous Highway 1, with numerous scenic pull-outs to delight the senses, stitches the region together and is the perfect place to take your new Corvette or your classic Porsche. Most of the beautiful land along the highway is private property, but there is a fabulous beach at Garrapata and another one just south of the Pfeiffer-Big Sur ranger station. Camping is available at numerous private campgrounds and at two state parks. Pricey but relaxed lodgings are offered at the Ventana and Post Ranch inns. ♦

LANDMARKS

From page 20

Avenue, Eighth Avenue, 13th Avenue, or Santa Lucia. The beach is also one of the few places in Carmel where there is still evidence of the city's uninhabited roots: Dogs can be walked off leash, and camp fires are allowed on the beach south of 10th street until 10 p.m.

17-MILE DRIVE'S reputation for gorgeous scenery is surpassed by its reality. Not only does the drive offer stunning views of the shore, the forest and the wildlife at every turn, it also provides easy access to some of the most beautiful, and least crowded beaches in California. If it's sunny and you want to look like a genius, take your sweetheart and a picnic and spend the afternoon at Moss Beach near

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